

Trio Sonata Op. 4, Nr. 1

Preludio

Arcangelo Corelli (1653-1713)

Largo

Violino I

Violino II

Violone e Organo

5 4 6 4 6 4 6 4 6 4 6

2 2 2 2 2 2

4

7 7 6 6 6 7 6 #3 6 7 6 7 5

4 4 #3 4 #3

8

7 #3 6 6 6 5 6 7 6 6 7 5 9 6

5 5 5 5 5 6 6 6 6 6

13

9 8 7 6 5 6 6 5 6 6 6 5 4 3 5 4 3

5 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Corrente

1 Allegro

Musical score for measures 1-7. The piece is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The notation includes a treble staff, a middle staff, and a bass staff. Fingerings are indicated by numbers 6, 7, and #3 below the notes.

Musical score for measures 8-13. The notation continues with treble, middle, and bass staves. Fingerings are indicated by numbers 6, 5, 6, 6, 6, 5, 4, #3, 6, 6, and 5 below the notes.

Musical score for measures 14-20. The notation includes treble, middle, and bass staves. A repeat sign is present at the end of measure 19. Fingerings are indicated by numbers 6, 5, 6, #3, 6, 5, 4, #3, 6, and #3 below the notes.

Musical score for measures 21-26. The notation includes treble, middle, and bass staves. Fingerings are indicated by numbers 6, 6, and 6 below the notes.

Musical score for measures 27-32. The notation includes treble, middle, and bass staves. Fingerings are indicated by numbers 6, 6, 5, 6, #3, 6, 5, 4, and #3 below the notes.

33

6 6 6 5 4 3

39

6 7 5 5 4 3 *p*

Adagio

46

6 7 5 6 6 7 6 6 5 5 4 3 4 #3

52

6 6 6 #4 6 #5 6 6 5 7 6 5 9 8 6 5 4 5 2 4 #3 5 4 4 3 #3 4 4 #3

57

7 6 #3 7 6 5 6 6 6 7 5 6 6 #4 3 4 #3

Allemanda

1 **Presto**

6 5 6 9 6 5 6 9 5 9 6

5

5 4 6 9 5 9 6 7 6 4 7 #3 5 6 6 #3 6 6 5

9

9 6 9 6 9 6 9 6 5 6 9 5 9 6 5 6

13

p

6 5 6 9 6 5 6 9 5 9 6 5 6 6 5

18

6 6 6 7 5 6 4 #3 5 6 #5 4 4 #3 2

22

6 #3 6 6 #3 5 6 7 6 6 5 6 5 6

26

5 6 5 5 6 6 5 6 b3 b3 p 6 b3 p

30

b3 f 6 7 5 6 5 6 6 p 6 5 6 6 5