

Metamorfosi

for string quartet

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Adagio ♩ = 44

Violino I: *mp dolce*

Violino II: *p*, *mp*, *mp*

Viola: *pp*

Violoncello: *pp*, *p*

9

Vno I: *p*

Vno II: *pp*, *mp*

Vla: *p*, *p*, *p* *pontato*, *p*, *mp*, *pp*

Vcl: *p*, *pp*

Più veloce ♩ = 60

17

Vno I: *p*, *mp*, *mf deciso*

Vno II: *p*, *mp*, *mf deciso*

Vla: *mp*, *mf*, *Pizz.* *mp*, *Arco*

Vcl: *ppp*, *mp*, *mf*, *mp*, *Pizz.* *Arco*, *Pizz.* *mp*

25

Vno I: *f*

Vno II: *f*

Vla: *Pizz.* *mp*, *Arco* *mp*, *fp*, *mf*, *sfp*, *sfp*

Vcl: *Arco* *p*, *fp*, *mp*, *fp*, *mf*, *fp*, *Pizz.* *mp*

33

Vno I
Vno II
Vla
Vcl

mp *sfp* *f* *sfp* *p*

sfp *sfp* *f* *sfp* *p*

sfp *sfp* *f* *sfp* *p*

mp *sfp* *f* *passionato* *p* *dolce*

Arco

Detailed description: This system contains measures 33 through 40. It features four staves: Violino I, Violino II, Viola, and Violoncello. The music is in a minor key with a 3/4 time signature. Dynamics range from mezzo-piano (mp) to fortissimo (sfp) and piano (p). Performance markings include accents, slurs, and a 'dolce' instruction. The Cello part includes an 'Arco' marking.

41

Vno I
Vno II
Vla
Vcl

pp *mp* *mp* *mp* *p*

pp *mp* *mp* *mp* *p*

p *mp* *mf*

mp *mf* *mf*

Detailed description: This system contains measures 41 through 48. The dynamics are primarily piano (p) and mezzo-piano (mp), with a mezzo-forte (mf) section. The music continues with slurs and accents.

49

Vno I
Vno II
Vla
Vcl

mf *f* *f* *f* *f*

pp *f* *f* *f* *f*

mf *f* *f* *f*

f *f* *f* *f*

Detailed description: This system contains measures 49 through 56. The music is characterized by a strong, consistent fortissimo (f) dynamic across all instruments, with some piano (pp) in the Violino II part.

57

stringendo poco *simile* *rall. molto*

Vno I
Vno II
Vla
Vcl

f *f* *crescendo* *simile* *ff*

f *f* *crescendo* *simile* *ff* *portato*

f *f* *crescendo* *simile* *ff* *portato*

f *f* *crescendo* *simile* *ff* *portato*

Detailed description: This system contains measures 57 through 64. It begins with a 'stringendo poco' marking, followed by 'simile' and 'rall. molto'. Dynamics include fortissimo (f), crescendo, and fortissimo (ff), with 'portato' markings in the final measures. The music concludes with a deceleration.

65 *portato* **Lentissimo** ♩ = 40

Vno I *pp sottovoce*

Vno II *pp sottovoce* *pp*

Vla *pp sottovoce* *p dolce*

Vcl *p dolce* *p*

73 **Meno lento** ♩ = 48 *stringendo*

Vno I *mp* *mf*

Vno II *mp* *mf*

Vla *legato* *p*

Vcl *legato* *p*

81 **Più mosso** ♩ = 68

Vno I *f sul pontic.*

Vno II *f sul pontic.*

Vla *mp*

Vcl *mp*

89

Vno I *f ordin.* *f*

Vno II *f ordin.* *f*

Vla *sul pontic.* *mp* *f ordin.* *f* *mf*

Vcl *f* *f* *mf*

Mosso ♩ = 136

97

Vno I *ff* *sf*

Vno II *f* *sf*

Vla *f* *sf* *non legato*

Vcl *f* *sf* *f brillante*

Detailed description: This system covers measures 97 to 104. It features four staves: Violino I, Violino II, Viola, and Violoncello. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 2/4. The Violino I part starts with a fortissimo (ff) dynamic and a sforzando (sf) accent. The Violino II part starts with a forte (f) dynamic. The Viola part has a forte (f) dynamic and a non legato marking. The Violoncello part has a forte (f) dynamic and a sforzando (sf) accent, followed by a forte brillante (f brillante) dynamic. There are various articulation marks like accents and slurs throughout.

105

Vno I

Vno II

Vla *mf non legato* *f* *f*

Vcl *simile* *f*

Detailed description: This system covers measures 105 to 112. The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 2/4. The Viola part has a mezzo-forte (mf) dynamic with a non legato marking, followed by a forte (f) dynamic. The Violoncello part has a simile marking and a forte (f) dynamic. The Violino I and Violino II parts are mostly rests.

113

Vno I *f non legato*

Vno II *f non legato* *f*

Vla *f simile*

Vcl *f*

Detailed description: This system covers measures 113 to 120. The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 2/4. The Violino I part has a forte (f) dynamic with a non legato marking. The Violino II part has a forte (f) dynamic with a non legato marking, followed by a forte (f) dynamic. The Viola part has a forte (f) dynamic with a simile marking. The Violoncello part has a forte (f) dynamic.

121

crescendo

Vno I *f sf sf sf* *f* *sf* *f*

Vno II *sf sf sf* *sf* *sf* *sf* *sf* *f*

Vla *sf* *sf* *f*

Vcl *sf* *sf* *sf* *sf* *sf* *f*

Detailed description: This system covers measures 121 to 128. It features a crescendo marking. The Violino I part has a forte (f) dynamic followed by four sforzando (sf) accents, then a forte (f) dynamic, a sforzando (sf) accent, and a forte (f) dynamic. The Violino II part has four sforzando (sf) accents, then a forte (f) dynamic, a sforzando (sf) accent, a forte (f) dynamic, a sforzando (sf) accent, and a forte (f) dynamic. The Viola part has a sforzando (sf) dynamic, followed by a sforzando (sf) dynamic, and a forte (f) dynamic. The Violoncello part has a sforzando (sf) dynamic, followed by a sforzando (sf) dynamic, a sforzando (sf) dynamic, a sforzando (sf) dynamic, a sforzando (sf) dynamic, and a forte (f) dynamic.

129

Vno I
Vno II
Vla
Vcl

p *sfp* *mp*

Detailed description: This system covers measures 129 to 136. It features four staves: Violino I, Violino II, Viola, and Violoncello. The music is in 3/4 time and includes various dynamics such as *p* (piano), *sfp* (sforzando piano), and *mp* (mezzo-piano). There are also hairpins indicating crescendos and decrescendos.

137

Vno I
Vno II
Vla
Vcl

mf simile *mp* *mf* *f*

pp *p*

Detailed description: This system covers measures 137 to 142. It features four staves: Violino I, Violino II, Viola, and Violoncello. The music is in 3/4 time. Dynamics include *mf simile*, *mp*, *mf*, *f*, *pp*, and *p*. Hairpins are used throughout to shape the sound.

143

Vno I
Vno II
Vla
Vcl

sf *f* *sf* *f* *sf* *f*

mf *f* *f* *f* *f*

f *fp* *f simile* *f* *f* *f*

Detailed description: This system covers measures 143 to 148. It features four staves: Violino I, Violino II, Viola, and Violoncello. The music is in 3/4 time. Dynamics include *sf*, *f*, *mf*, and *fp*. There are also markings for *simile* and hairpins.

149

Vno I
Vno II
Vla
Vcl

sf *f* *sf* *f* *sfp* *fp* *fp* *fp*

f *f* *sfp* *simile* *p*

f *sfp* *Pizz.* *p*

sul pontic., senza vibrare

Detailed description: This system covers measures 149 to 156. It features four staves: Violino I, Violino II, Viola, and Violoncello. The music is in 3/4 time. Dynamics include *sf*, *f*, *sfp*, *fp*, and *p*. There are also markings for *simile*, *Pizz.* (pizzicato), and *sul pontic., senza vibrare*. Hairpins are used throughout.

156

Vno I *fp* *p* ordin. *mp* *pp*

Vno II *p* *simile* *mp* *Pizz.* *mp*

Vla *Arco* *sul pontic., senza vibrare* *fp* *fp* *fp* *Pizz.* *p*

Vcl *Arco* *Pizz.* *p*

163

Vno I *p* *mp* *mp* *mp* *mp* *mp*

Vno II *mp* leggero *p* *mp* *mp* *mp* *mp*

Vla *mp* *Arco* *p* leggero *mp* *mp* *mp*

Vcl *Arco* *mp* leggero *p*

8va

(8va)

170 **Più Lento**

Vno I *pp* *cresc. molto* *pp* *mp* *ppp* *ppp* *p* *morendo*

Vno II *pp* *cresc. molto* *pp* *mp* *ppp* *ppp* *p* *morendo*

Vla *pp* *cresc. molto* *pp* *mp* *ppp* *ppp* *p* *morendo*

Vcl *pp* *cresc. molto* *pp* *mp* *ppp* *ppp* *p* *morendo*

179 **Solenne**

Vno I *mf* *simile* *ff* *f*

Vno II *mf* *simile* *ff* *f*

Vla *mf* *simile* *ff*

Vcl *mf* *simile* *ff* molto espressivo e vibrato

sul tasto

Mosso $\text{♩} = 136$

Vno I *ff* *f* *sffz* *ppp*

Vno II *ff* *f* *sffz* *ppp* *Pizz.* *mf*

Vla *ff* *sffz* *ppp* *Pizz.* *mf*

Vcl *ff* *sffz* *ppp* *f* *jeté* $\text{♩} \text{♩} \text{♩}$

Vno I *f* *jeté* $\text{♩} \text{♩} \text{♩}$ *mf* *simile*

Vno II *mf* *simile*

Vla *f* *jeté* $\text{♩} \text{♩} \text{♩}$ *mf* *simile*

Vcl *f* *jeté* $\text{♩} \text{♩} \text{♩}$ *IV C. mf*

Vno I *f*

Vno II *f*

Vla *f*

Vcl *f*

Vno I *mf*

Vno II *mf*

Vla *mf*

Vcl *mf*

220

Vno I *f* *f* *f* *f* *f* *f* *f* *f*

Vno II *f* *f* *f* *f* *f* *f* *f* *f*

Vla *f* *f* *f* *f* *f* *f* *f* *f*

Vcl *f* *f* *f* *f* *f* *f* *f* *f*

Arco *f*

simile

simile

Detailed description: This system contains measures 220 through 227. It features four staves: Violino I, Violino II, Viola, and Violoncello. The music is in 2/4 time with various key signatures. Dynamics are marked with *f* (forte) and *simile*. The Viola and Violoncello parts include the instruction "Arco" (arco) and "simile".

228

Vno I *f* *f* *f* *f* *f* *f* *f* *f*

Vno II *f* *f* *f* *f* *f* *f* *f* *f*

Vla *f* *f* *f* *f* *f* *f* *f* *f*

Vcl *f* *f* *f* *f* *f* *f* *f* *f*

p subito

p subito

p subito

p subito

Detailed description: This system contains measures 228 through 235. The dynamics for all instruments are marked *f* (forte). The Violino I, II, and Viola parts include the instruction "*p subito*" (piano subito) at the beginning of measures 232, 233, 234, and 235 respectively.

236

Vno I *sfp* *f* *f* *f* *f* *f* *f* *f*

Vno II *sfp* *f* *f* *f* *f* *f* *f* *f*

Vla *sfp* *f* *f* *f* *f* *f* *f* *f*

Vcl *sfp* *f* *f* *f* *f* *f* *f* *f*

sfp

sfp

sfp

sfp

Detailed description: This system contains measures 236 through 243. The dynamics are marked *sfp* (sforzando piano) and *f* (forte). The *sfp* marking is present at the start of measures 236, 237, 238, and 239 for all instruments.

244

Vno I *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Vno II *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Vla *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Vcl *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Detailed description: This system contains measures 244 through 251. The dynamics are marked *sfz* (sforzando) and *ff* (fortissimo). The *sfz* marking is present at the start of measures 244, 245, 246, and 247 for all instruments.