

OPEN TRIO

versione per violino, clarinetto e pianoforte

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♩ = 100

Violino

Clarinetto

Pianof.

The first system of the musical score is for measures 1-7. It features three staves: Violino (Violin), Clarinetto (Clarinet), and Pianof. (Piano). The Violino and Clarinetto parts begin with a rest in measure 1, followed by a melodic line starting in measure 2. The Piano part has a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and hairpins for crescendo and decrescendo.

V.no

Cl.

Pf.

The second system of the musical score is for measures 8-14. It features three staves: V.no (Violino), Cl. (Clarinetto), and Pf. (Piano). The Violino and Clarinetto parts continue their melodic lines. The Piano part features a *crescendo* marking. The system concludes with a change in time signature from 2/4 to 3/4.

V.no

Cl.

Pf.

The third system of the musical score is for measures 15-21. It features three staves: V.no (Violino), Cl. (Clarinetto), and Pf. (Piano). The Violino part has a *mp* (mezzo-piano) marking and a dynamic shift to *f* (forte) at measure 18. The Clarinetto part has a *mp* marking and a dynamic shift to *f* at measure 18. The Piano part has a *f* marking. A section marker 'A' is placed above the Violino staff at measure 18. The system concludes with a change in time signature from 3/4 to 2/4.

21 *leggero*

V.no *mf*

Cl. *mp*

Pf. *mp* *leggero* *crescendo*

28

V.no *f*

Cl. *f*

Pf.

34 **B**

V.no *f*

Cl. *f* *mf* *deciso* *f* *sfz* *mp*

Pf. *f* *deciso* *

* = inciso iniziale

40

V.no

Cl.

Pf.

mf

46

V.no

Cl.

Pf.

fp

f

f

f deciso

f deciso

mf

53

V.no

Cl.

Pf.

sfz

f

sfp

f

p

p dolce

D

60 *cantabile*

V.no *mp*

Cl. *p*

Pf.

Detailed description: This system covers measures 60 to 66. The Violin (V.no) part begins with a melodic line marked *cantabile* and *mp*, featuring a long slur over the first six measures. The Clarinet (Cl.) part is mostly silent, with a few notes appearing in measures 65 and 66, marked *p*. The Piano (Pf.) part features a complex, rhythmic accompaniment with sixteenth-note patterns in both the right and left hands.

67

V.no

Cl. *mp*

Pf.

Detailed description: This system covers measures 67 to 73. The Violin (V.no) part continues its melodic line, with a slur over measures 67-72. The Clarinet (Cl.) part has a more active role, with a melodic line starting in measure 67 and continuing through measure 73, marked *mp*. The Piano (Pf.) part maintains its intricate accompaniment, with some changes in the right-hand pattern.

74 **E**

V.no *mp* *p*

Cl. *p*

Pf. *mp* *p* *

Detailed description: This system covers measures 74 to 79. A section marker **E** is placed above measure 74. The Violin (V.no) part has a slur over measures 74-79, with dynamics *mp* and *p*. The Clarinet (Cl.) part has a melodic line starting in measure 74, marked *p*. The Piano (Pf.) part continues with its accompaniment, marked *mp* and *p*, and includes an asterisk (*) above measure 78.

81

V.no

Cl.

Pf.

mp

88

V.no

Cl.

Pf.

F

p

pp

espressivo e dolce

p legato

95

V.no

Cl.

Pf.

p

molto leggero

102

V.no

Cl.

Pf.

109

V.no

Cl.

Pf.

G

deciso

116

V.no

Cl.

Pf.

122

V.no *sfp* *rall. poco* dolce *pp*

Cl. *sfp*

Pf. *ff* *f* *p*

129

V.no *pp* *a tempo* *leggerissimo* *pp* *pp*

Cl. dolce *pp* *pp* *p*

Pf. (senza suonare)

tenere il pedale abbassato

136

V.no *p* *mp* *mf* *f* *deciso*

Cl. *mp*

Pf. *pp* *pp*

142

V.no

Cl.

Pf.

p *sfp* *rall. molto*

I
Più lento

Cl.

Pf.

espressivo *p* *espressivo* *pp* *pp* *p*

157

V.no

Cl.

Pf.

espressivo *p* *pp* *mp* *p* *pp* *p* *mp* *p*

165

V.no

Cl.

Pf.

mf *f*

f

172 J

V.no

Cl.

Pf.

pp *pp* *portato*

pp legato

179 K

V.no

Cl.

Pf.

p *p* *pp*

186

V.no

Pf.

p *mp*

3 3

193

V.no

Pf.

f *mp*

mf *mp*

200

V.no

Cl.

Pf.

p *portato* *p*

3 L

207

Cl.

Pf.

p *mp* *mf*

3

M

215

V.no

Cl.

Pf.

223

V.no

Cl.

Pf.

230

V.no

Cl.

Pf.

237 *rall. poco*

V.no *sfz*

Cl. *sfz*

Pf. *f* *p*

245 *come una cadenza* **N** **Tempo I**

V.no *pp* *p* *p*

Cl. *p*

Pf. *pp*

tenere il pedale abbassato

254

V.no *mp*

Cl. *mp*

Pf. *pp*

OPEN TRIO

O

263

V.no

Cl.

Pf.

sfp

deciso

sfp

mp deciso

270

V.no

Cl.

Pf.

mp

fp

fp

276

V.no

Cl.

Pf.

mp

mf

mp

282

V.no

Cl.

Pf.

sfp

fp

mf

P

288

V.no

Cl.

Pf.

mp

p

p

p

295

V.no

Cl.

Pf.

mp

mp

p

mp

p

302

V.no *fp* *mp* *Q* *leggero*

Cl. *fp*

Pf. *p* *mp*

309

V.no *mp* *mf*

Cl. *p* *mp*

Pf.

316

V.no *mf* *fp* *f* *molto deciso*

Cl. *mf* *fp*

Pf. *mf* *molto deciso*

323

V.no

Cl.

Pf.

R

329

V.no

Cl.

Pf.

S

336

V.no

Cl.

Pf.

343

V.no

Cl.

Pf.

fp *f*

fp *fp* *sfp*

f *f* *mf*

T

deciso

350

V.no

Cl.

Pf.

sfp

mf deciso

356

V.no

Cl.

Pf.

f *sfp*

sfp *sfp*

3

S^{va} -----

362 U

V.no *sfp* molto espressivo

Cl. *sfp*

Pf. *f*

(*S^{va}*) -----

367

V.no *sfp* *sfp*

Cl. *sfp*

Pf.

(*S^{va}*) -----

373

V.no *sfp* *f*

Cl. *sfp* *f* *sfp*

Pf.

(8va)-----
V

379

V.no *sfp*

Cl. *p*

Pf. *mp*

386

V.no *mp*

Cl. *mp*

Pf.

393

V.no *f*

Cl. *sfp* *mf*

Pf. *f* deciso

W

8^{va}-----

400

V.no *f* *ff*

Cl. *sfp* *sfp*

Pf. *f* *f*

Y (8^{va})-----

407

V.no *sfz* *fp* *fp* 3

Cl.

Pf. *ff* *mf*

X Più lento (Tempo II)

(8^{va})-----

414

V.no *sfp* *mp* *sfp* espressivo

Cl. *p*

Pf. *p* *p* 3 espressivo

421

V.no

Cl.

Pf.

espressivo

mp

p

3

429

V.no

Cl.

Pf.

p

fp

mf

mp

mf

3

437

Z

V.no

Cl.

Pf.

pp

pp

3

portato

p

3

AA (Finale)

Poco più mosso

444 *portato*

V.no

Cl.

Pf.

p

p

Poco più mosso

451

V.no

Cl.

Pf.

p

mp

fp

mp

p

fp

p

p

458

V.no

Cl.

Pf.

fp

mp

fp

mf

mp

mf

464

V.no

Cl.

Pf.

mf *sfp* *sfp*

deciso

471

V.no

Cl.

Pf.

sfz *f* *f*

BB

477

V.no

Cl.

Pf.

sfz *sfz* *f* *f* *sfp* *sfp*

deciso

ff *deciso* *f* *f*

8va-----
484
V.no
Cl.
Pf.
sfp
sfp
f

(8va)-----
490
V.no
Cl.
Pf.
stringendo

(8va)-----
496
V.no
Cl.
Pf.
trattenuto
sfz *ff* *sfz*
ff *sfz*
sfz *ff* *sfz*