

Domenico Giannetta

# Adriana Suite

for string orchestra

(2016 version)



# Adriana Suite

for string orchestra

## I

Domenico Giannetta

Andante sostenuto (♩ = 60)

*espressivo*

The musical score is arranged for a string orchestra and consists of the following parts:

- Violini I:** Two staves. The first staff begins with a rest and a *div.* marking. The second staff begins with a rest and a *p* marking. The music is marked *espressivo* and features dynamic markings *p*, *mp*, and *p* with hairpins.
- Violini II:** Two staves. Both staves begin with a rest and a *div.* marking. The music is marked *pp* and features hairpins.
- Viole:** Two staves. Both staves begin with a rest and a *div.* marking. The music is marked *pp* and features hairpins.
- Violoncelli:** One staff. The music is marked *pp* and features hairpins.
- Contrabbassi:** One staff. The music is marked *pizz.* and *pp*.

VI. I

*mf* *p* *mp* *f*

VI. II

*p*

Vle

*p*

Vc.

*p*

Cb.

*p* *p*

12

VI. I

*sfz* *p* *f* *p*

VI. II

*f* *p* *f* *p*

Vle

*f* *p* *f* *p*

Vc.

*f* *p* *sfz* *fp* *f* *p*

Cb.

*mp* *p* *f*

*poco rit.*

*espressivo*

*div.*

*arco*

*pizz.*

**a tempo**

17

VI. I *mf*

VI. II *f*

Vle *mf*

Vc. *f*

Cb. *mf* arco

22

VI. I *f* *mp* *mf*

VI. II *ff* *f* *mf* *sfp*

Vle *mp* *mf*

Vc. *f* *ff* *mf*

Cb. *f* *mp* pizz.

div. *mf* *mf* *mf* *mf*

uniti

27

VI. I *sfp* *f* *p subito*

VI. II *mf* *mf* *mf* *p subito*

Vle *div.* *p subito* *uniti*

Vc. *sfz* *mf* *sfz* *p subito*

Cb. *p subito*

32

VI. I *mp* *sfz* *sfz* *rit. molto*

VI. II *mp* *sfz* *sfz* *p*

Vle *mp* *sfz* *p*

Vc. *mp* *sfz* *p*

Cb. *mp* *fp*

37 **Tempo I** *espressivo*

VI. I div. *p mp p mf*

VI. II div. *pp*

Vle div. *pp*

Vc. *espressivo*

Cb. *pizz. pp*

Detailed description: This system contains measures 37 through 42. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). The tempo is marked 'Tempo I' and the mood is 'espressivo'. The Violin I part starts with a 'div.' (divisi) instruction and dynamic markings of *p*, *mp*, *p*, and *mf*. The Violin II part is marked *pp* and *div.*. The Viola part is also marked *pp* and *div.*. The Violoncello part has dynamic markings of *p* and *espressivo*. The Contrabasso part is marked *pizz.* and *pp*. The music includes various articulations such as accents and slurs.

43 *div.*

VI. I *p mp f*

VI. II *p*

Vle *div. p*

Vc. *p*

Cb. *p*

Detailed description: This system contains measures 43 through 48. It features the same five staves as the previous system. The Violin I part has dynamic markings of *p*, *mp*, and *f*, with a 'div.' instruction. The Violin II part is marked *p*. The Viola part is marked *div.* and *p*. The Violoncello part is marked *p*. The Contrabasso part is marked *p*. The music continues with various articulations and dynamics.

48

VI. I *div.* *sfz* *p* *sfz f* *sfz f* *espressivo*

VI. II *f* *p* *f* *f*

Vle *div.* *f* *p* *f* *f*

Vc. *f* *div.* *espressivo* *uniti* *fp* *f* *f*

Cb. *arco* *mf* *p* *f* *f*

53

VI. I *uniti* *p* *p* *p* *morendo* *ppp*

VI. II *p subito* *p* *p* *p* *morendo* *ppp*

Vle *p subito* *p* *p* *p* *morendo* *ppp*

Vc. *p subito* *p* *p* *p* *morendo* *ppp*

Cb. *pizz.* *p* *p* *p* *ppp*

*poco rit.* *cedendo poco a poco*

Adriana Suite

II

Andante con moto (♩ = 40)

con sordina

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*p*

*con sordina p*

*con sordina p*

divisi

*p con sordina*

pizz.

*p con sordina*

Detailed description: This system contains the first six staves of the score. Violini I has a whole rest. Violini II and Viole (Violins II and Violas) play a rhythmic pattern of eighth notes, starting in the second measure. The Viole part is marked *con sordina p*. Violoncelli (Violoncellos) play a melodic line with a *divisi* instruction, marked *p con sordina*. Contrabbassi (Double Basses) play a bass line with a *pizz.* instruction, marked *p con sordina*. The first measure of the system is mostly rests.

VI. I

VI. II

Vle

Vc.

Cb.

8

*mf*

*legato in modo simile*

*legato in modo simile*

*legato in modo simile*

*mp*

*p*

*p*

Detailed description: This system contains the next six staves. VI. I (Violin I) starts at measure 8 with a melodic line, marked *mf*. VI. II (Violin II) and Vle (Viola) play a rhythmic pattern of eighth notes, marked *legato in modo simile*. Vc. (Violoncello) plays a melodic line, also marked *legato in modo simile*. Cb. (Double Bass) plays a bass line, marked *mp*. The system concludes with a *p* dynamic marking.



15

VI. I *mp* *fp*

VI. II *mp* *mf*

Vle *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

22

VI. I *fp* *f* *sfz* **rit. poco**

VI. II *f* *f*

Vle *div.* *uniti* *f* *f*

Vc. *f* *f*

Cb. *f*

29 **a tempo**

VI. I *p* *f*

VI. II *pp* *fp* *f* *p*

Vle *pp* *fp* *f* *p*

Vc. *p* *pp* *f* *p*

Cb. *p* *f*

*divisi*

*arco*

37 **poco accel.**

VI. I *sfz* *mp* *mp*

VI. II *pp* *fp* *f* *p* *fp* *p*

Vle *pp* *fp* *f* *p* *p* *fp*

Vc. *f* *p* *fp*

Cb. *pizz.* *arco* *pizz.*

*f* *p* *mp*

45

VI. I *f* *mp* *sfz*

VI. II *fp* *f* *p* *p* *fp* *sfz*

Vle *f* *p* *mp*

Vc. *f* *p* *fp* *fp*

Cb. arco *f* *p* *fp*

Detailed description: This system contains measures 45 through 51. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with one flat (B-flat major or D minor). Measure 45 starts with a dynamic of *f*. The Viola part has a sixteenth-note triplet in measure 46. Dynamics vary across the system, including *mp* and *sfz*. The Cb. part is marked 'arco'.

rit. poco a poco

52

VI. I *f* *ff*

VI. II *mf* *sfp* *sfz* *mf* *fp*

Vle *sfp* *f* *sfp* *p*

Vc. *sfp* *p*

Cb. pizz. arco *sfz* *p*

Detailed description: This system contains measures 52 through 57. It features the same five staves as the previous system. Measure 52 starts with a dynamic of *f*. The Viola part has a sixteenth-note triplet in measure 53. Dynamics include *ff*, *sfp*, *sfz*, *mf*, *fp*, *p*, and *sfz*. The Cb. part has a 'pizz.' (pizzicato) marking in measure 53 and an 'arco' marking in measure 55. The tempo marking 'rit. poco a poco' is centered above the system.

Tempo I rit. poco

58

VI. I *p* *fp*

VI. II *fp* *p*

Vle *fp* *p*

Vc. *p* *p*

Cb. *p* *p* *pp*

uniti

div.

pizz.

arco

Tempo I

66

VI. I *pp* *legato come prima* *p*

VI. II *pp* *legato come prima* *p*

Vle *pp* *legato come prima* *p*

Vc. *pp* *legato come prima* *p*

Cb. *pp* *legato come prima* *p*

divisi

uniti

72

VI. I

VI. II

Vle

Vc.

Cb.

*mp*

*mf*

*fp*

*fp*

*fp*

*mp*

uniti

div.

div.

pizz.

78

VI. I

VI. II

Vle

Vc.

Cb.

*mp*

*mf*

*fp*

*mp*

*mf*

*mp*

*mf*

uniti

stringendo poco

a tempo

Musical score for measures 84-88, featuring five staves: VI. I, VI. II, Vle, Vc., and Cb. The score includes dynamic markings *f*, *più f*, and *ff*, and performance instructions such as *div.* and *arco*. The tempo is marked *stringendo poco* and *a tempo*. The VI. I staff starts at measure 84. The VI. II staff has a *div.* marking above the first measure. The Vle, Vc., and Cb. staves have *arco* markings above the first measure. The dynamics *f*, *più f*, and *ff* are indicated below the staves at measures 85, 86, and 88 respectively. The VI. I staff has *V* markings above measures 85, 86, 87, and 88. The VI. II staff has *V* markings above measures 85, 86, 87, and 88. The Vle, Vc., and Cb. staves have *V* markings above measures 85, 86, 87, and 88.

rit. poco

Musical score for measures 90-94, featuring five staves: VI. I, VI. II, Vle, Vc., and Cb. The score includes dynamic markings *f*, *sfz*, *ffz*, and *pp*, and performance instructions such as *solo* and *morendo*. The tempo is marked *rit. poco*. The VI. I staff starts at measure 90. The VI. II staff has *uniti* markings above measures 91 and 92. The Vle, Vc., and Cb. staves have *uniti* markings above measures 91 and 92. The VI. I staff has *solo* markings above measures 93 and 94. The VI. II staff has *morendo* markings above measures 93 and 94. The Vle, Vc., and Cb. staves have *pizz.* markings above measure 91. The dynamics *f*, *sfz*, *ffz*, and *pp* are indicated below the staves at measures 90, 91, 92, and 93 respectively. The VI. I staff has *V* markings above measures 90, 91, 92, and 93. The VI. II staff has *V* markings above measures 90, 91, 92, and 93. The Vle, Vc., and Cb. staves have *V* markings above measures 90, 91, 92, and 93.

Poco più lento (♩ = 32)

97 tutti

VI. I  
*pp* *p* *pp* *mp*

VI. II  
*pp* *p*

Vle  
*pp* *p*

Vc.  
*pp* *p*

Cb.  
*pp* *p*

103 rit. poco a poco

VI. I  
*pp* *p* *morendo* *togli sordina*

VI. II  
*p* *morendo* *togli sordina*

Vle  
*p* *morendo* *togli sordina*

Vc.  
*uniti* *p* *morendo* *togli sordina*

Cb.  
*pp* *p* *pp* *togli sordina*

Adriana Suite

III

Mosso (♩ = 96)

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

6

VI. I

VI. II

Vle

Vc.

Cb.



11

VI. I

VI. II

Vle

Vc.

Cb.

*sfz* *p* *sfz*

*fp* *p*

*f* *f*

*fp*

16

VI. I

VI. II

Vle

Vc.

Cb.

*pp* *sfz* *sfz*

*fp* *p*

*f* *f*

*fp* *fp*

21

VI. I *mp* *sfz*

VI. II

Vle *f*

Vc. *f*

Cb. *sfp*

26

VI. I *sfz*

VI. II *p* *p*

Vle *f* arco *p*

Vc. *f* div. arco *p*

Cb. *sfp* *p*

*poco allarg.* *a tempo*

31

VI. I *p* *mp* *sfz*

VI. II *p* *f* *ff* *uniti* *div.*

Vle *ff* *pizz.*

Vc. *ff* *pizz.* *uniti*

Cb. *ff*

*poco allarg.* *a tempo*

37

VI. I *mp* *mf* *sfz*

VI. II *p* *mp* *f* *ff* *uniti* *div.*

Vle *arco* *div.* *p* *ff* *pizz.* *uniti*

Vc. *arco* *p* *ff* *pizz.*

Cb. *p* *ff*

Musical score for measures 44-49. The score includes staves for VI. I, VI. II, Vle, Vc, and Cb. VI. I and VI. II are in treble clef, Vle is in alto clef, and Vc and Cb are in bass clef. The key signature has one flat (B-flat). Measure 44 starts with a forte (*f*) dynamic. VI. I has a *fz* dynamic in measure 47. VI. II has a *p* dynamic in measure 48. Vle and Vc have a *ff* dynamic in measure 48. Cb has a *sfp* dynamic in measure 48. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 50-54. The score includes staves for VI. I, VI. II, Vle, Vc, and Cb. VI. I and VI. II are in treble clef, Vle is in alto clef, and Vc and Cb are in bass clef. The key signature has one flat (B-flat). Measure 50 starts with a *div.* marking for VI. I. VI. I has a *p* dynamic in measure 51. VI. I has a *sfp* dynamic in measure 52. VI. I has a *sfz* dynamic in measure 53. VI. II has a *p* dynamic in measure 53. Vle and Vc have a *ff* dynamic in measure 53. Cb has a *sfp* dynamic in measure 53. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 56-60. The score includes parts for Violin I (VI.I), Violin II (VI.II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

- VI.I:** Treble clef. Measure 56 starts with a half note G4. Measure 57 has a *sfz* dynamic. Measure 58 has a *sfp* dynamic. Measure 59 has a *pp* dynamic.
- VI.II:** Treble clef. Measure 56 has a half note G4. Measure 57 has a *sfp* dynamic. Measure 58 has a *pp* dynamic.
- Vle:** Alto clef. Measure 56 has a half note G3. Measure 57 has a *f* dynamic. Measure 58 has a *pp* dynamic.
- Vc.:** Bass clef. Measure 56 has a half note G2. Measure 57 has a *f* dynamic. Measure 58 has a *pp* dynamic.
- Cb.:** Bass clef. Measure 56 has a half note G2. Measure 57 has a *sfp* dynamic. Measure 58 has a *pp* dynamic.

Musical score for measures 61-65. The score includes parts for Violin I (VI.I), Violin II (VI.II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

- VI.I:** Treble clef. Measure 61 has a *p* dynamic and the instruction *uniti*. Measure 62 has a *mp* dynamic. Measure 63 has a *f* dynamic and the instruction *div.*. Measure 64 has a *poco allarg.* instruction. Measure 65 has a *poco allarg.* instruction.
- VI.II:** Treble clef. Measure 61 has a *mf* dynamic and the instruction *uniti*. Measure 62 has a *p* dynamic. Measure 63 has a *mf* dynamic.
- Vle:** Alto clef. Measure 61 has a *p* dynamic.
- Vc.:** Bass clef. Measure 61 has a *p* dynamic.
- Cb.:** Bass clef. Measure 61 has a *p* dynamic.

Poco più lento (tempo II)

67

VI. I  
*sfz f ff f ff*

VI. II  
*sfz f ff f ff*  
 div.

Vle  
*fp crescendo molto ff fp crescendo molto ff*

Vc.  
*fp crescendo molto sfz fp crescendo molto sfz*

Cb.  
*fp crescendo molto sfz fp crescendo molto sfz*

stringendo e crescendo

74

VI. I  
*fp p sciolto mp mf*

VI. II  
*fp p sciolto mp mf*

Vle  
*fp p mp mf*

Vc.  
*p fp fp mf*

Cb.  
*p fp fp mf*

**poco allarg.** **Tempo I**

80

VI. I

VI. II

Vle

Vc.

Cb.

*f* *ff* *sfz*

*f* *ff* *sfz*

*f* *ff* *sfz*

*f* *ff* *sfz*

*f* *sfp* *sfz*

*div.*

*div.*

**Poco più lento (tempo II)**

86

VI. I

VI. II

Vle

Vc.

Cb.

*mf* *p*

*p* *p*

*p* *p*

*p*

*uniti*

**allargando molto**

91

VI. I *p* *fp* *diminuendo*

VI. II *p* *fp* *diminuendo*

Vle *p* *fp* *diminuendo*

Vc. *p* *fp* *diminuendo* *uniti*

Cb. *p* *fp* *diminuendo*

**Andante sostenuto** (♩ = 60)

97

VI. I *p* *fp* *p* *div.*

VI. II *pp*

Vle *pp*

Vc. *p* *espressivo*

Cb. *pp* *pizz.*



102

VI. I

VI. II

Vle

Vc.

Cb.

*p* *mf* *mp* *f*

107

VI. I

VI. II

Vle

Vc.

Cb.

*mf* *sfz* *mp* *f*

*f* *p* *f*

*f* *p* *f*

*espressivo* *div.* *arco* *uniti*

allarg. poco a poco

VI. I sfz *più f* *sffz* *ff*

VI. II *sfp* *più f* *sfp* *ff*

Vle *sfp* *più f* *sfp* *ff*

Vc. *sfp* *più f* *sfp* *ff*

Cb. *sfp* *più f* *sfp* *ff*

Detailed description: This block contains the musical score for measures 112 to 115. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time with a key signature of one sharp (F#). Measure 112 starts with a dynamic of *sfz*. The dynamics progress through *più f* in measure 113, *sffz* in measure 114, and *ff* in measure 115. The tempo marking 'allarg. poco a poco' is placed above the first staff. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Lento

VI. I *sfp* *ff* *sfp* *sffz*

VI. II *fp* *ff* *sfp* *sffz*

Vle *mf* *mp* *ff* *sfp* *sffz*

Vc. *mf* *mp* *ff* *sfp* *sffz*

Cb. *mp* *ff* *sfp* *sffz*

uniti

Detailed description: This block contains the musical score for measures 116 to 120. It features the same five staves as the previous block. The tempo marking 'Lento' is placed above the first staff. Measure 116 starts with a dynamic of *sfp*. The dynamics progress through *fp* in measure 117, *mp* in measure 118, *ff* in measure 119, and *sfp* in measure 120. The dynamics then reach *sffz* in measure 121. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The word 'uniti' is written above the first three staves in measure 121.