Domenico Giannetta

Adriana Suite

for string orchestra

(2016 version)

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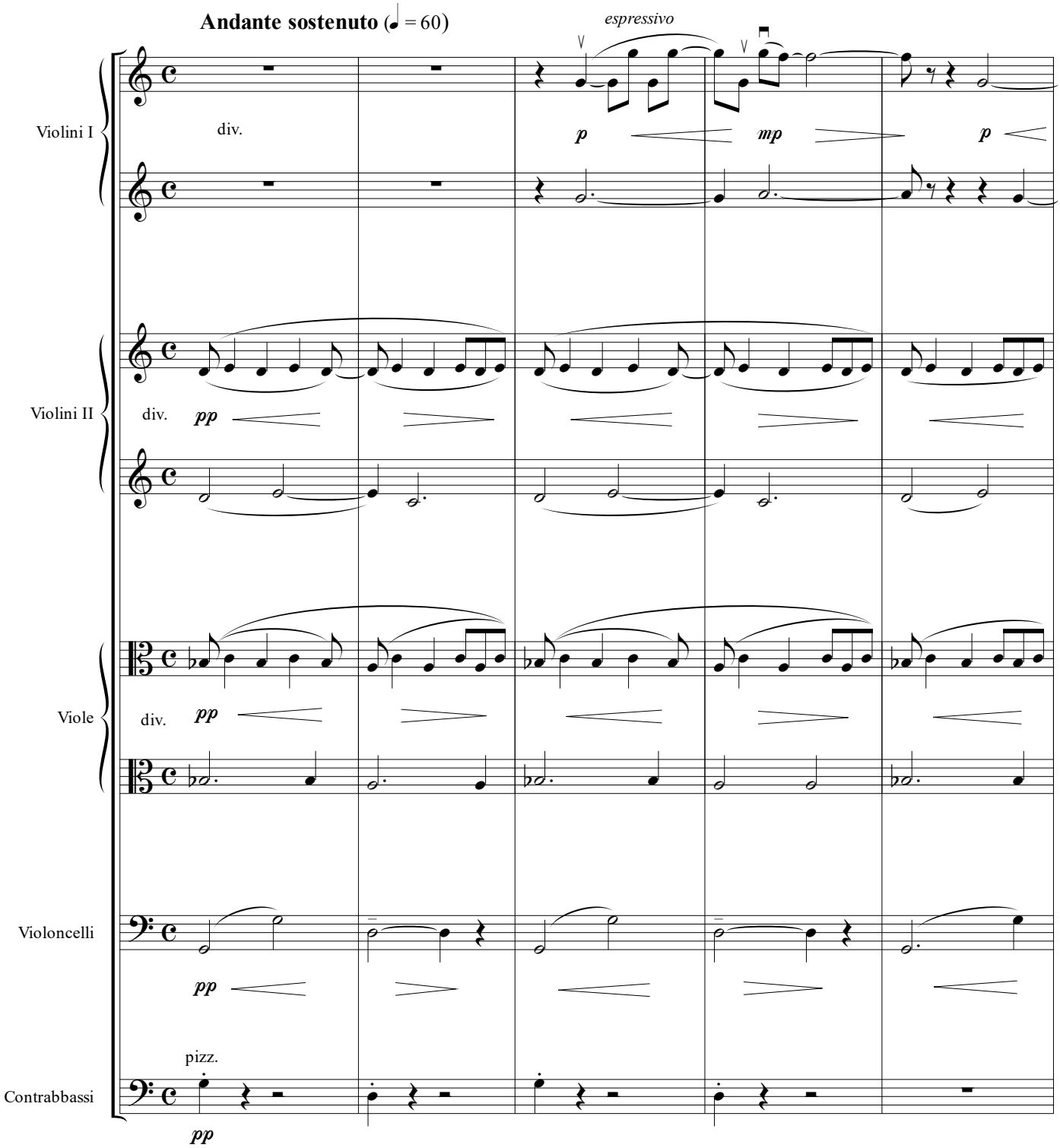
Adriana Suite

for string orchestra

I

Domenico Giannetta



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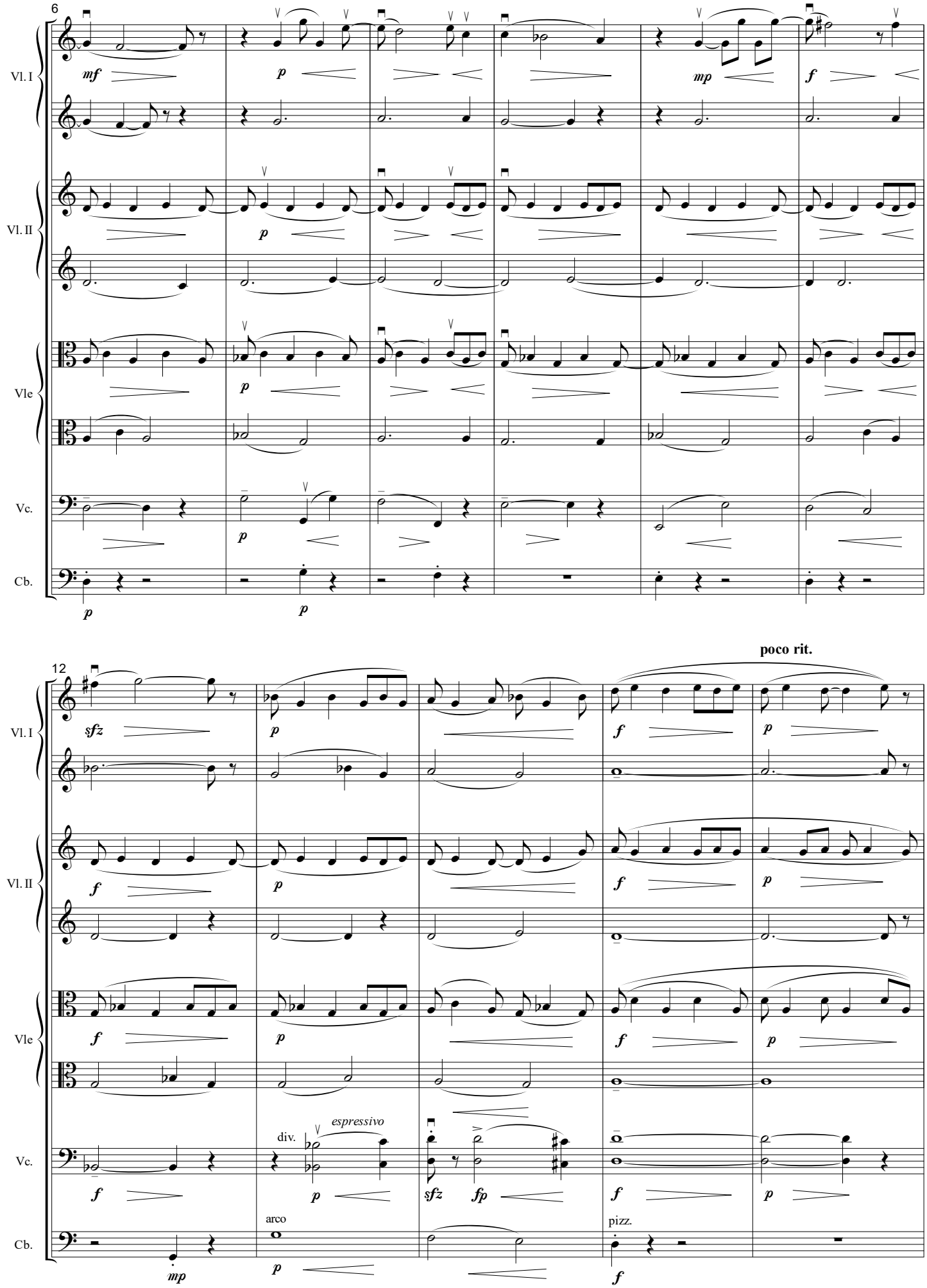
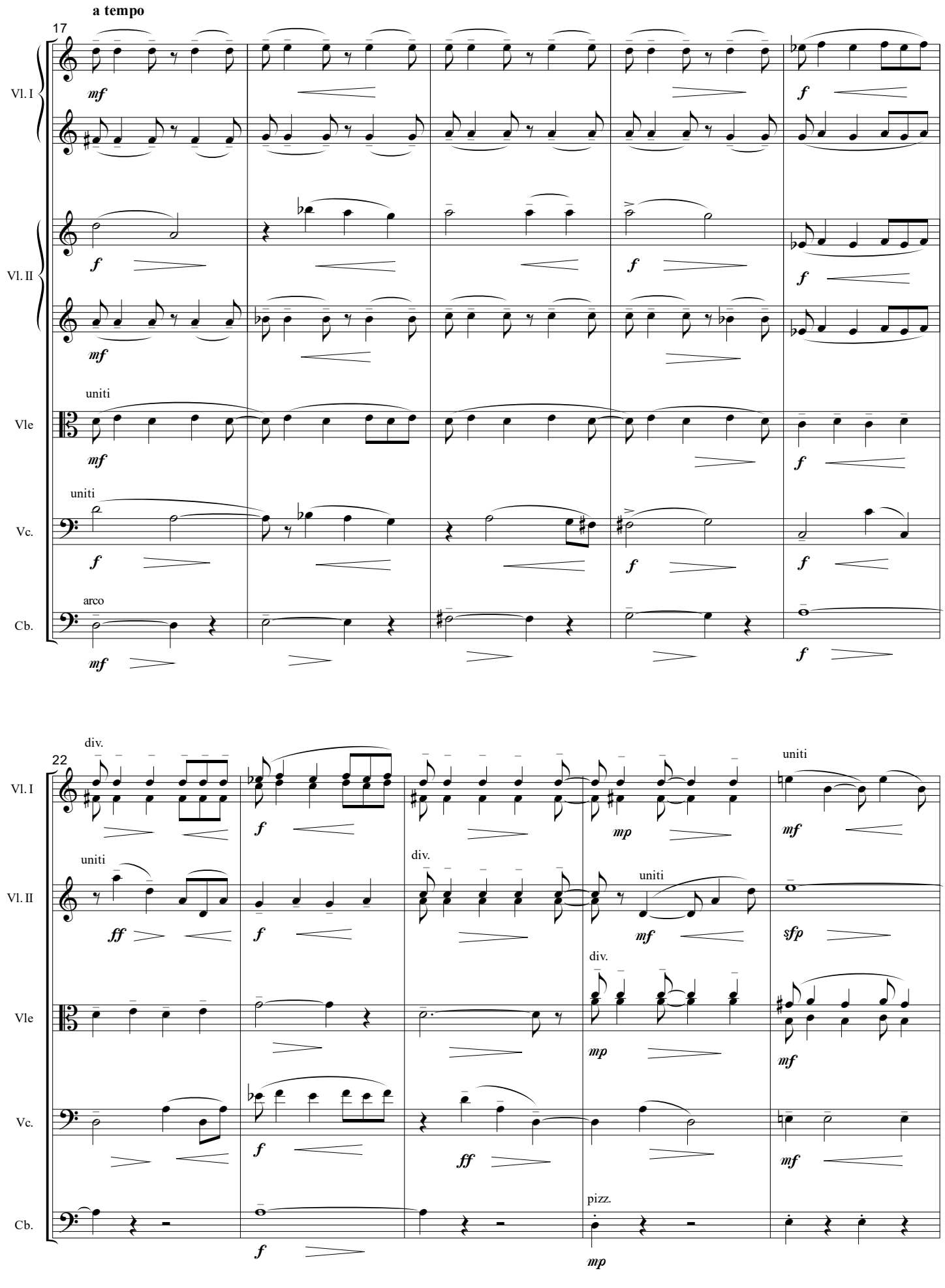
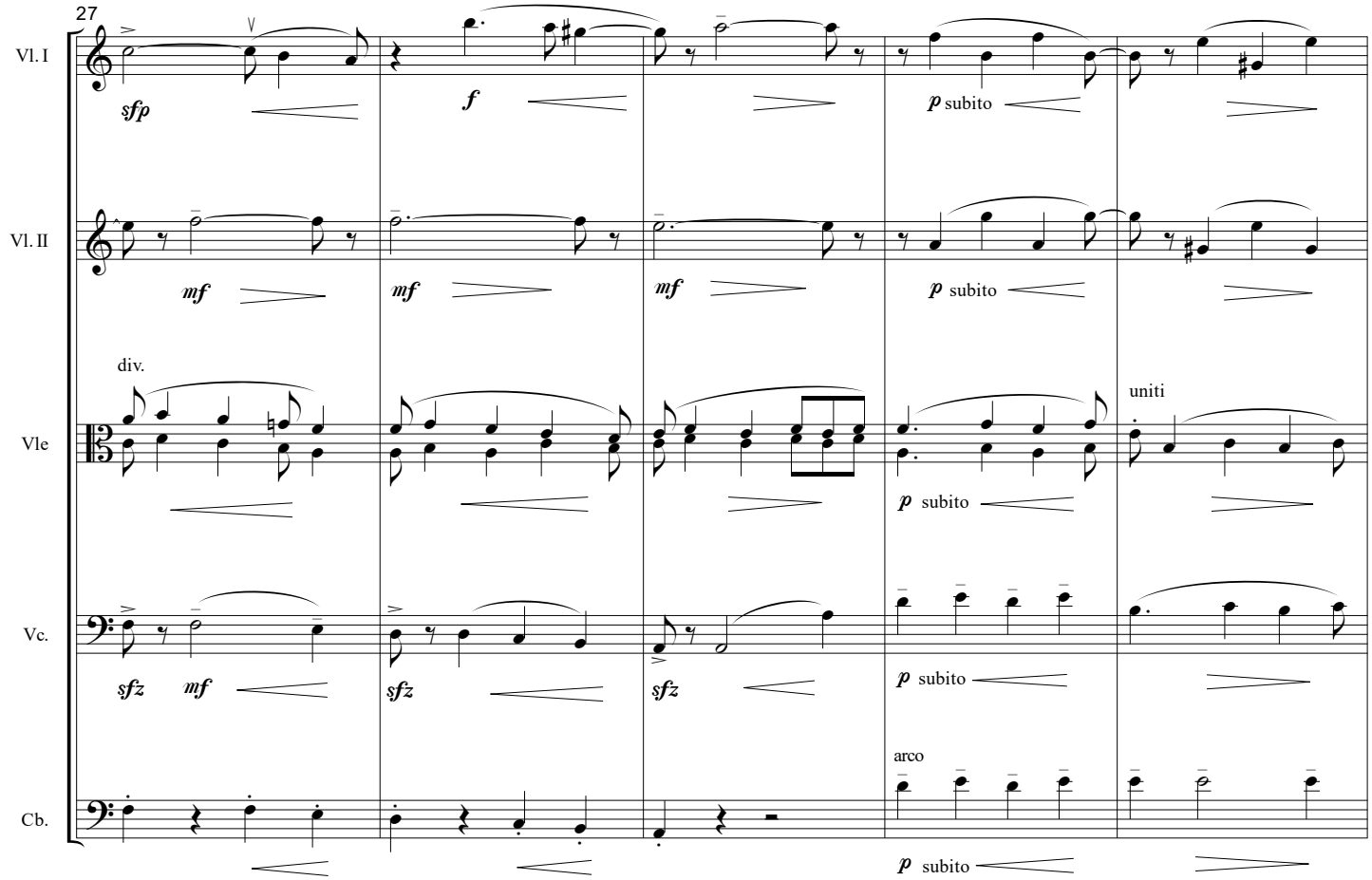
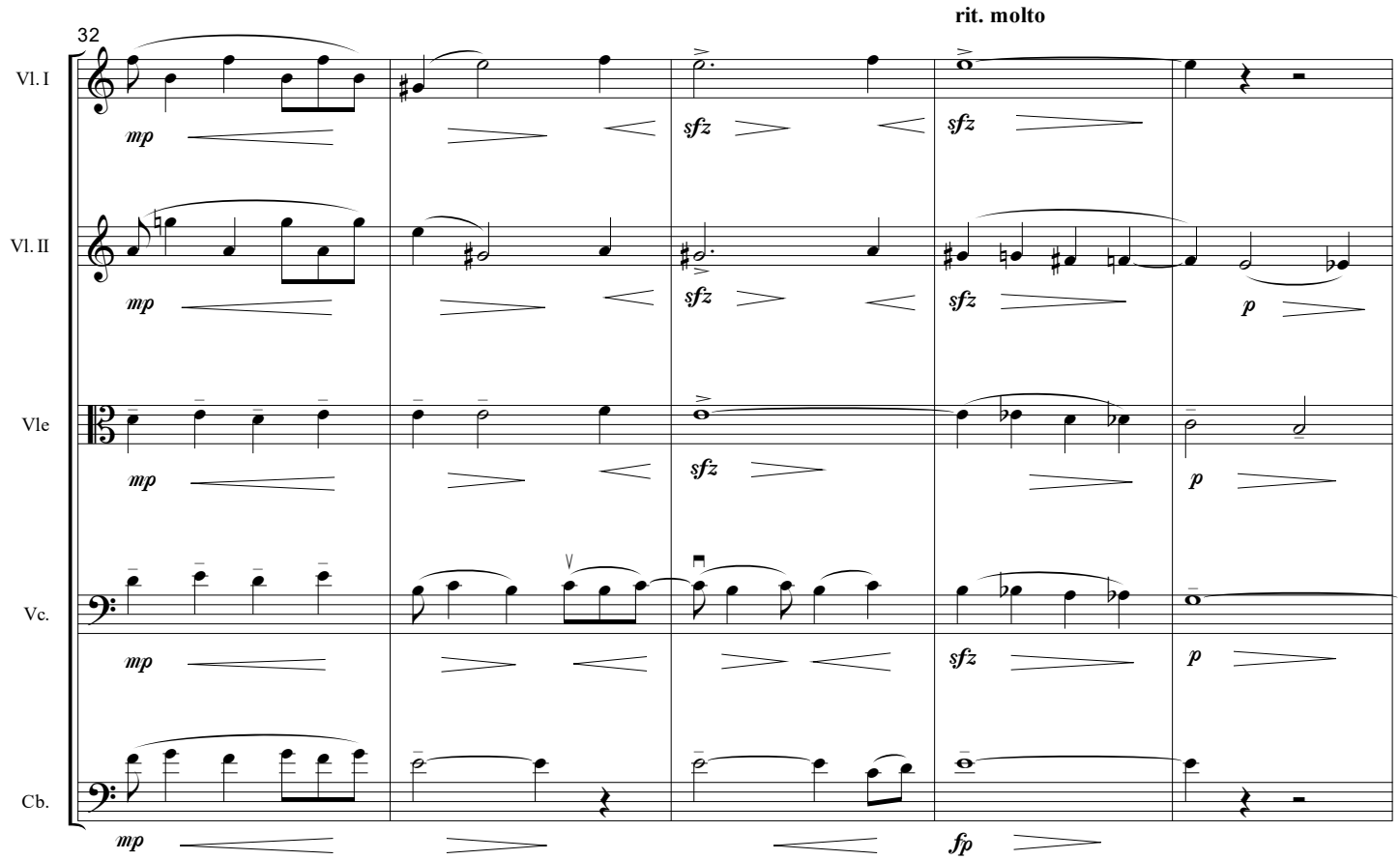
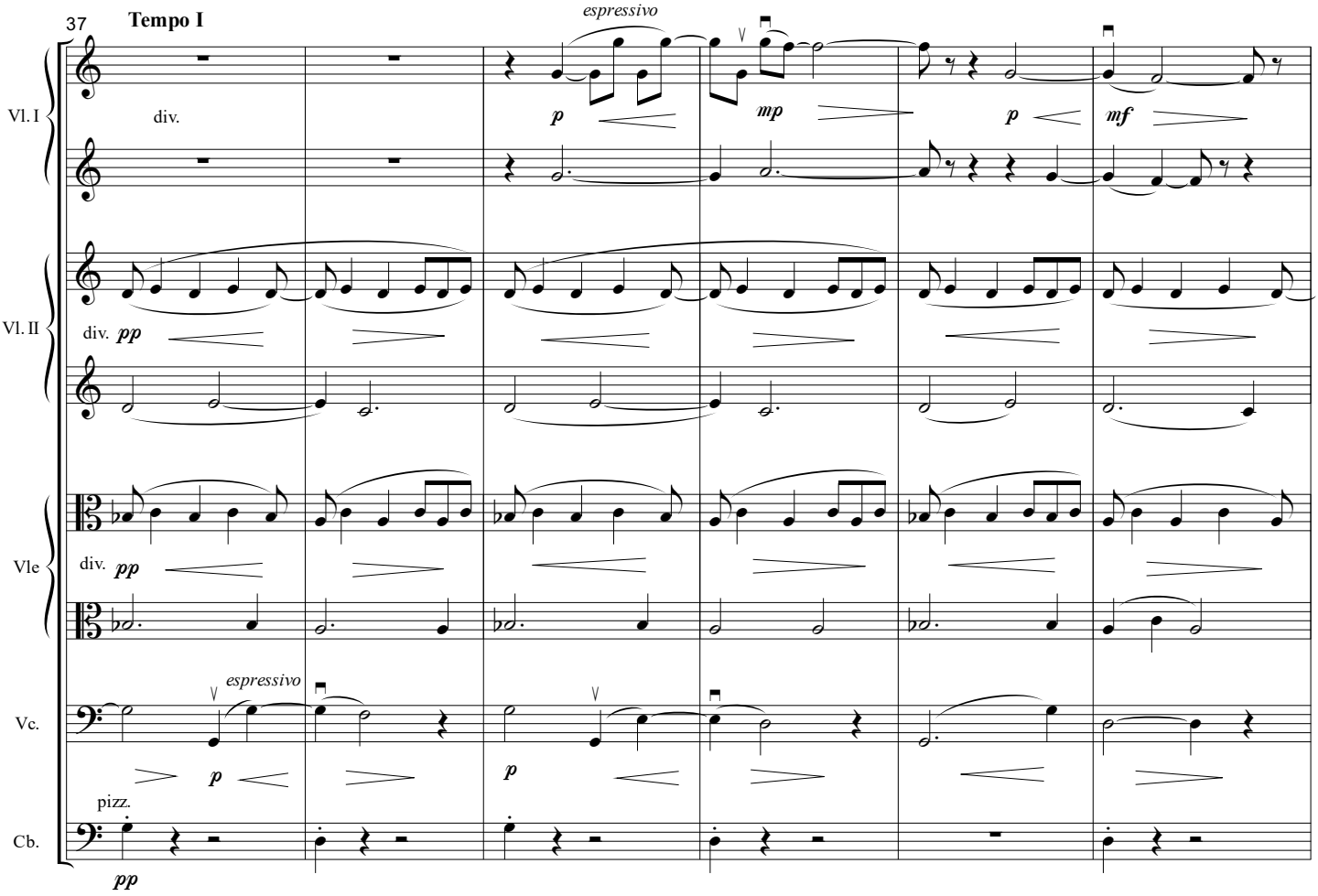
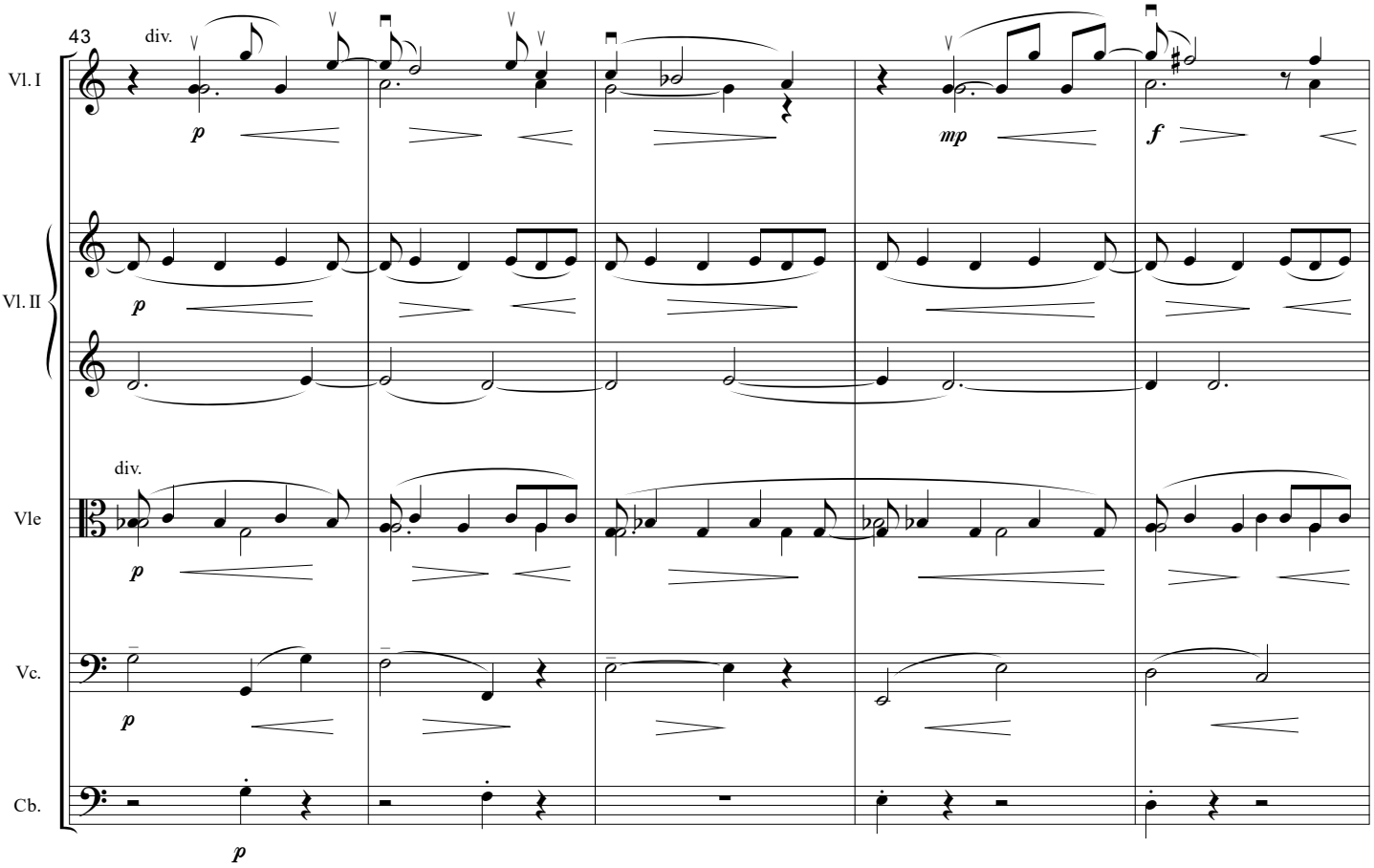

6
Vl. I
Vl. II
Vle
Vc.
Cb.
mf
p
mp
f
12
poco rit.
sfz
espressivo
div.
arco
pizz.
fp

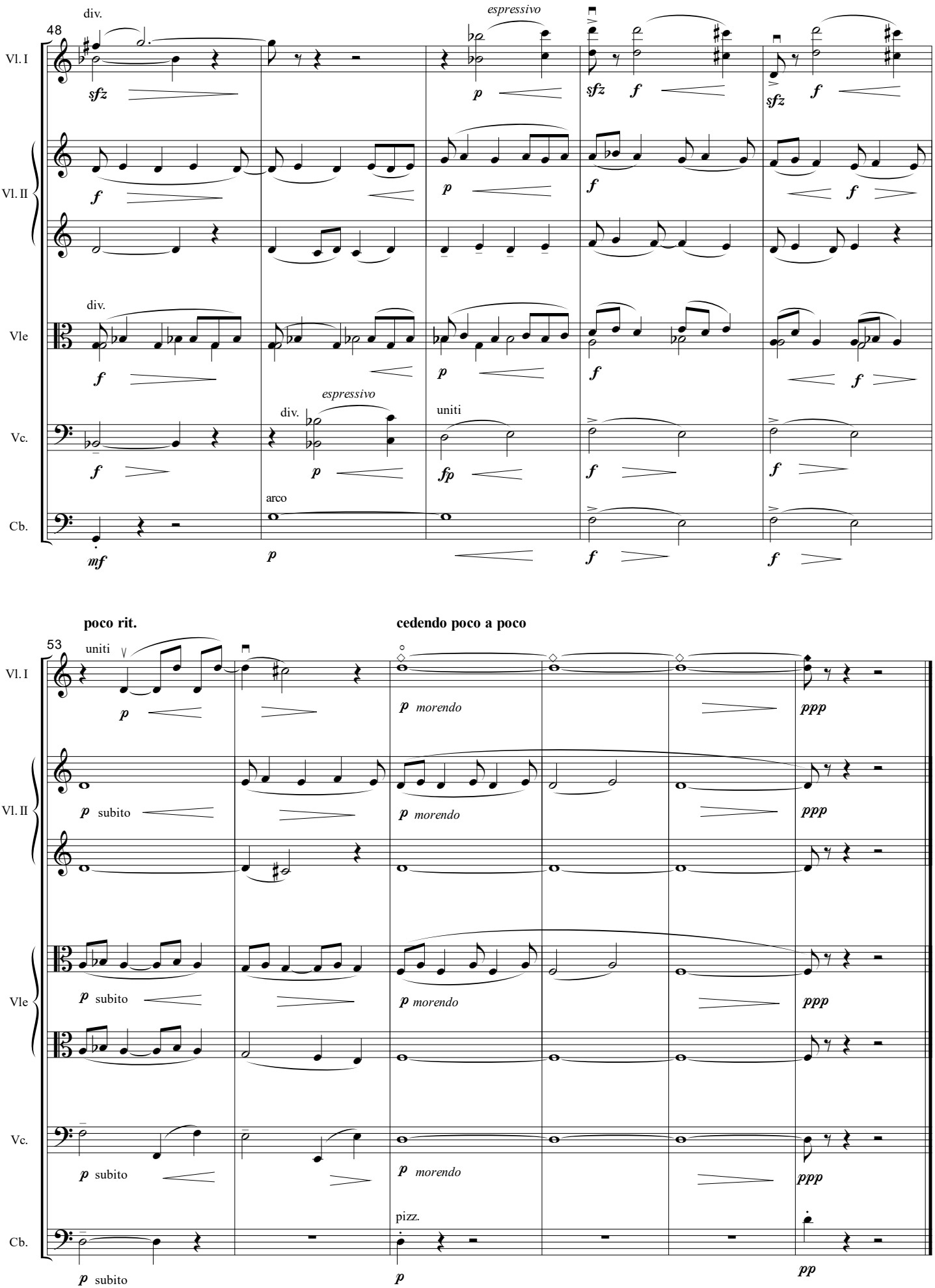

a tempo
17
Vl. I
Vl. II
Vle
Vc.
Cb.
mf
f
uniti
arco
22
div.
ff
mp
sfp
pizz.


27
Vl. I
Vl. II
Vle
Vc.
Cb.
sfp
f
p subito
mf
div.
uniti
sfz
arco

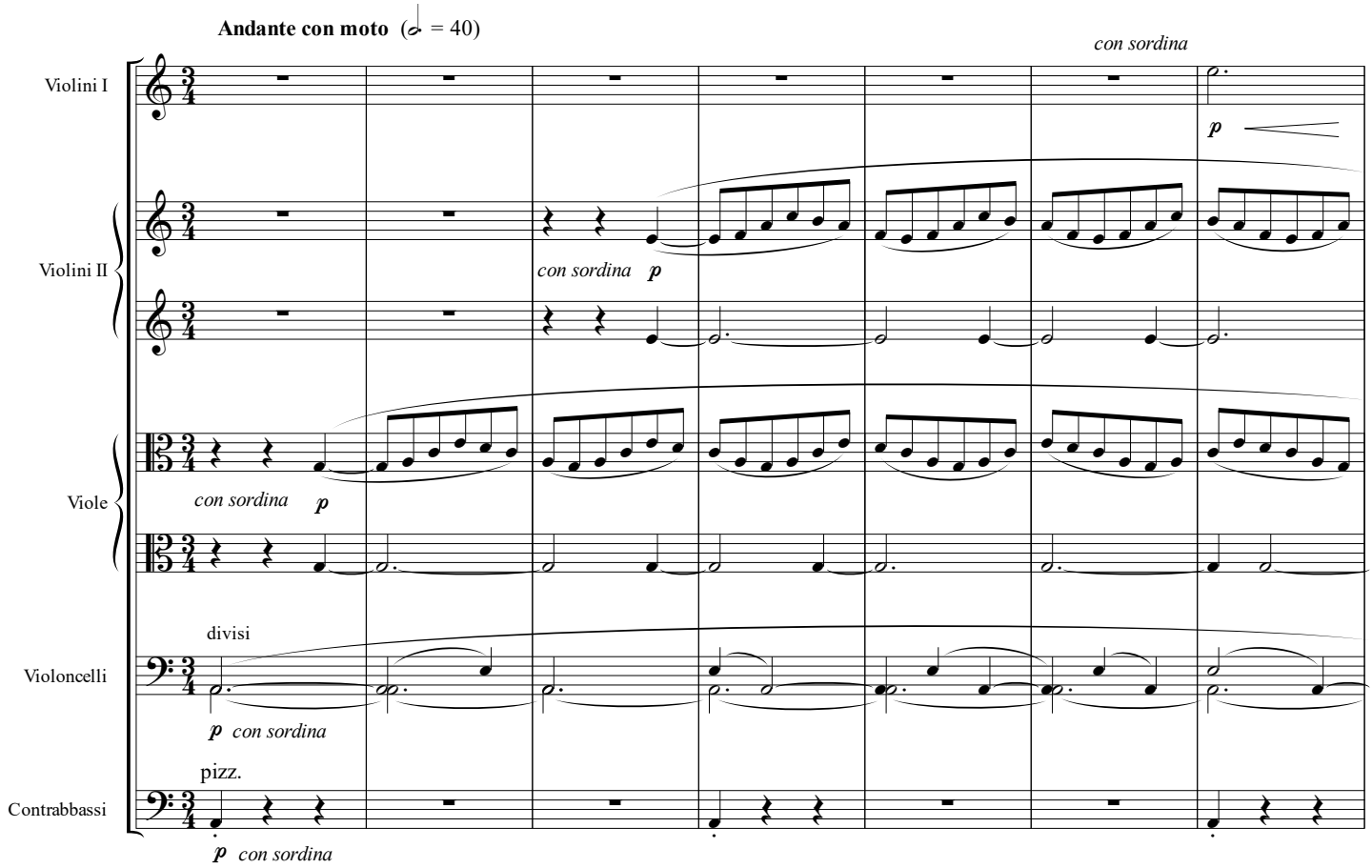

32
rit. molto
Vl. I
Vl. II
Vle
Vc.
Cb.
mp
sfz
p
fp

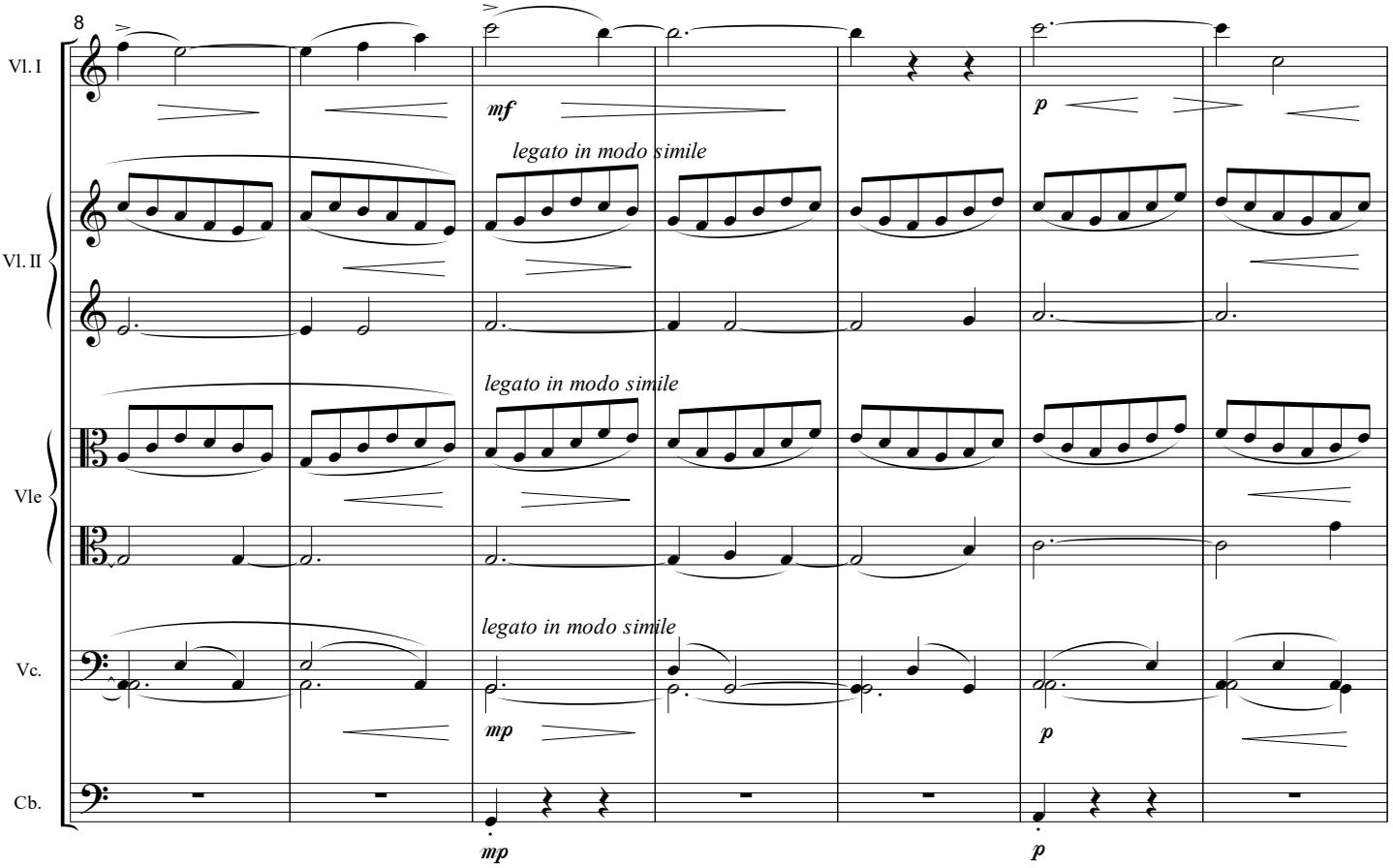

37
Tempo I
espressivo
Vl. I
div.
p
mp
p
mf
Vl. II
div. pp
Vle
div. pp
espressivo
Vc.
p
p
pizz.
Cb.
pp

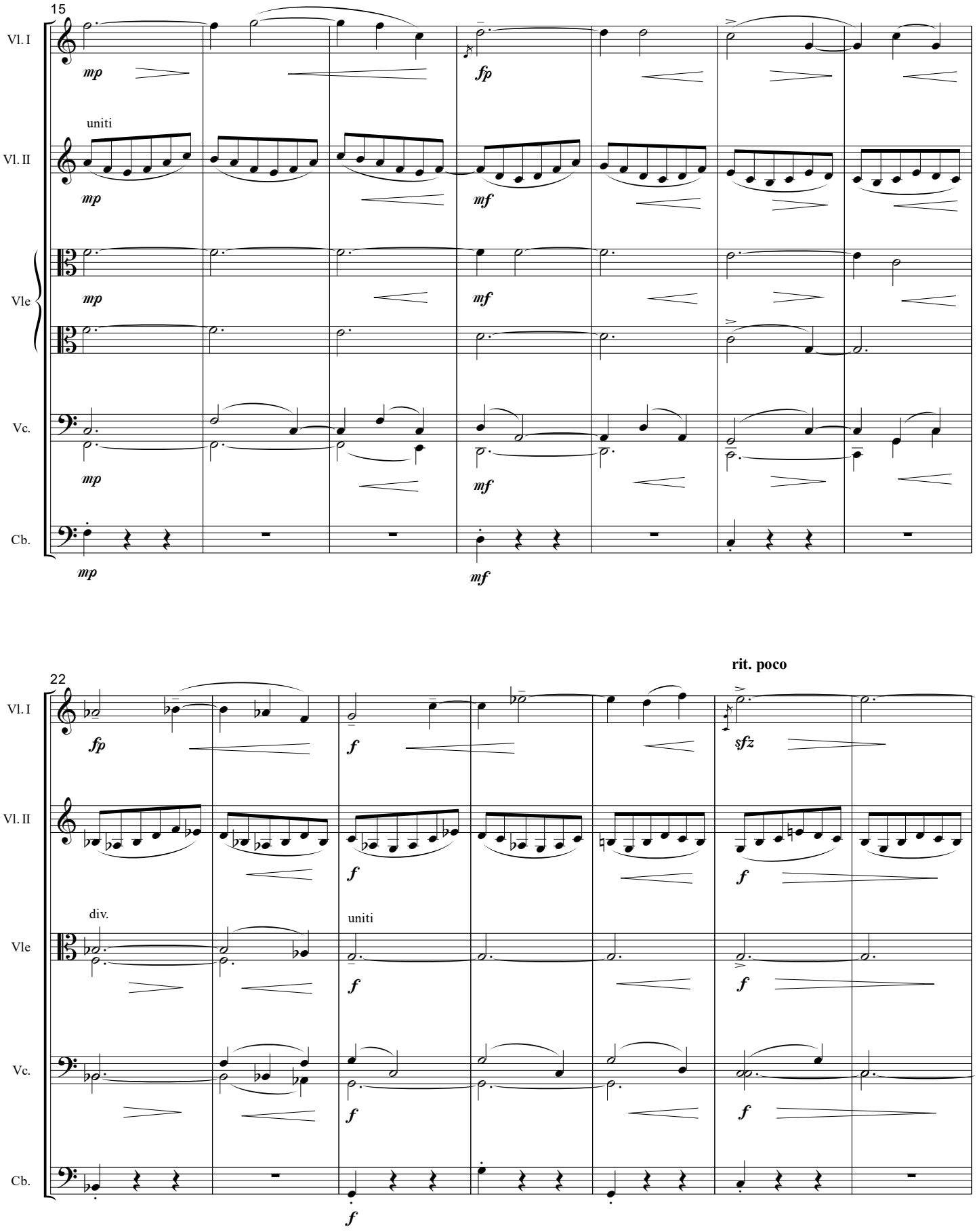

43
div.
Vl. I
p
mp
f
Vl. II
p
div.
Vle
p
Vc.
p
Cb.
p

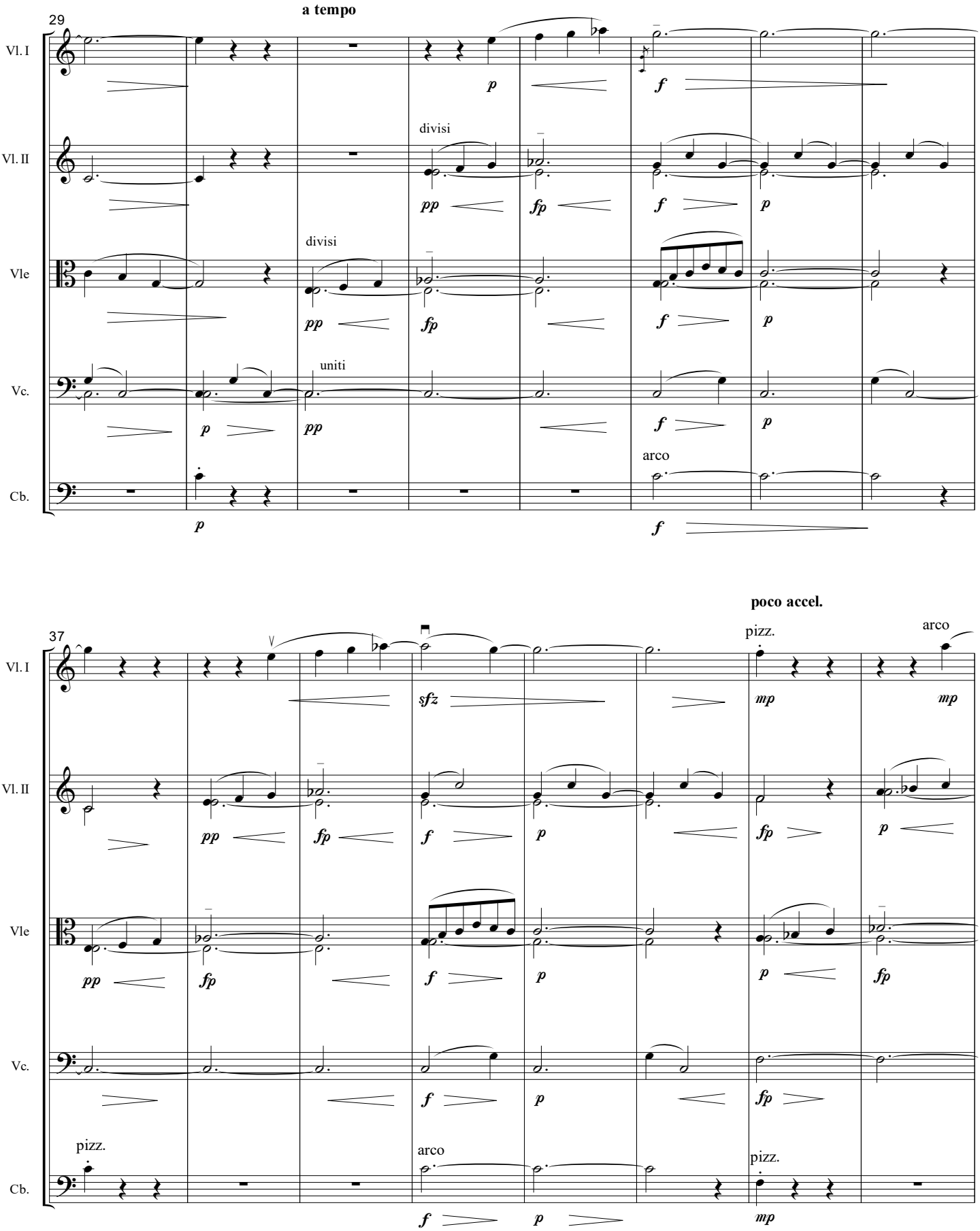

48
Vl. I
Vl. II
Vle
Vc.
Cb.
div.
espressivo
uniti
arco
sfz
p
f
mf
53
poco rit.
cedendo poco a poco
subito
morendo
pizz.
ppp
pp

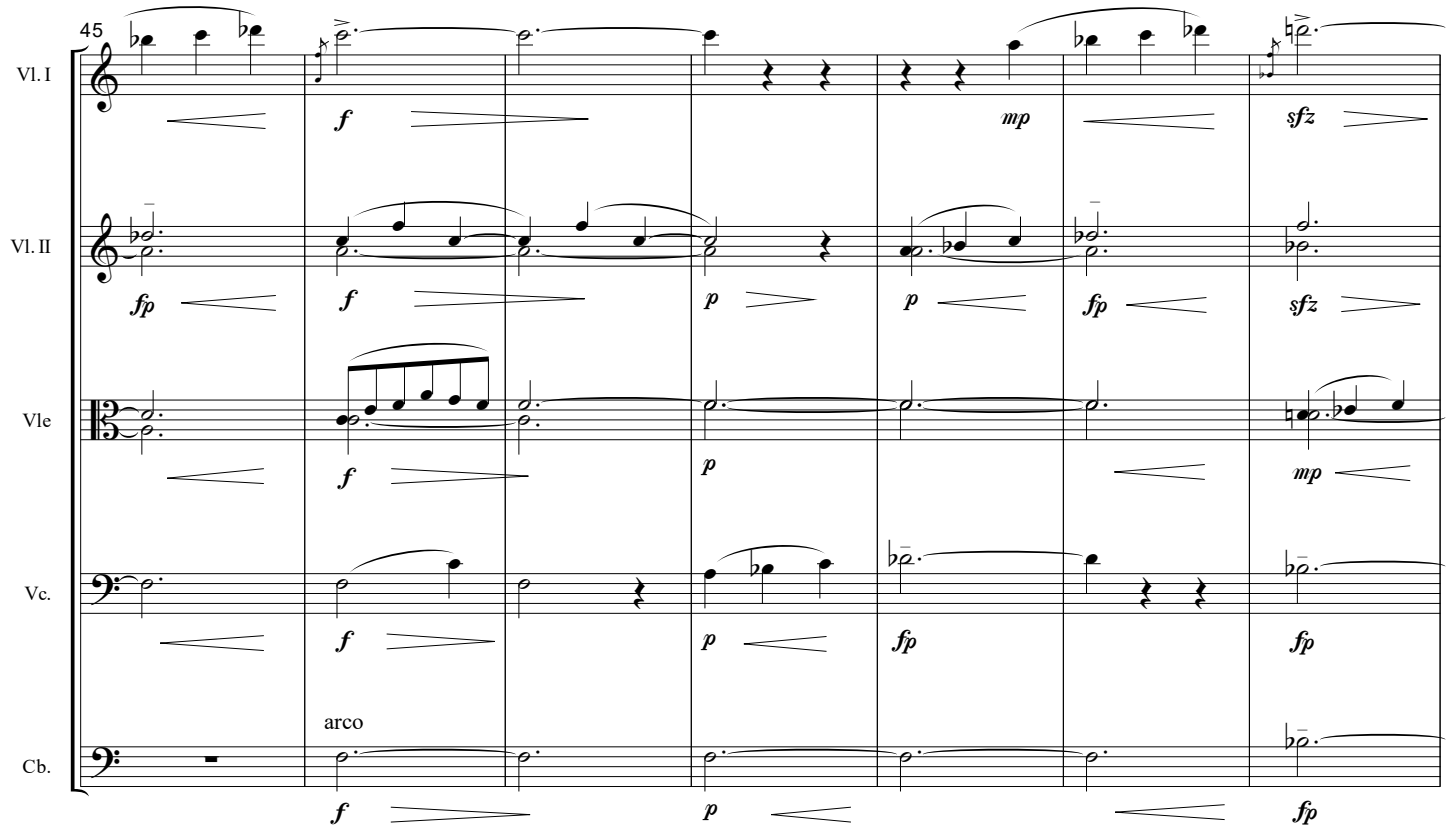
II


Andante con moto (𝅗𝅥 = 40)
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
con sordina
p
divisi
pizz.

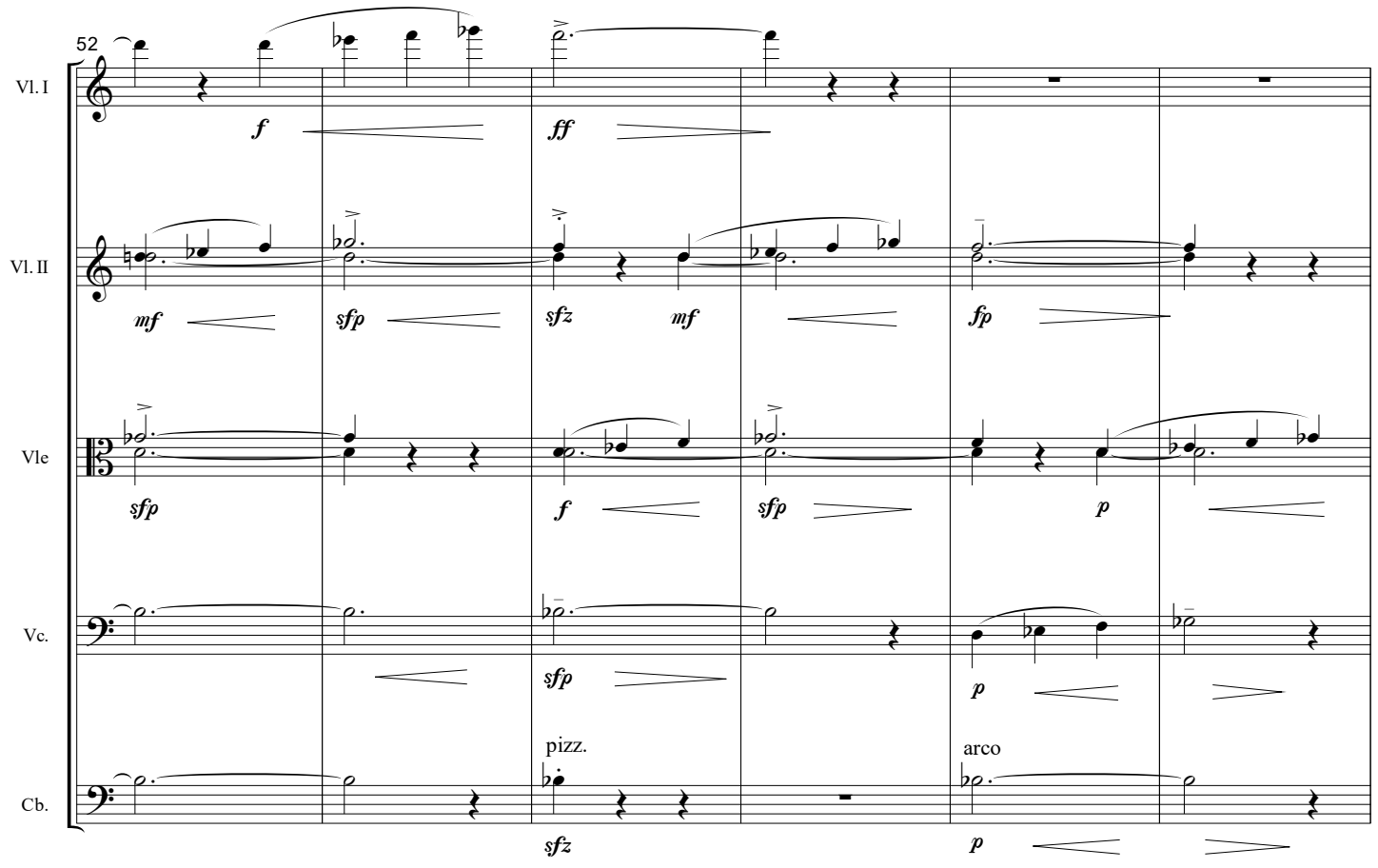

8
Vl. I
Vl. II
Vle
Vc.
Cb.
mf
p
legato in modo simile
mp

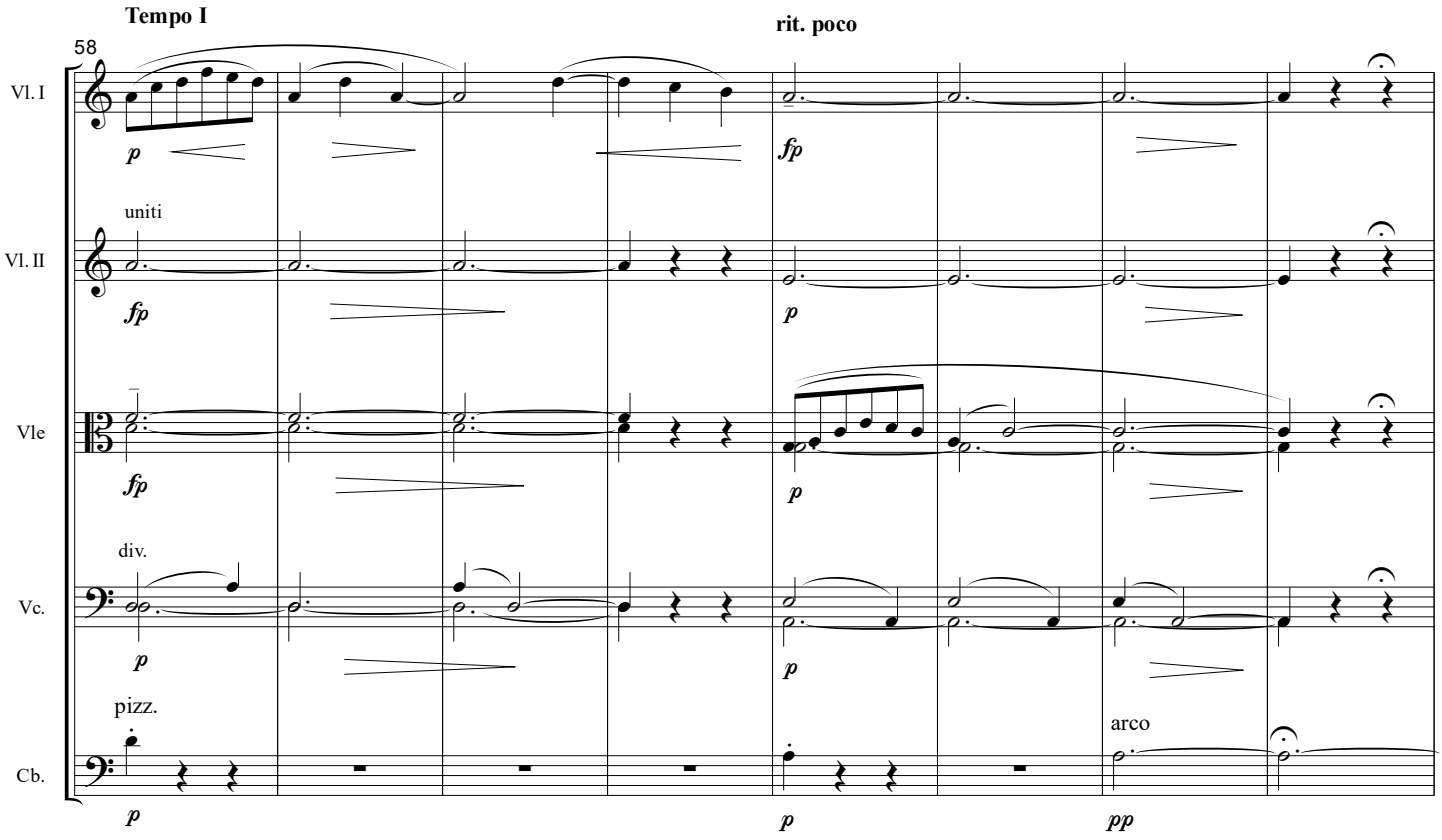

15
Vl. I
Vl. II
Vle
Vc.
Cb.
mp
fp
mf
uniti
22
f
sfz
rit. poco
div.
uniti

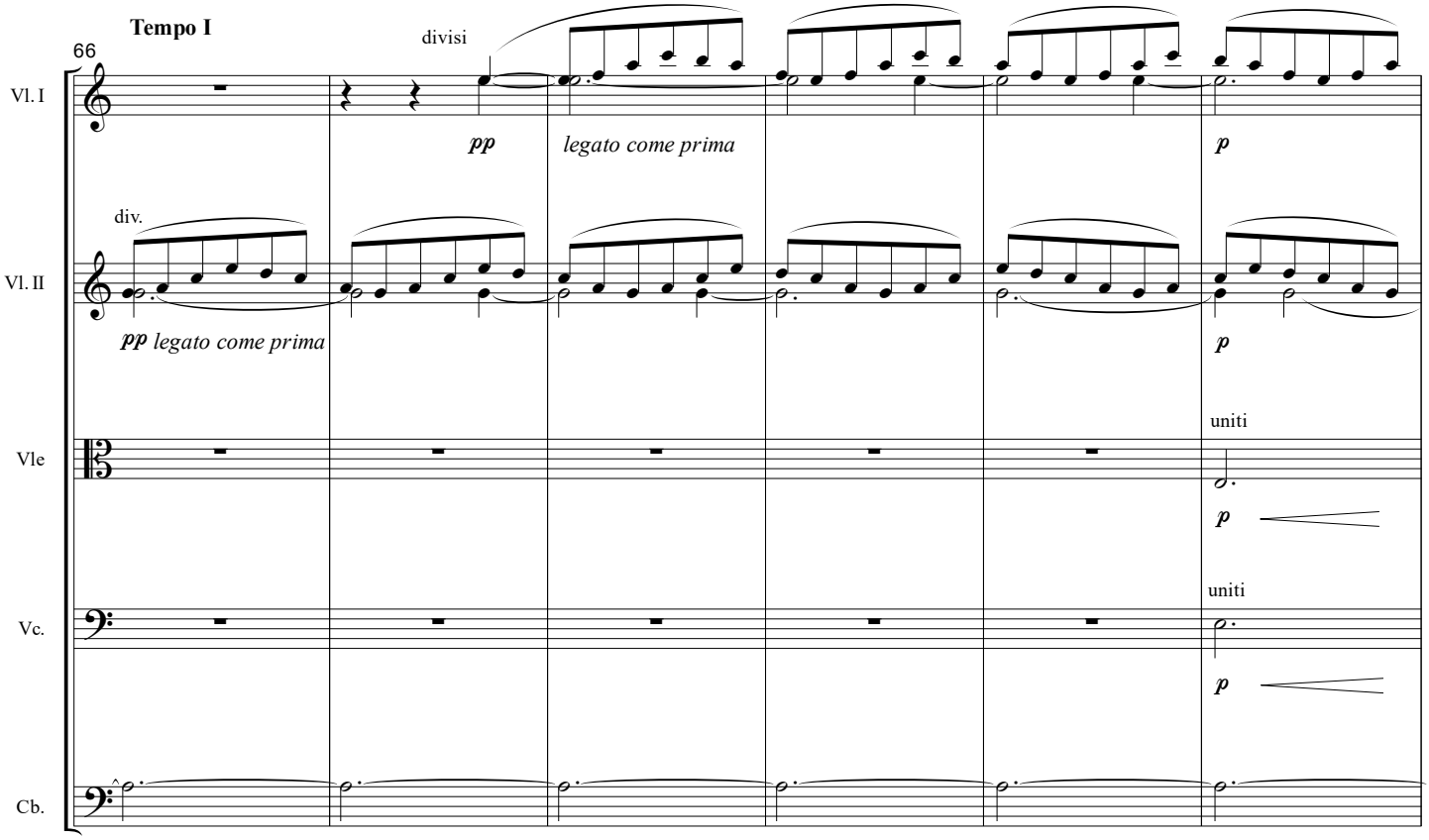

29
a tempo
Vl. I
Vl. II
Vle
Vc.
Cb.
divisi
divisi
uniti
arco
37
poco accel.
pizz.
arco
pizz.
arco
pizz.

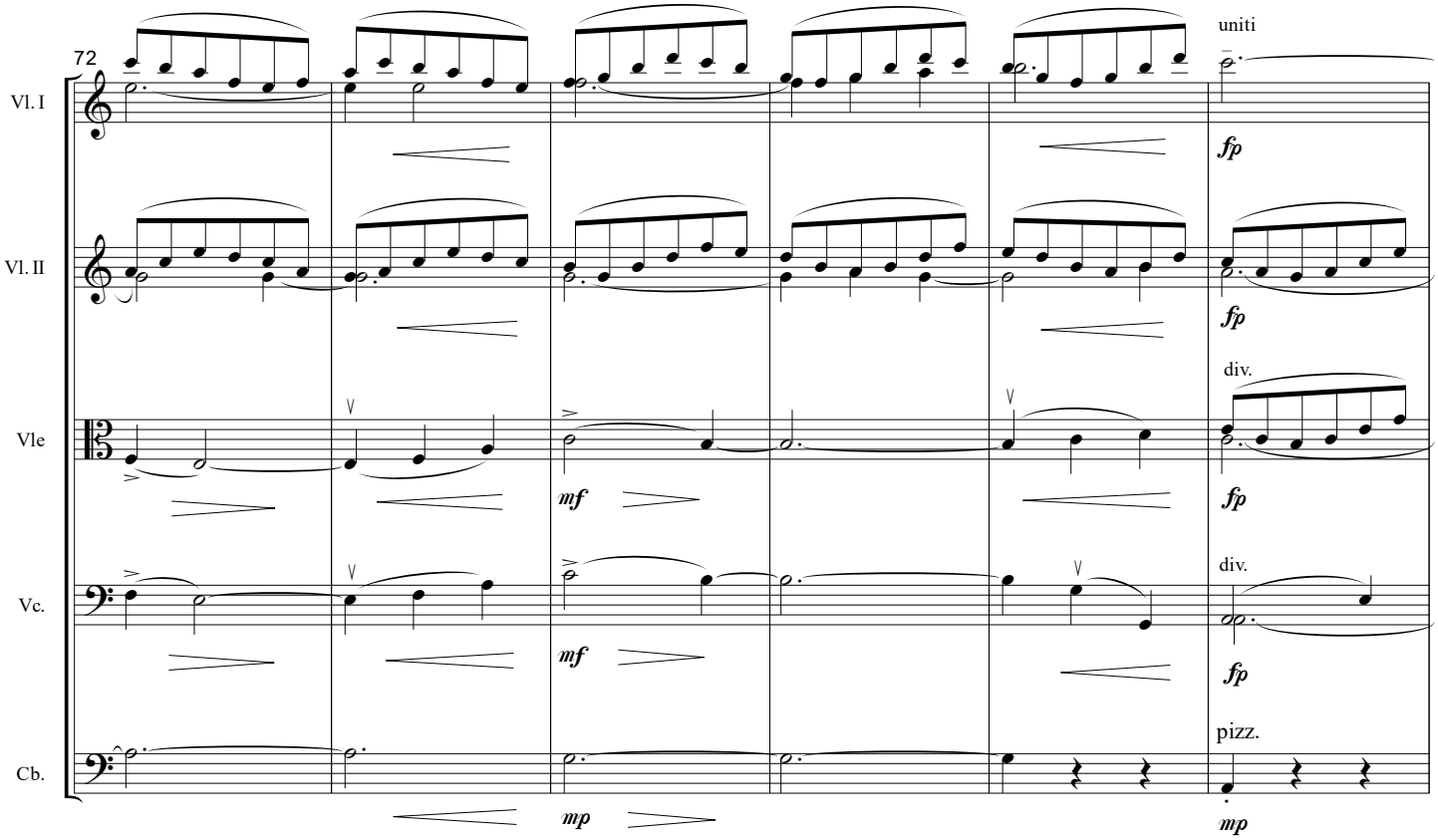


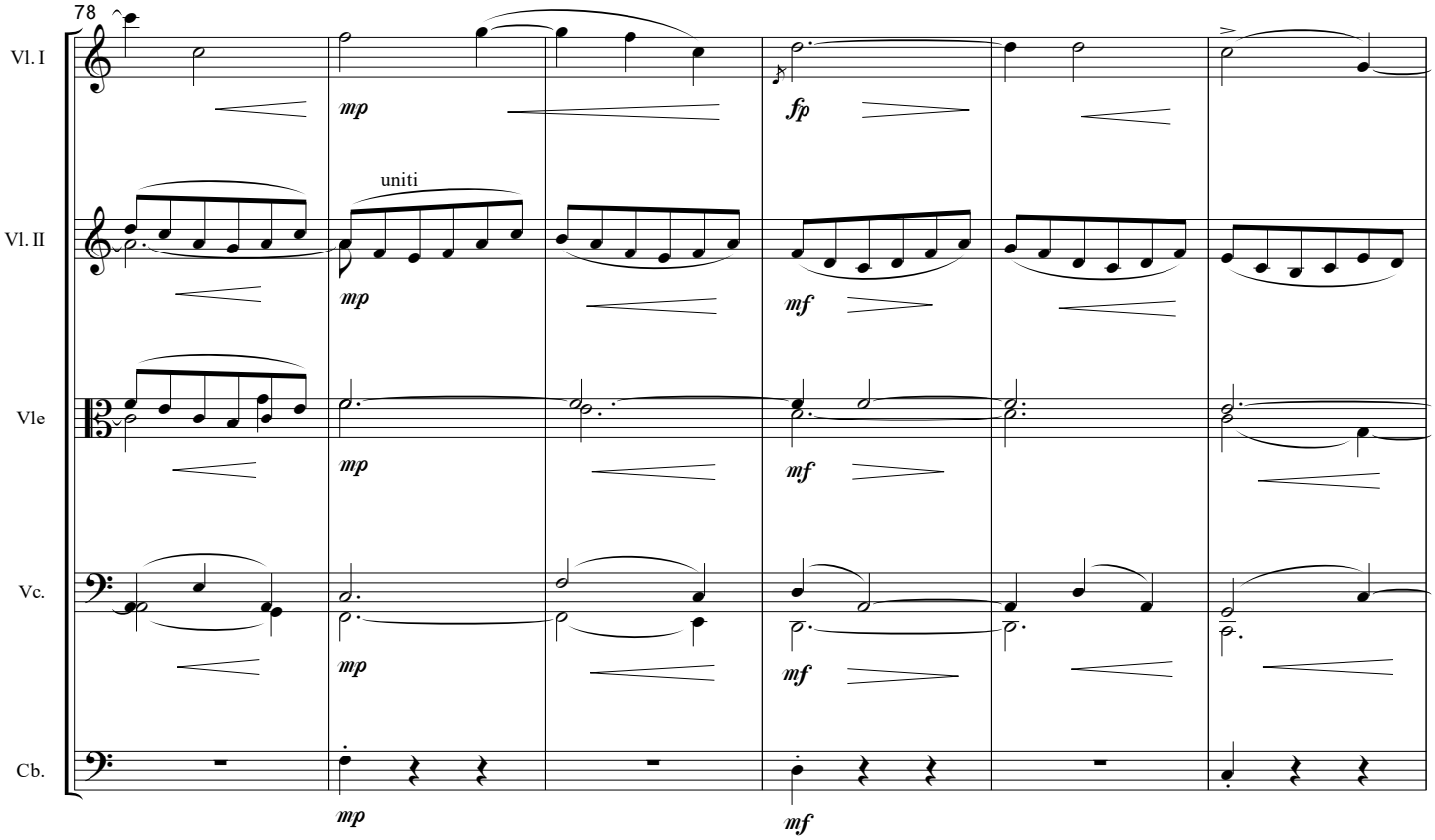
rit. poco a poco

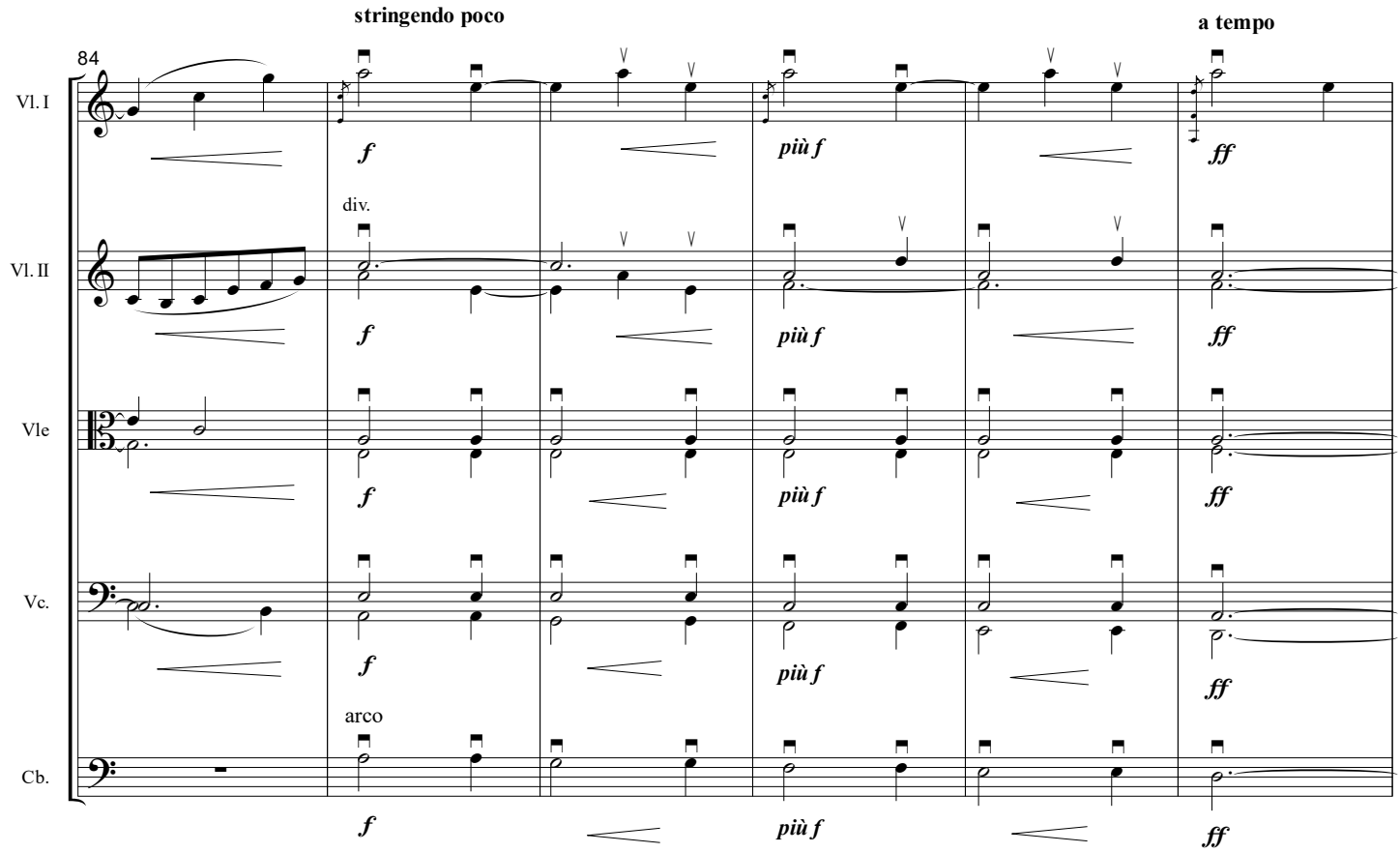


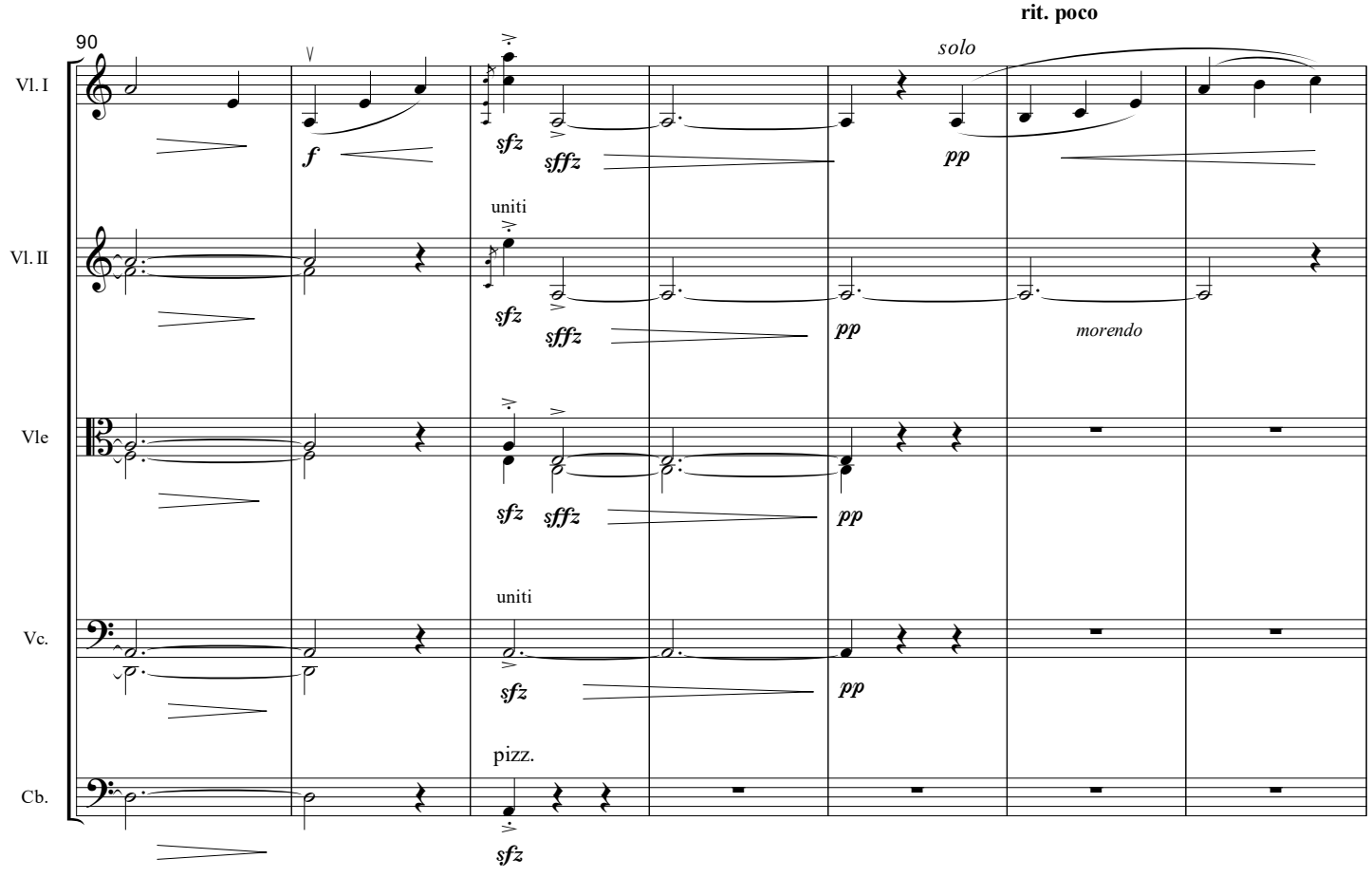

Tempo I
rit. poco
58
Vl. I
p
fp
uniti
Vl. II
fp
p
Vle
fp
p
div.
Vc.
p
p
pizz.
arco
Cb.
p
p
pp

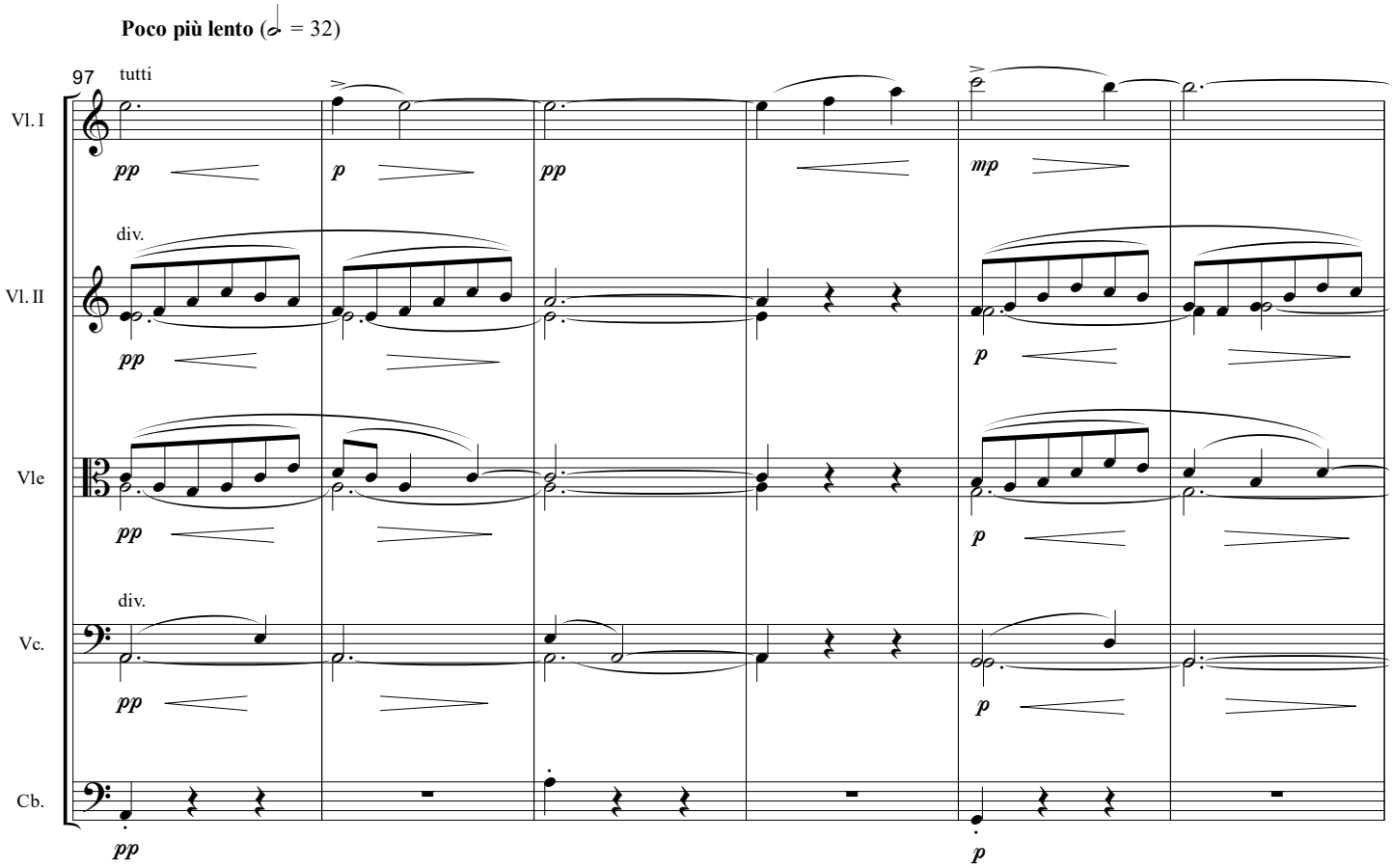

Tempo I
66
divisi
Vl. I
pp
legato come prima
p
div.
Vl. II
pp legato come prima
p
uniti
Vle
p
uniti
Vc.
p
Cb.

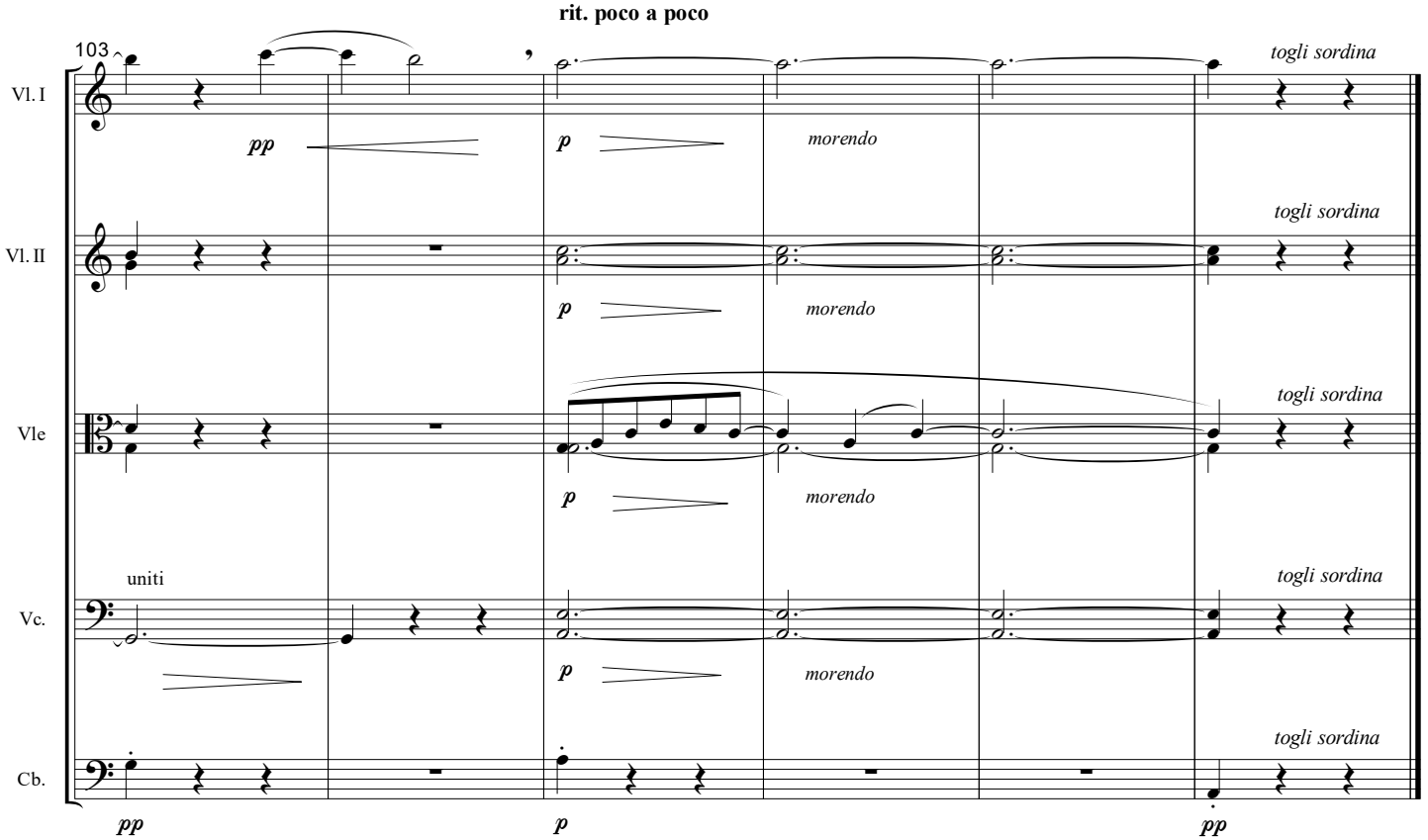

72
Vl. I
Vl. II
Vle
Vc.
Cb.
uniti
fp
fp
div.
mf
fp
div.
mf
fp
pizz.
mp
mp


78
Vl. I
Vl. II
Vle
Vc.
Cb.
mp
fp
uniti
mp
mf
mp
mf
mp
mf
mp
mf

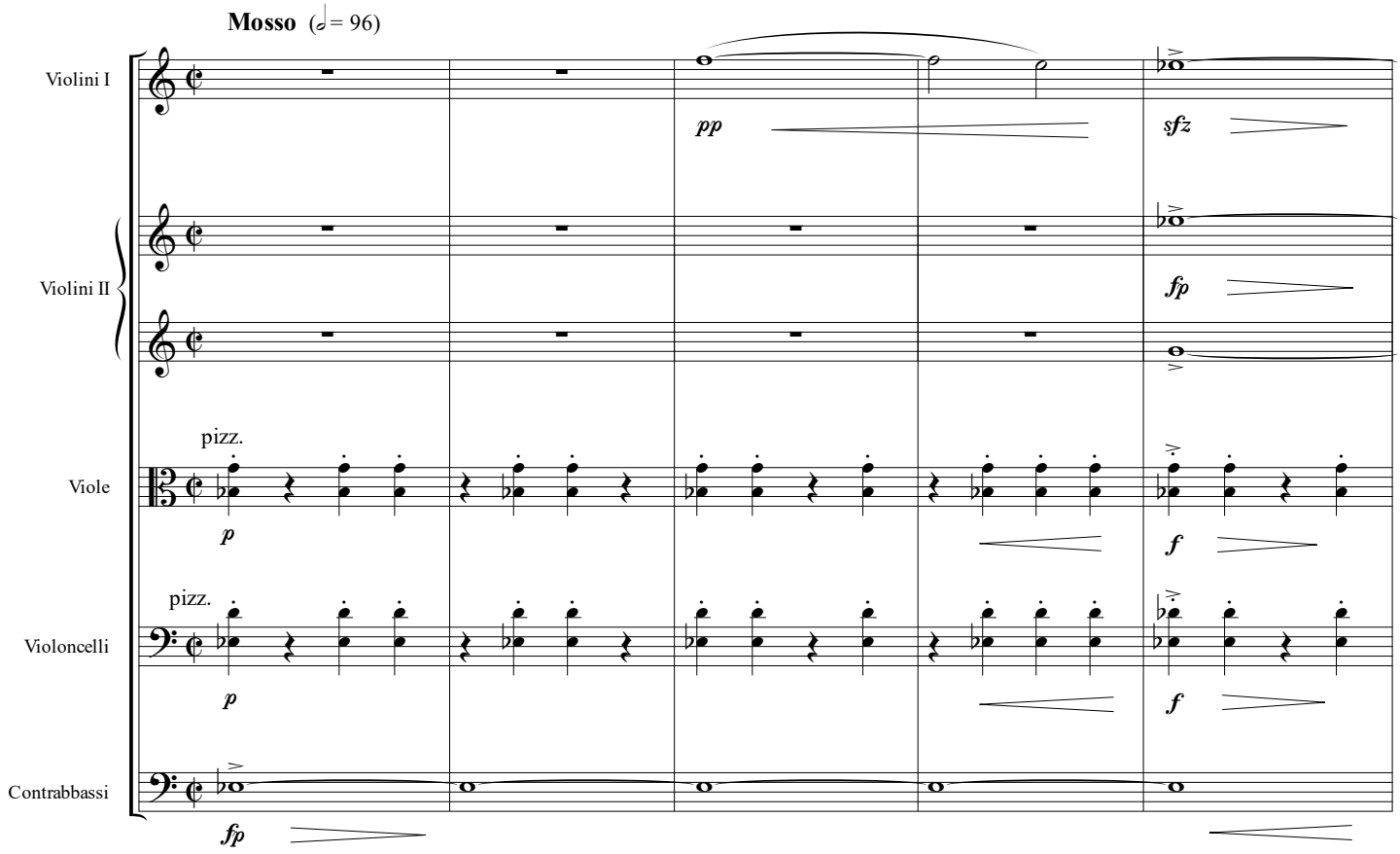

84
stringendo poco
a tempo
Vl. I
Vl. II
Vle
Vc.
Cb.
div.
arco
f
più f
ff

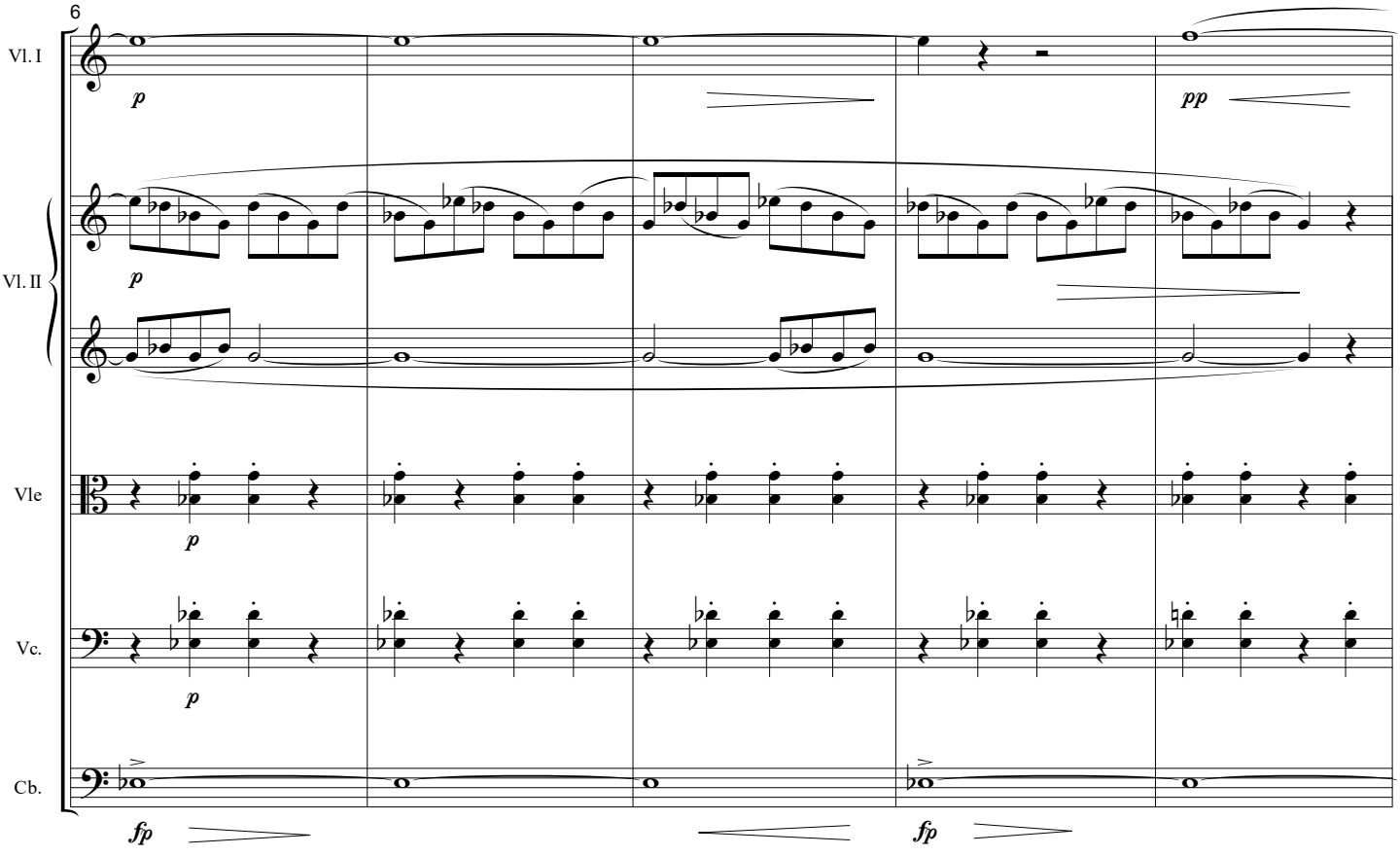

90
rit. poco
solo
Vl. I
Vl. II
Vle
Vc.
Cb.
uniti
pizz.
morendo
f
sfz
sffz
pp

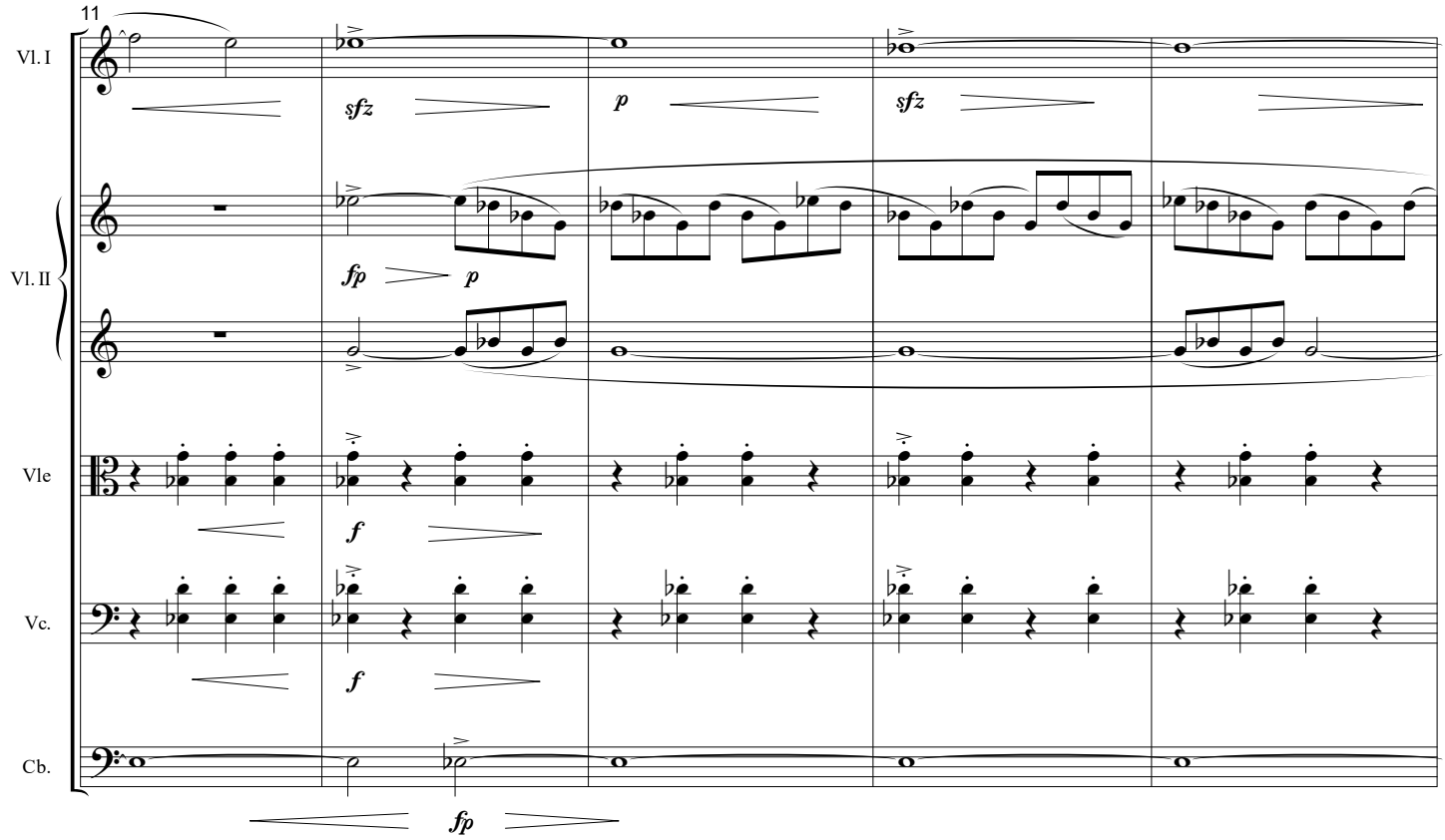

Poco più lento (𝅗𝅥 = 32)
97
tutti
Vl. I
pp
p
pp
mp
div.
Vl. II
pp
p
Vle
pp
p
div.
Vc.
pp
p
Cb.
pp
p

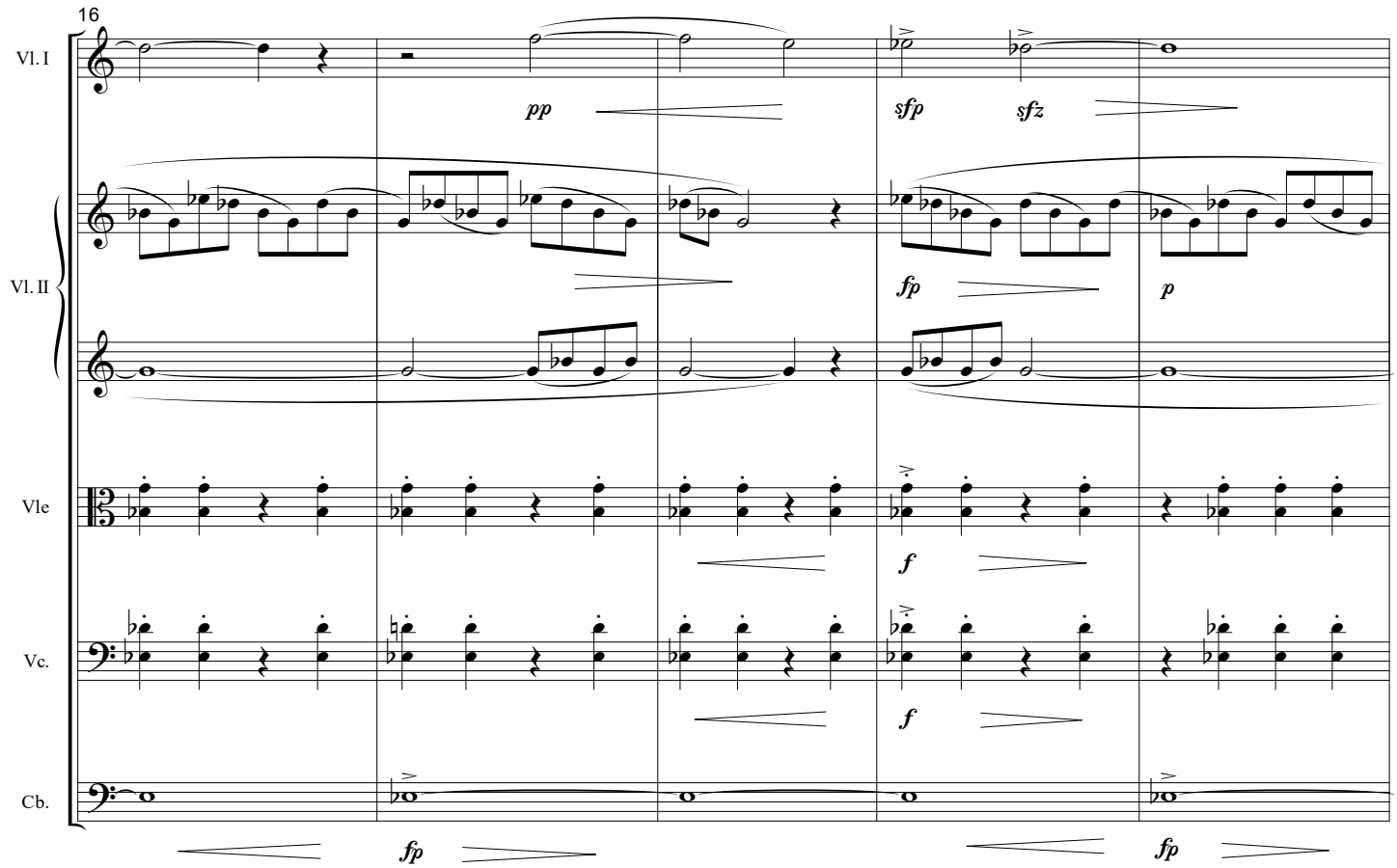

rit. poco a poco
103
Vl. I
pp
p
morendo
togli sordina
Vl. II
p
morendo
togli sordina
Vle
p
morendo
togli sordina
uniti
Vc.
p
morendo
togli sordina
Cb.
pp
p
pp
togli sordina

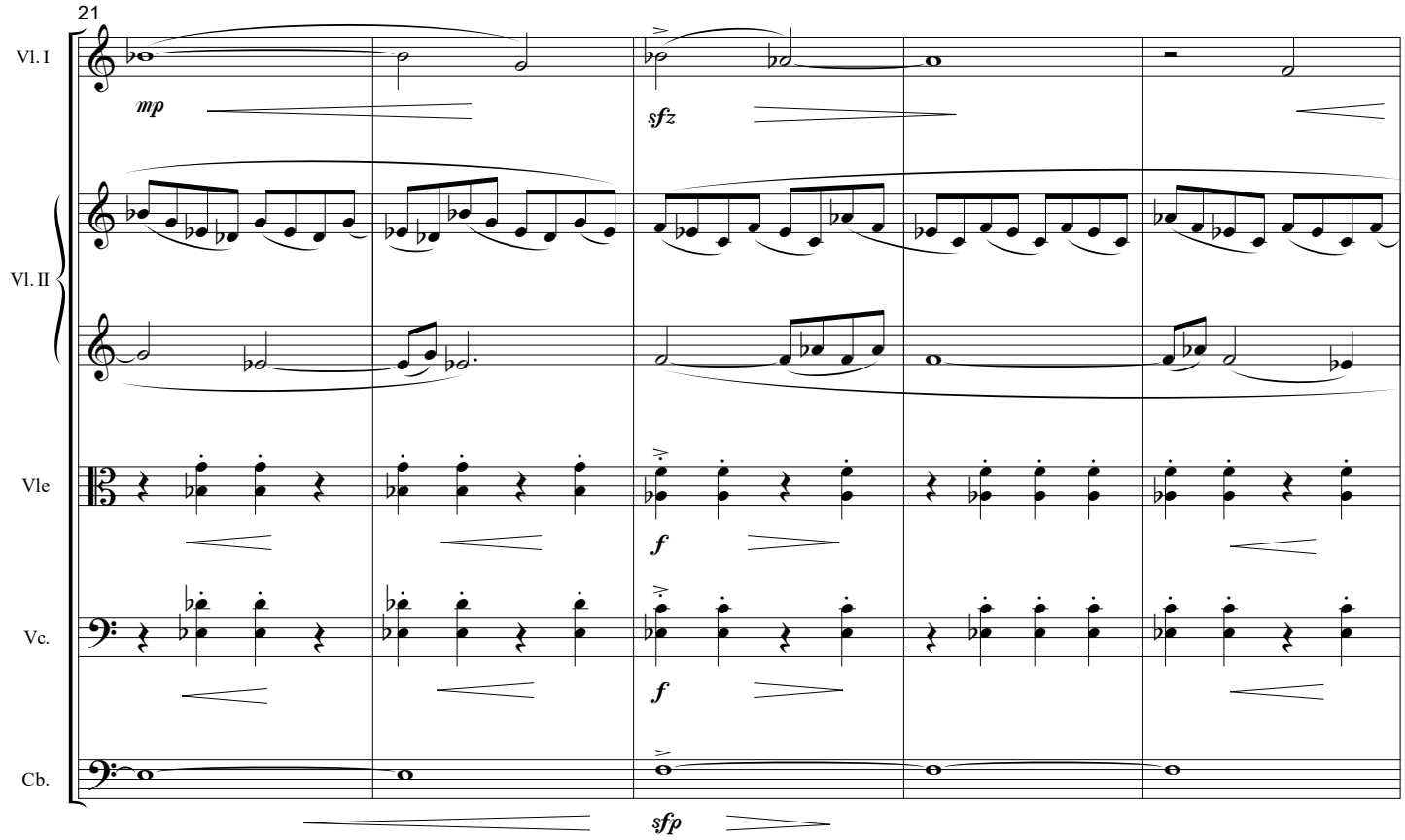
III

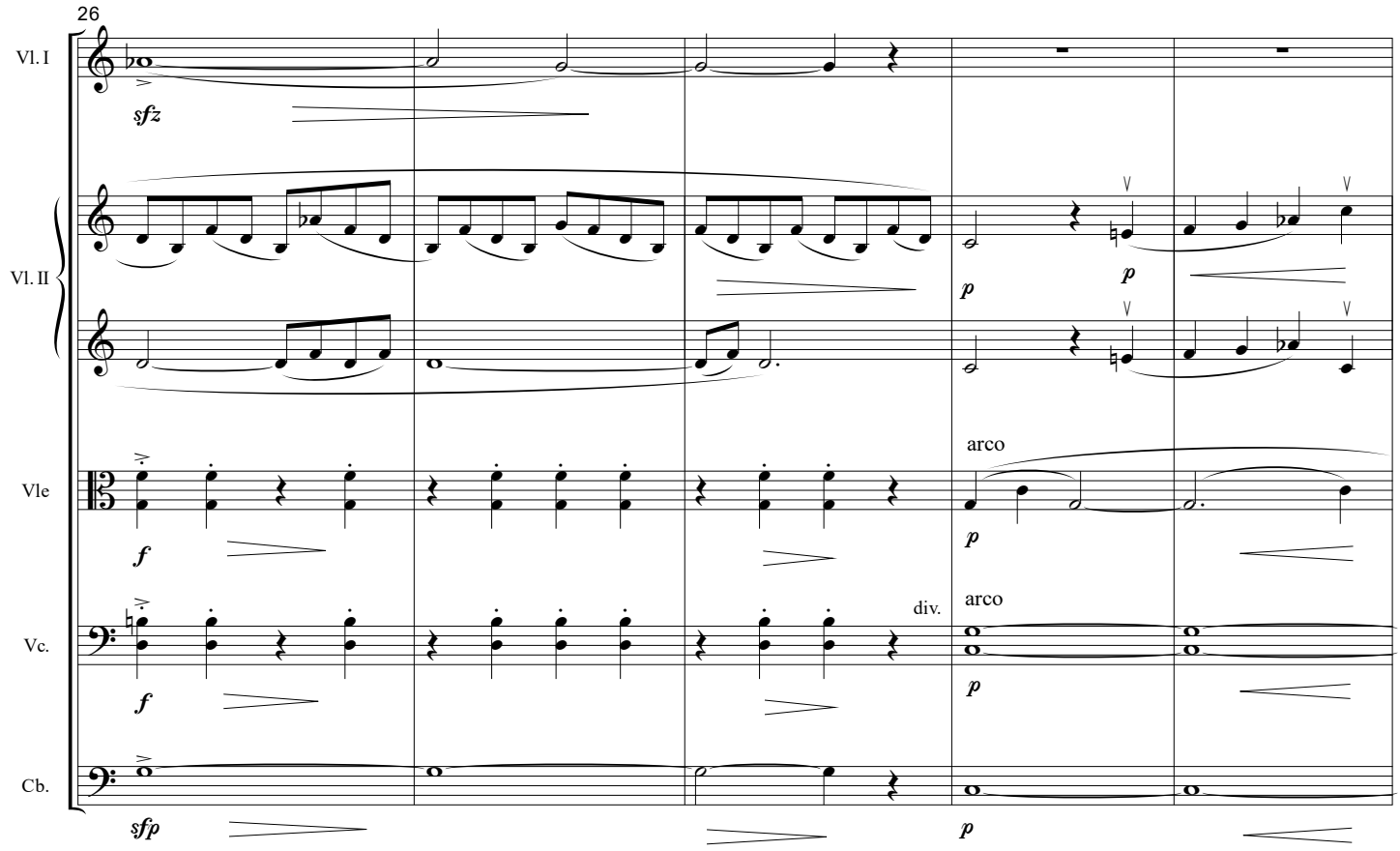

Mosso (𝅗𝅥 = 96)
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
pizz.
pizz.
pp
sfz
fp
p
f
fp

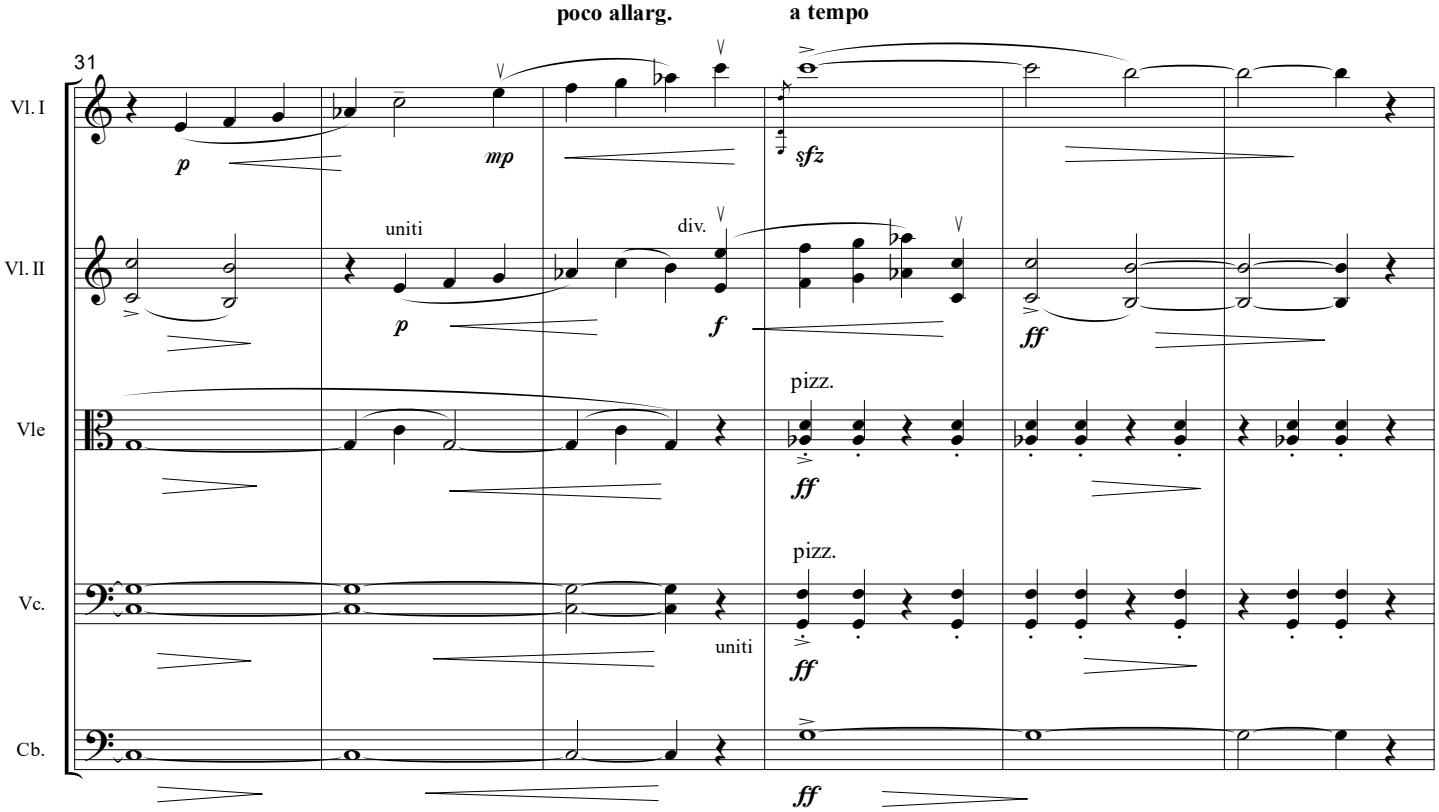

6
Vl. I
Vl. II
Vle
Vc.
Cb.
p
pp
fp
fp

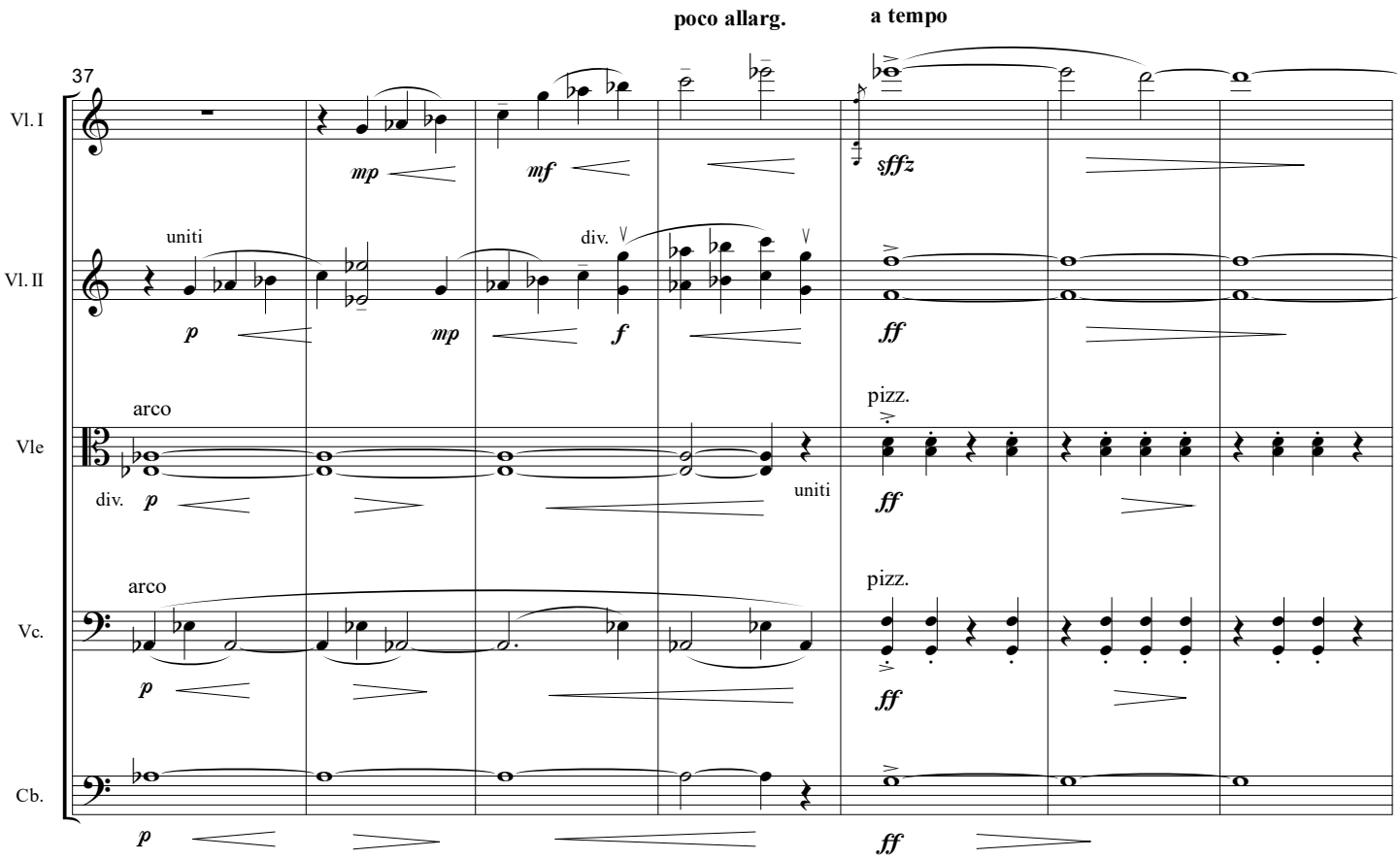

11
Vl. I
Vl. II
Vle
Vc.
Cb.
sfz
p
sfz
fp
p
f
f
fp

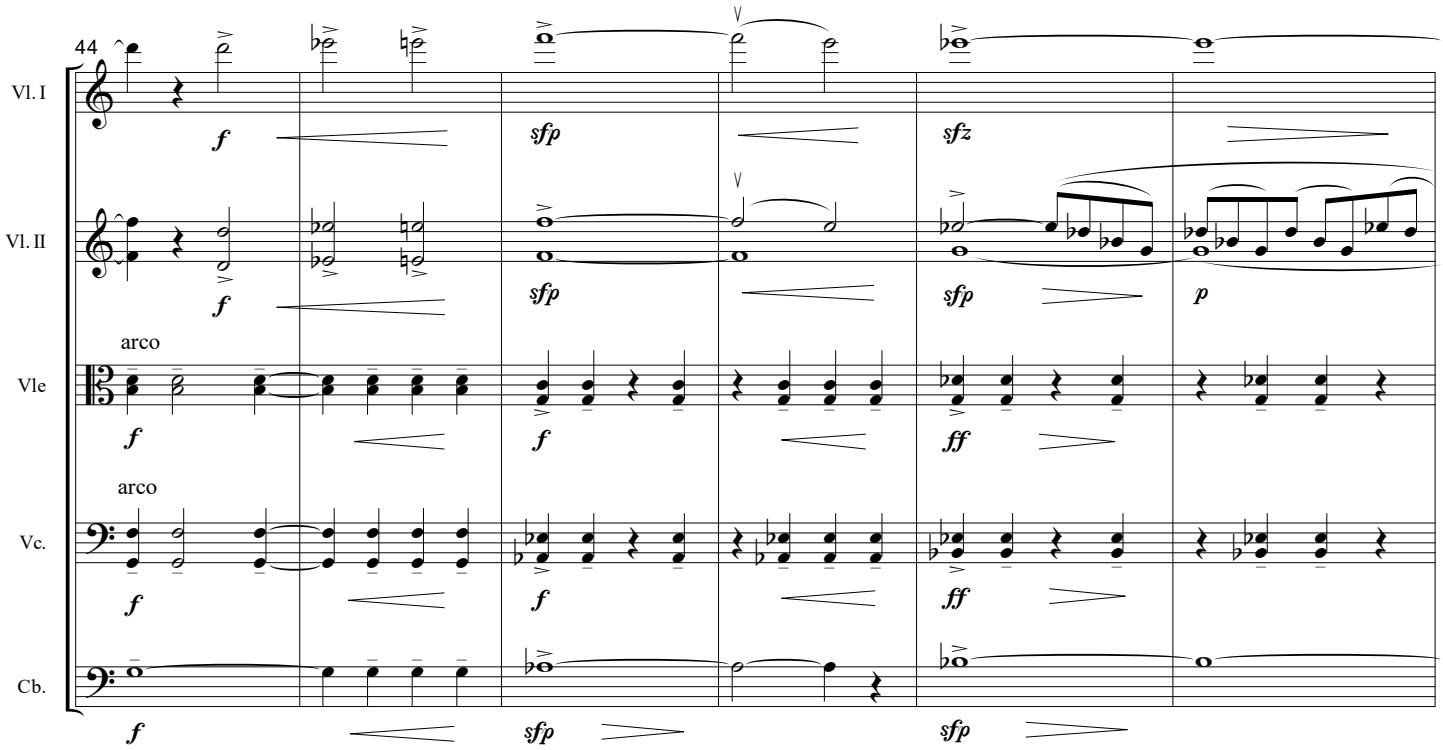

16
Vl. I
Vl. II
Vle
Vc.
Cb.
pp
sfp
sfz
fp
p
f
f
fp
fp

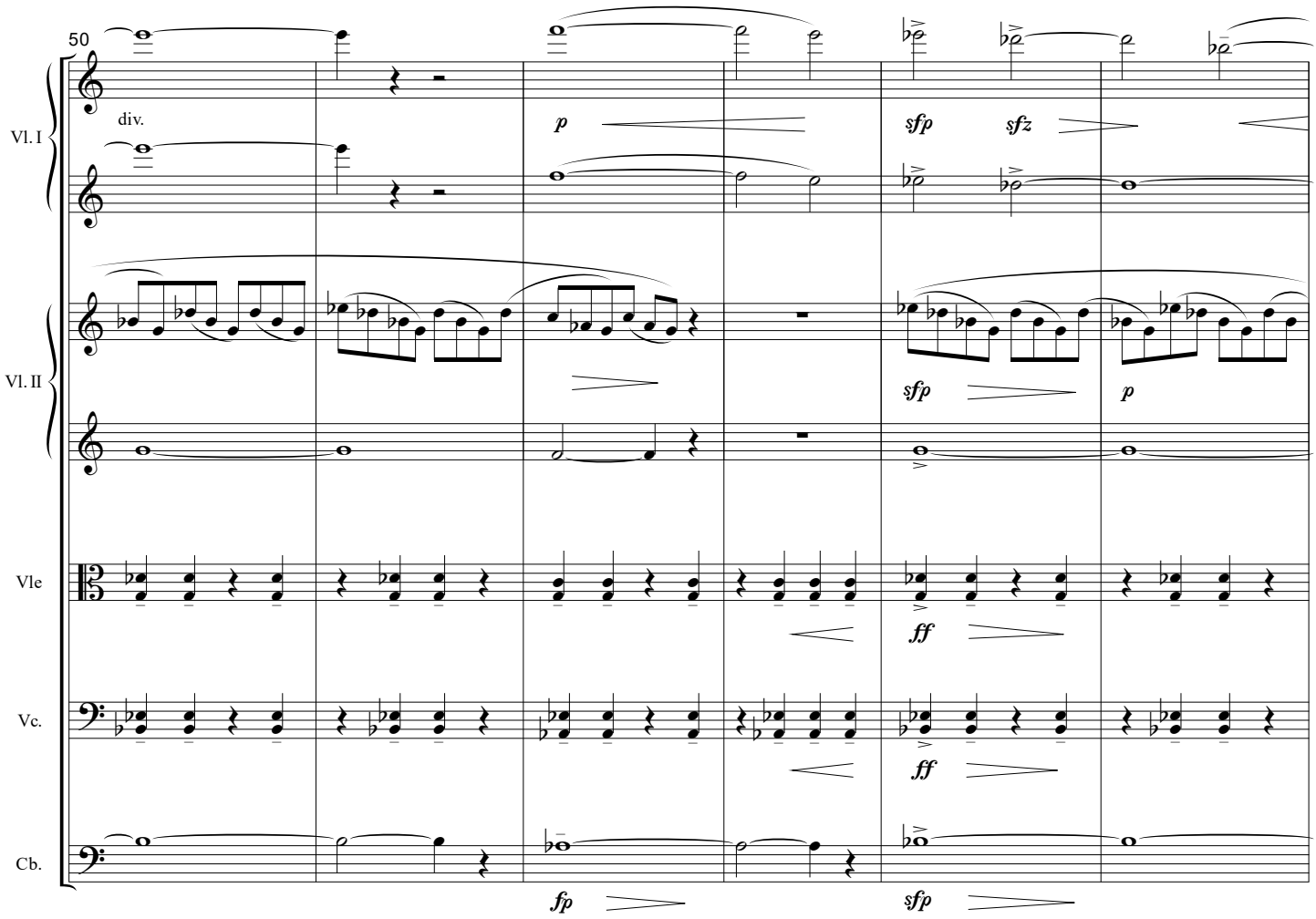

21
Vl. I
Vl. II
Vle
Vc.
Cb.
mp
sfz
f
f
sfp

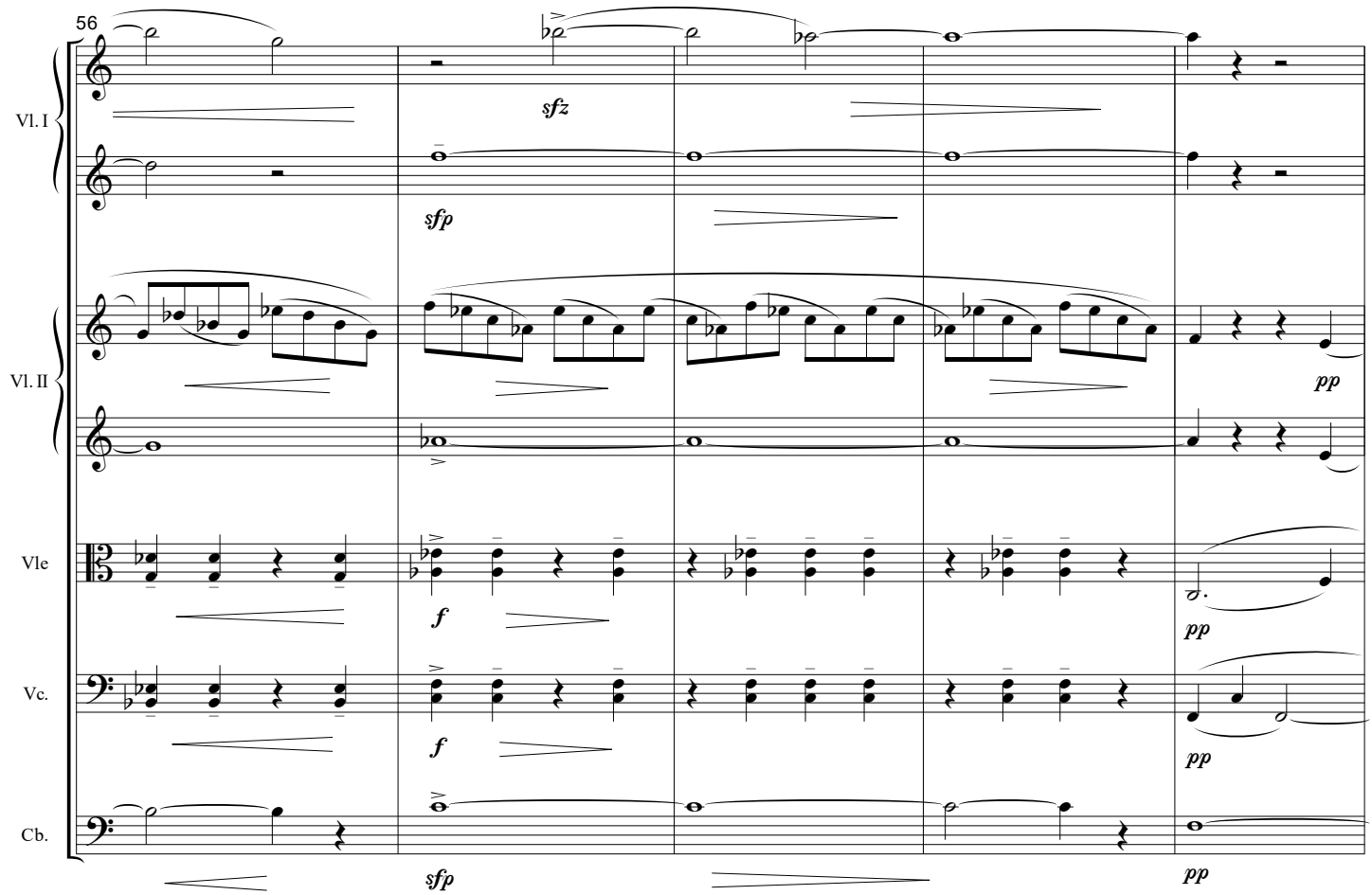

26
Vl. I
Vl. II
Vle
Vc.
Cb.
sfz
p
p
arco
f
p
div.
arco
f
p
sfp
p

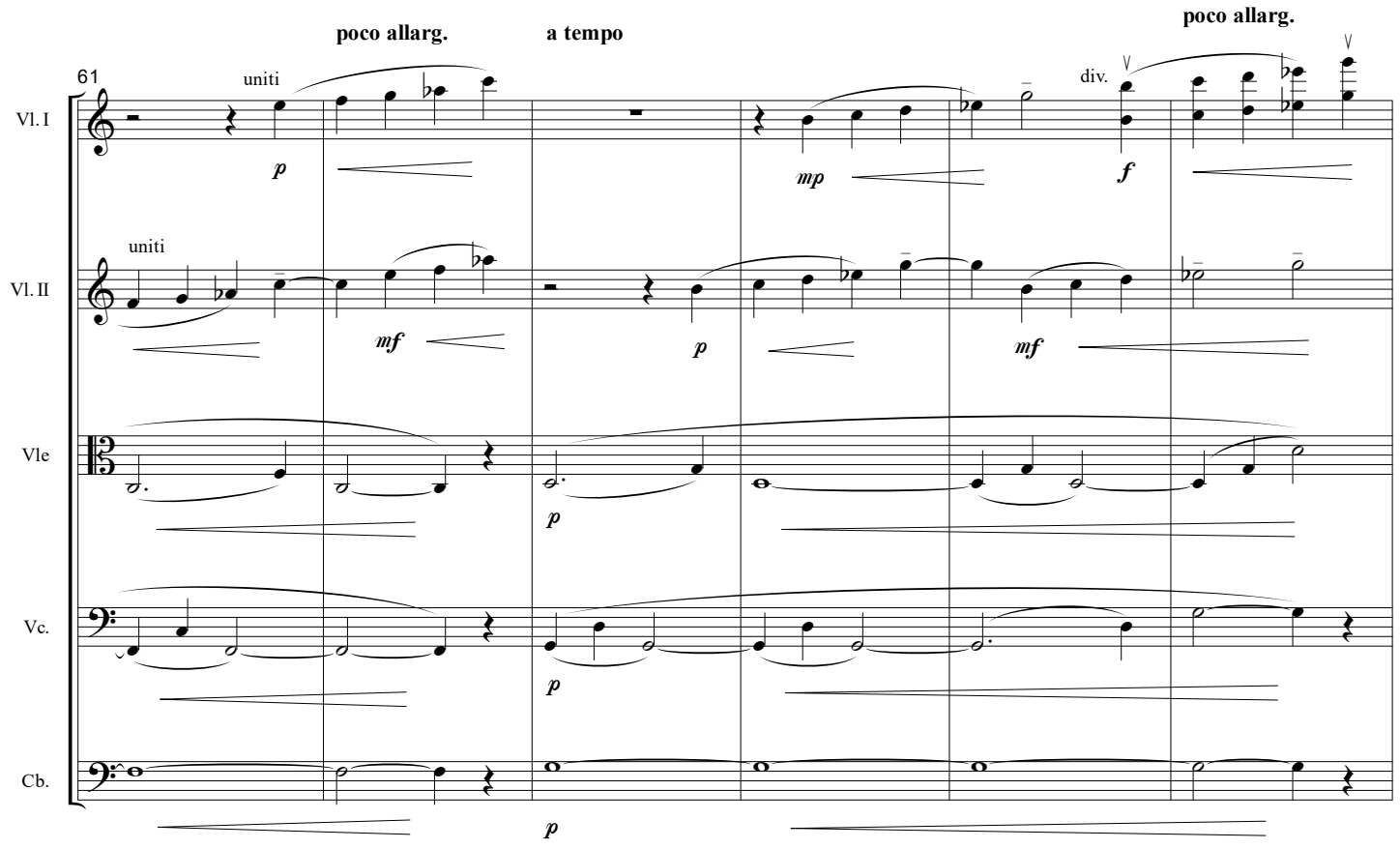

poco allarg.
a tempo
31
Vl. I
Vl. II
Vle
Vc.
Cb.
p
mp
sfz
uniti
div.
f
ff
pizz.
uniti

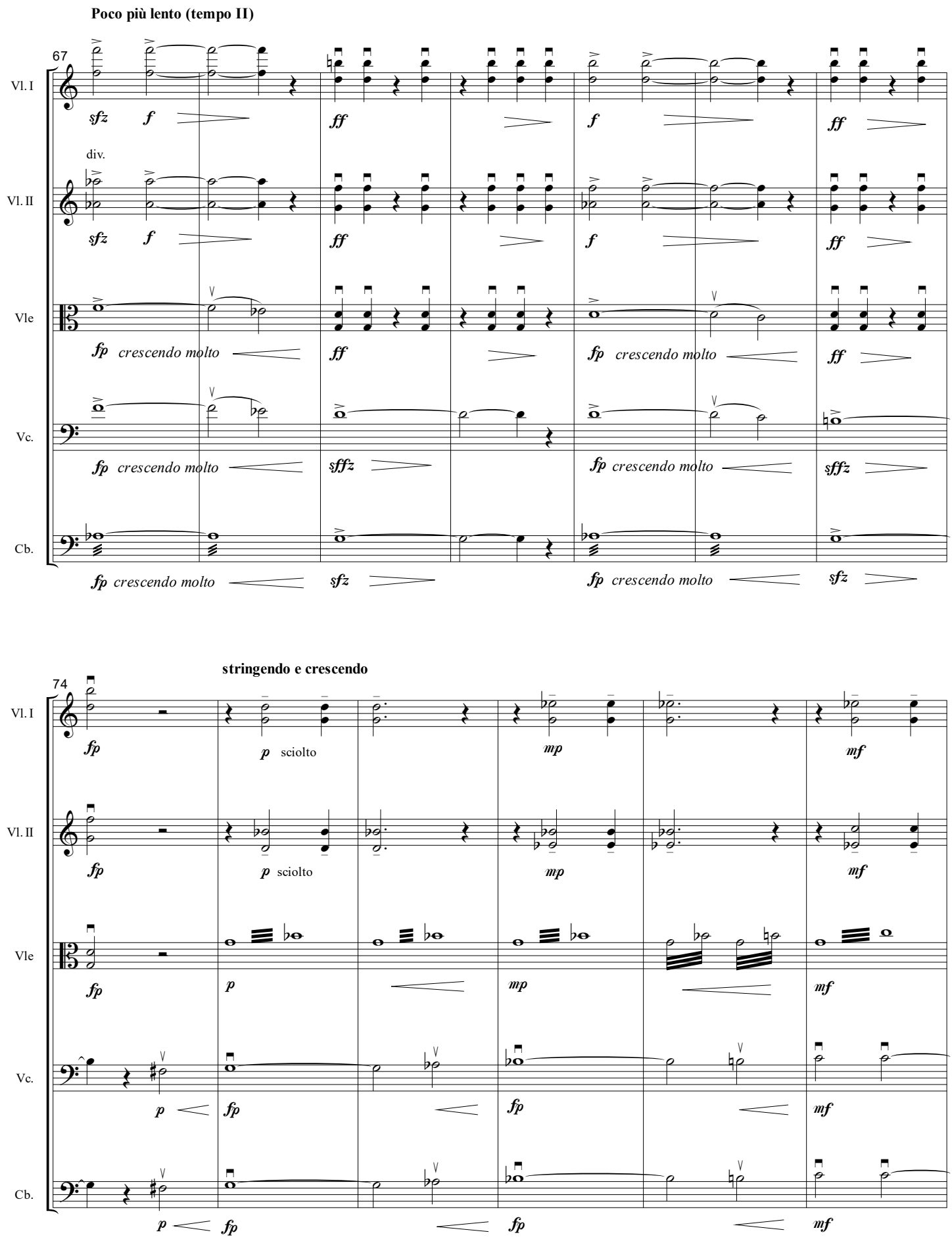

poco allarg.
a tempo
37
Vl. I
Vl. II
Vle
Vc.
Cb.
mp
mf
sffz
uniti
div.
p
f
ff
arco
pizz.
uniti

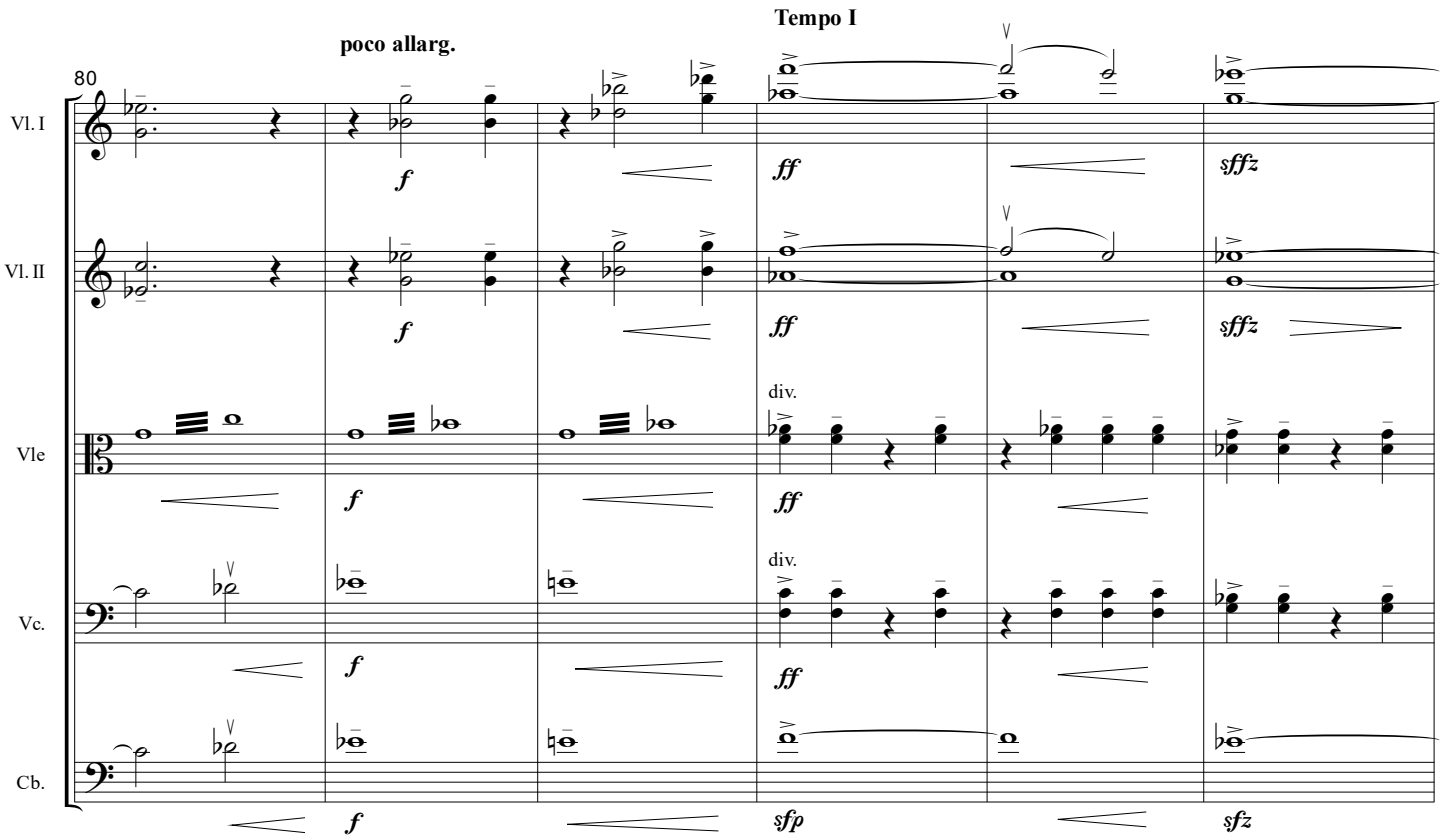

44
Vl. I
Vl. II
Vle
Vc.
Cb.
arco
arco
f
sfp
sfz
p
ff


50
Vl. I
Vl. II
Vle
Vc.
Cb.
div.
p
sfp
sfz
ff
fp

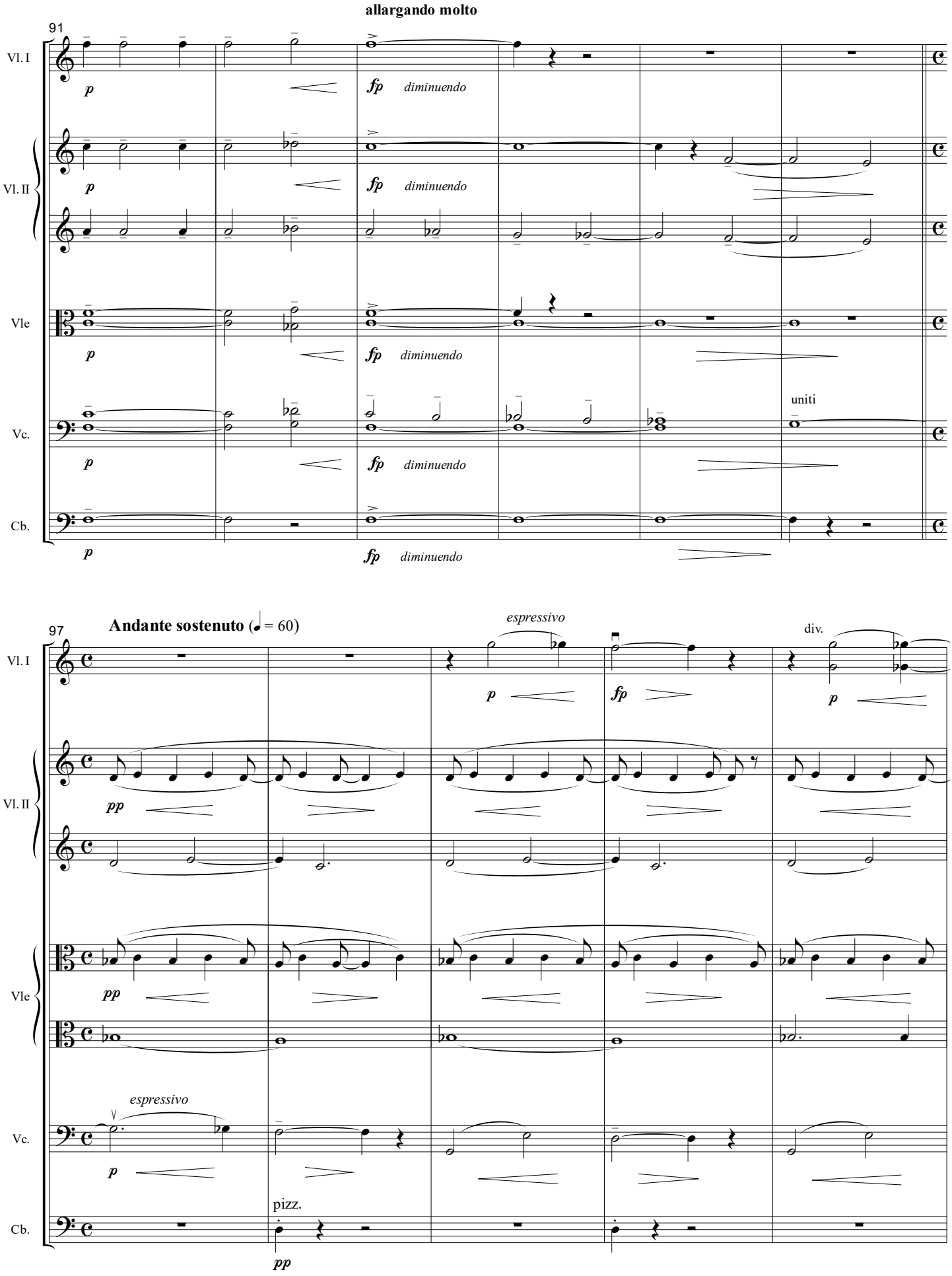

56
Vl. I
Vl. II
Vle
Vc.
Cb.
sfz
sfp
pp
f
sfp
pp
pp
pp

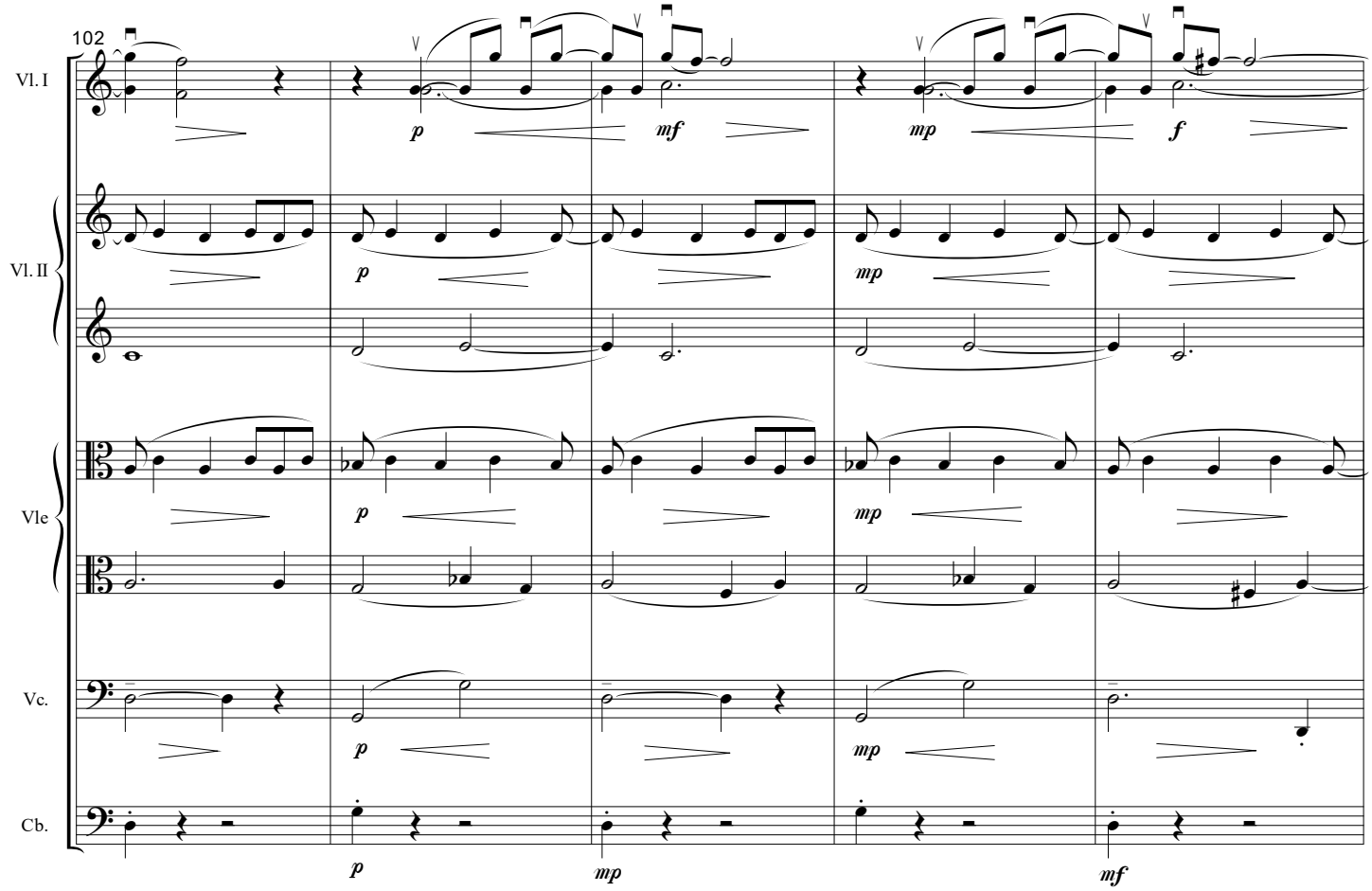

poco allarg.
a tempo
poco allarg.
61
uniti
div.
Vl. I
Vl. II
Vle
Vc.
Cb.
p
mp
f
uniti
mf
p
mf
p
p
p

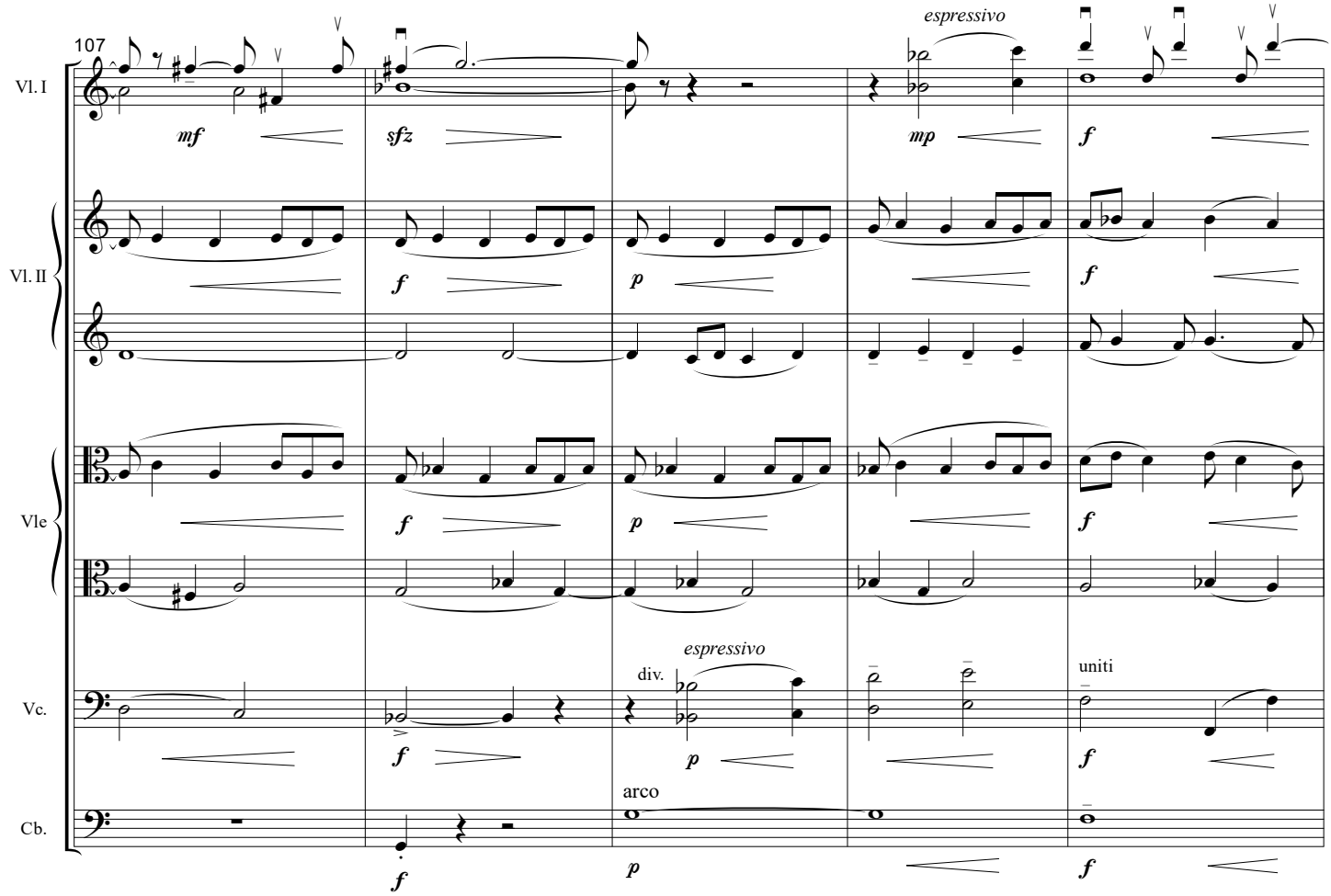

Poco più lento (tempo II)
67
Vl. I
Vl. II
div.
Vle
Vc.
Cb.
sfz
f
ff
fp
crescendo molto
sffz
74
stringendo e crescendo
p
sciolto
mp
mf

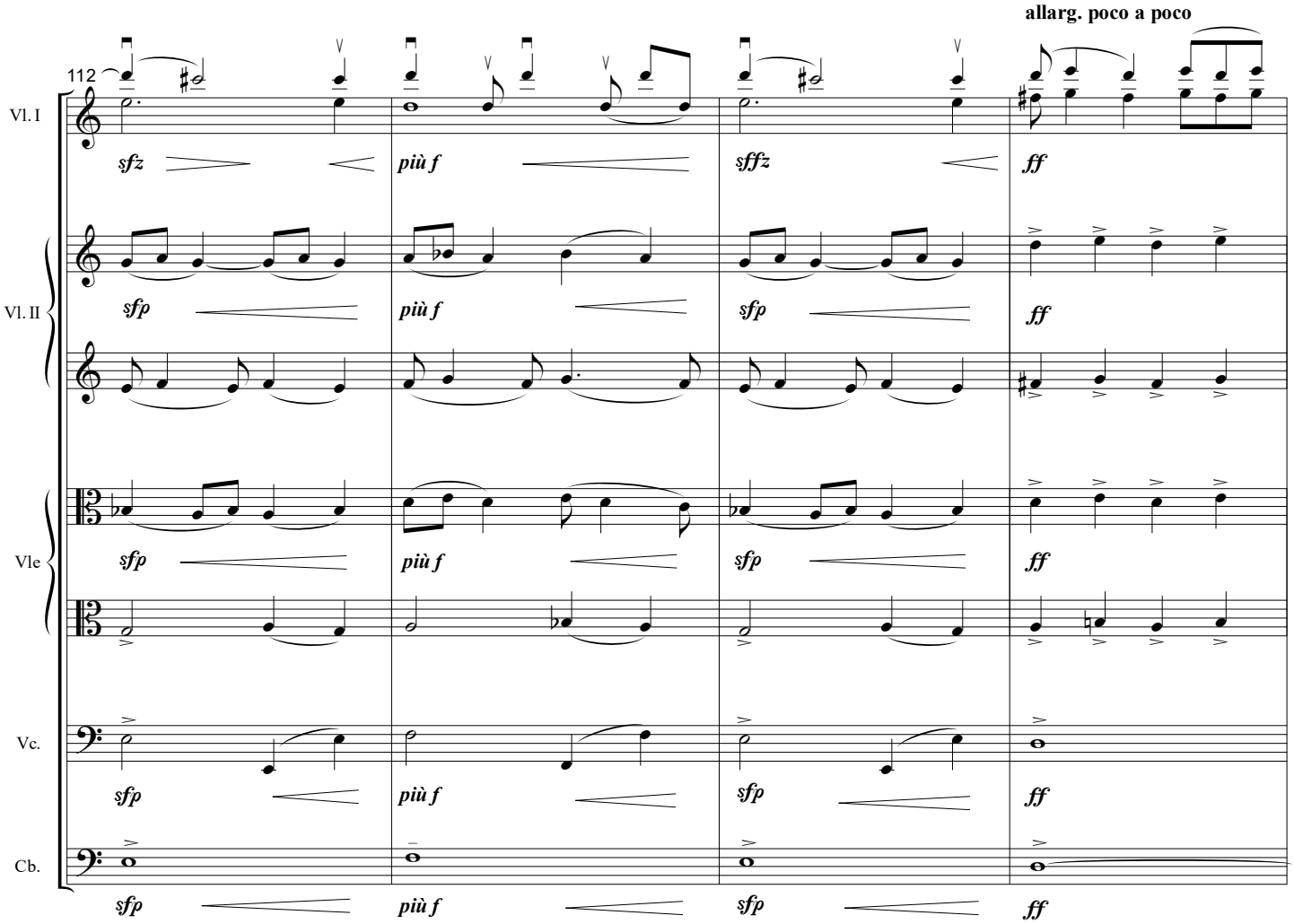

Tempo I
poco allarg.
80
Vl. I
Vl. II
Vle
Vc.
Cb.
f
ff
sfffz
div.
sfp
sfz

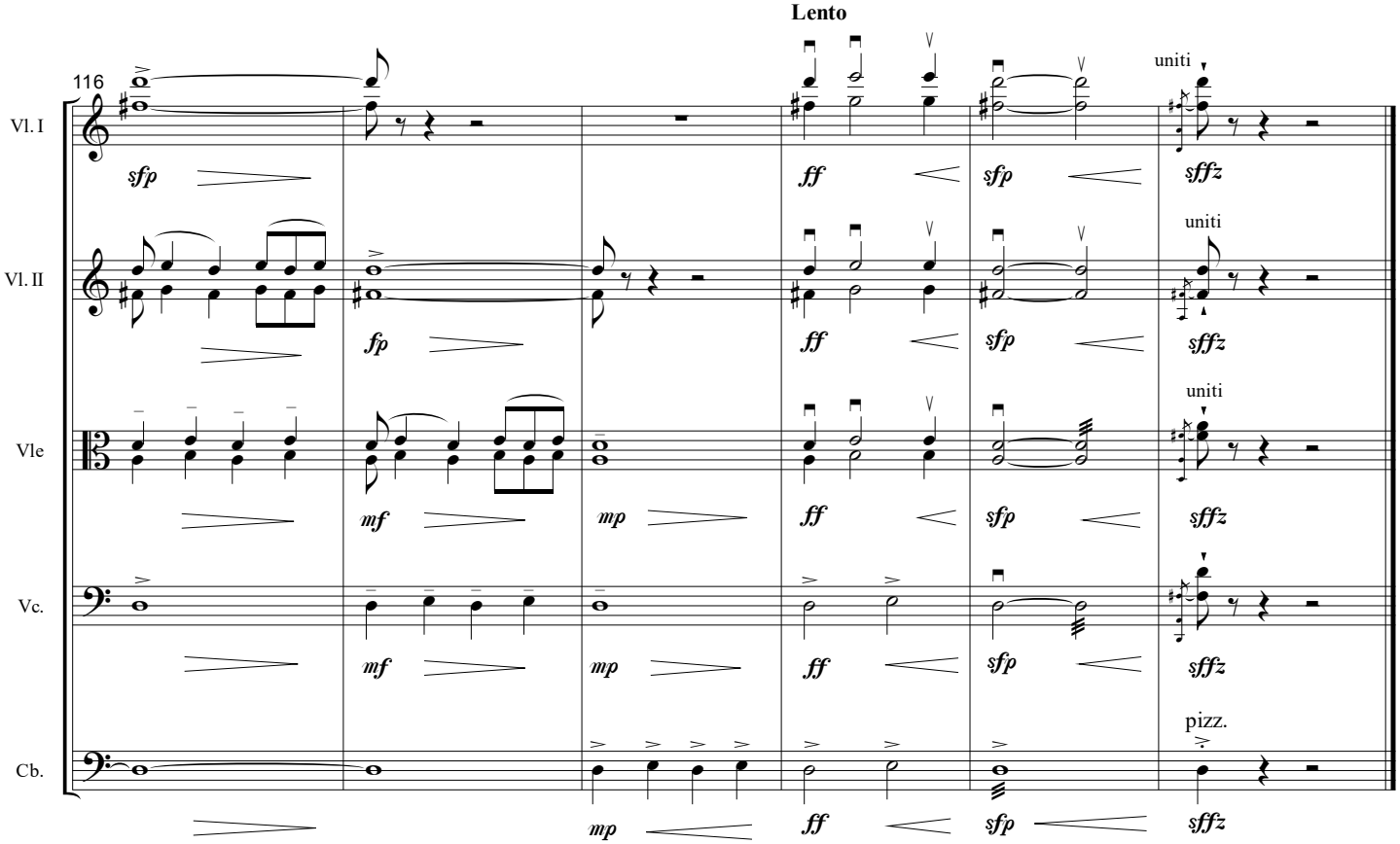
Poco più lento (tempo II)
uniti
86
Vl. I
Vl. II
Vle
Vc.
Cb.
mf
p


allargando molto
91
Vl. I
Vl. II
Vle
Vc.
Cb.
p
fp
diminuendo
uniti
Andante sostenuto (♩ = 60)
97
espressivo
div.
pp
pizz.


102
Vl. I
Vl. II
Vle
Vc.
Cb.
p
mf
mp
f
mp
mf


107
Vl. I
Vl. II
Vle
Vc.
Cb.
mf
sfz
espressivo
mp
f
f
p
f
f
p
f
f
espressivo
div.
p
uniti
f
arco
f
p
f


allarg. poco a poco
112
Vl. I
Vl. II
Vle
Vc.
Cb.
sfz
più f
sffz
ff
sfp


Lento
116
Vl. I
Vl. II
Vle
Vc.
Cb.
uniti
pizz.
sfp
fp
mf
mp
ff
sffz