Domenico Giannetta

Gnossiennes

per pianoforte solo

(omaggio a Satie)

2004

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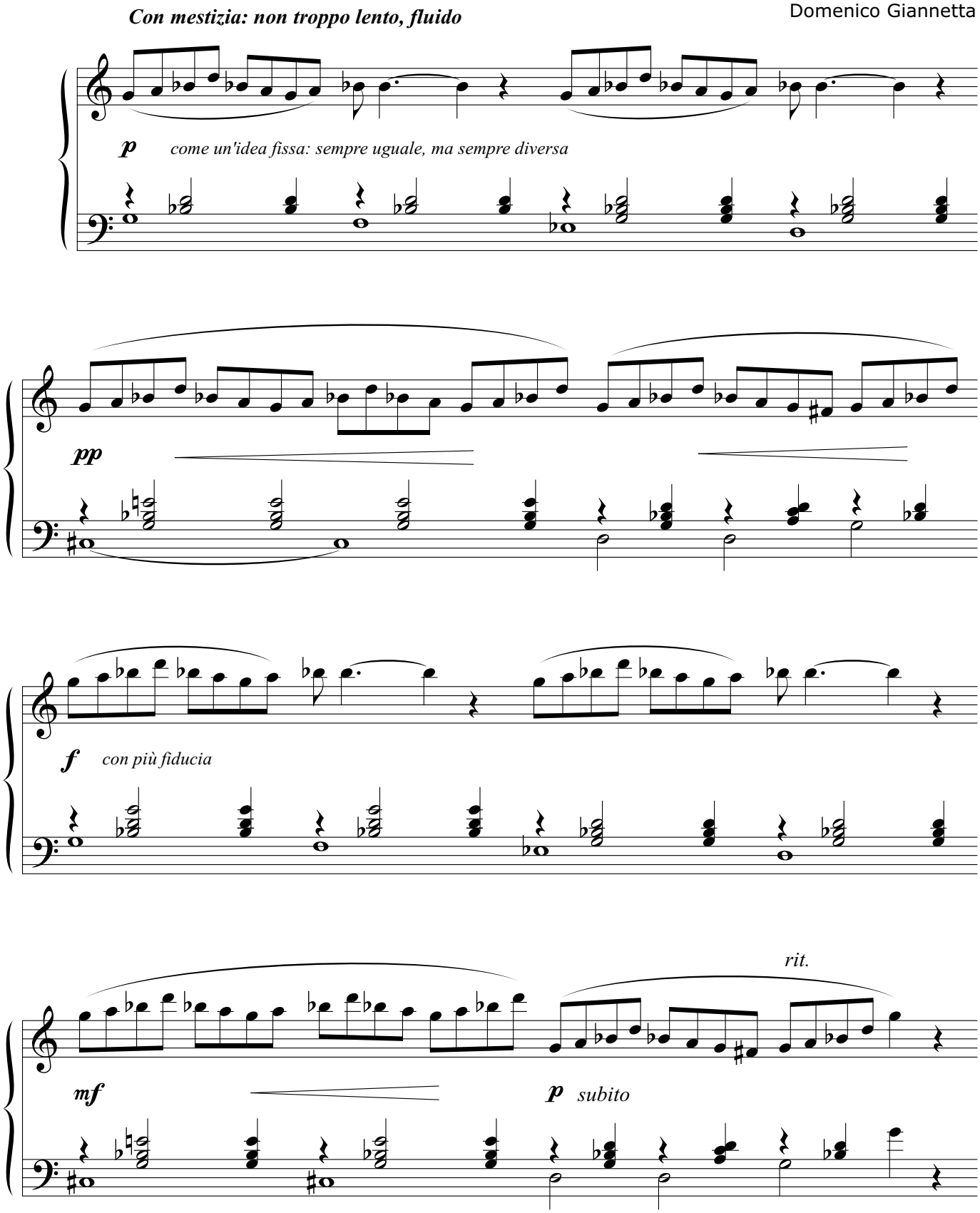
Gnossienne n. 1

Domenico Giannetta



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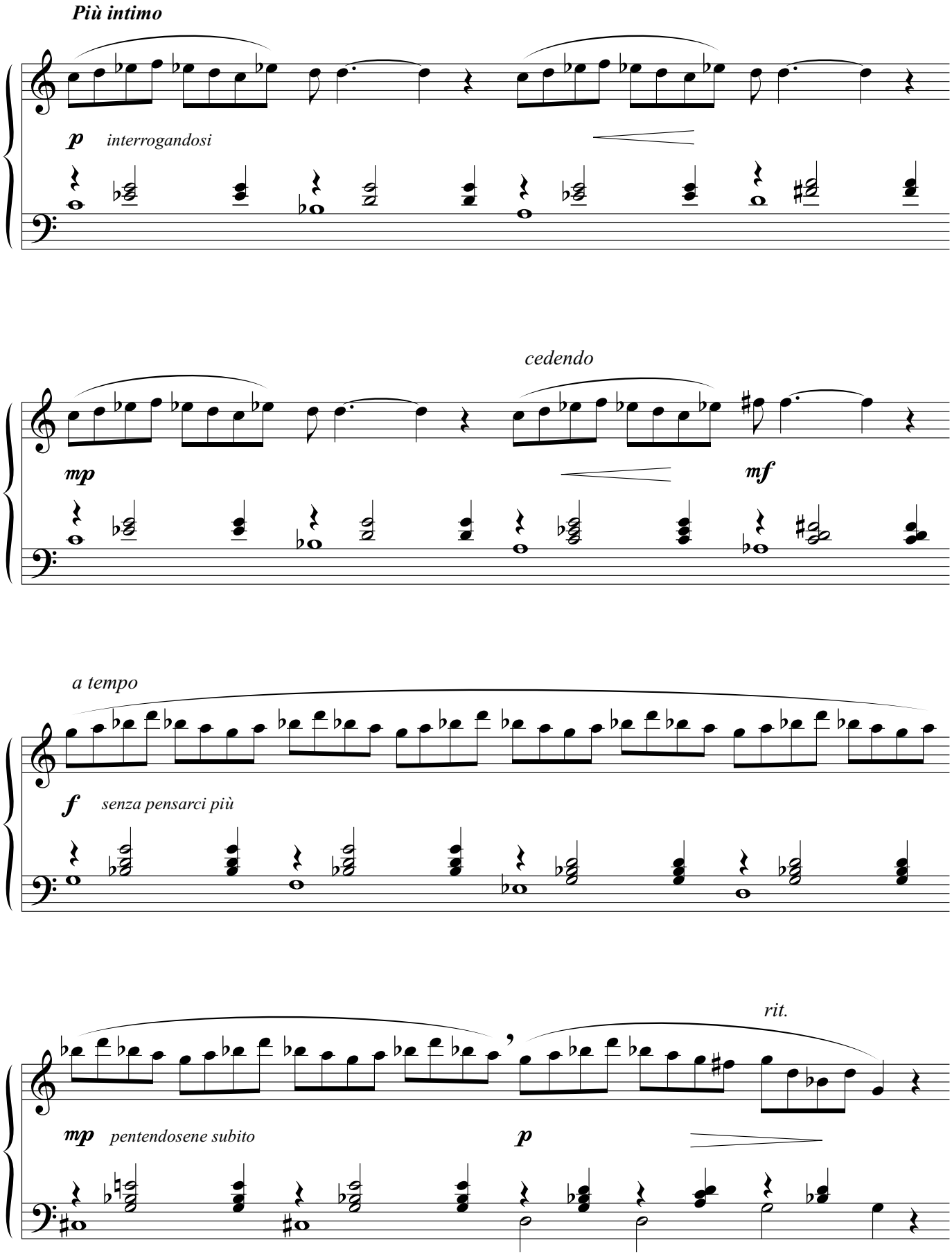

Più intimo
p
interrogandosi
cedendo
mp
mf
a tempo
f
senza pensarci più
rit.
mp
pentendosene subito
p

Ancora più intimo

p *riflettendoci sopra*

rit.

p ***mf***

stringendo poco a poco

pp *senza farsi più illusioni*

a tempo

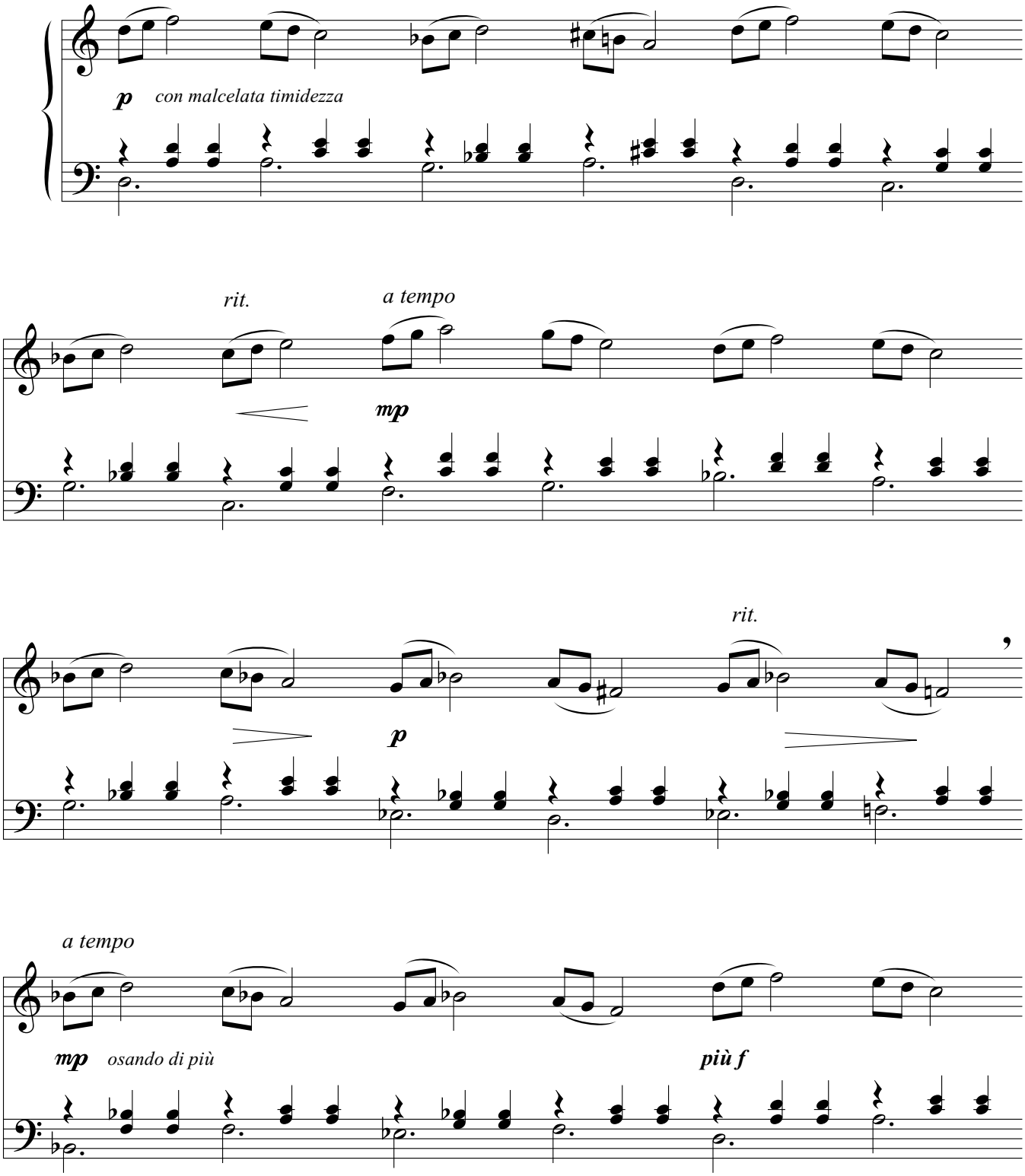
cedendo poco a poco

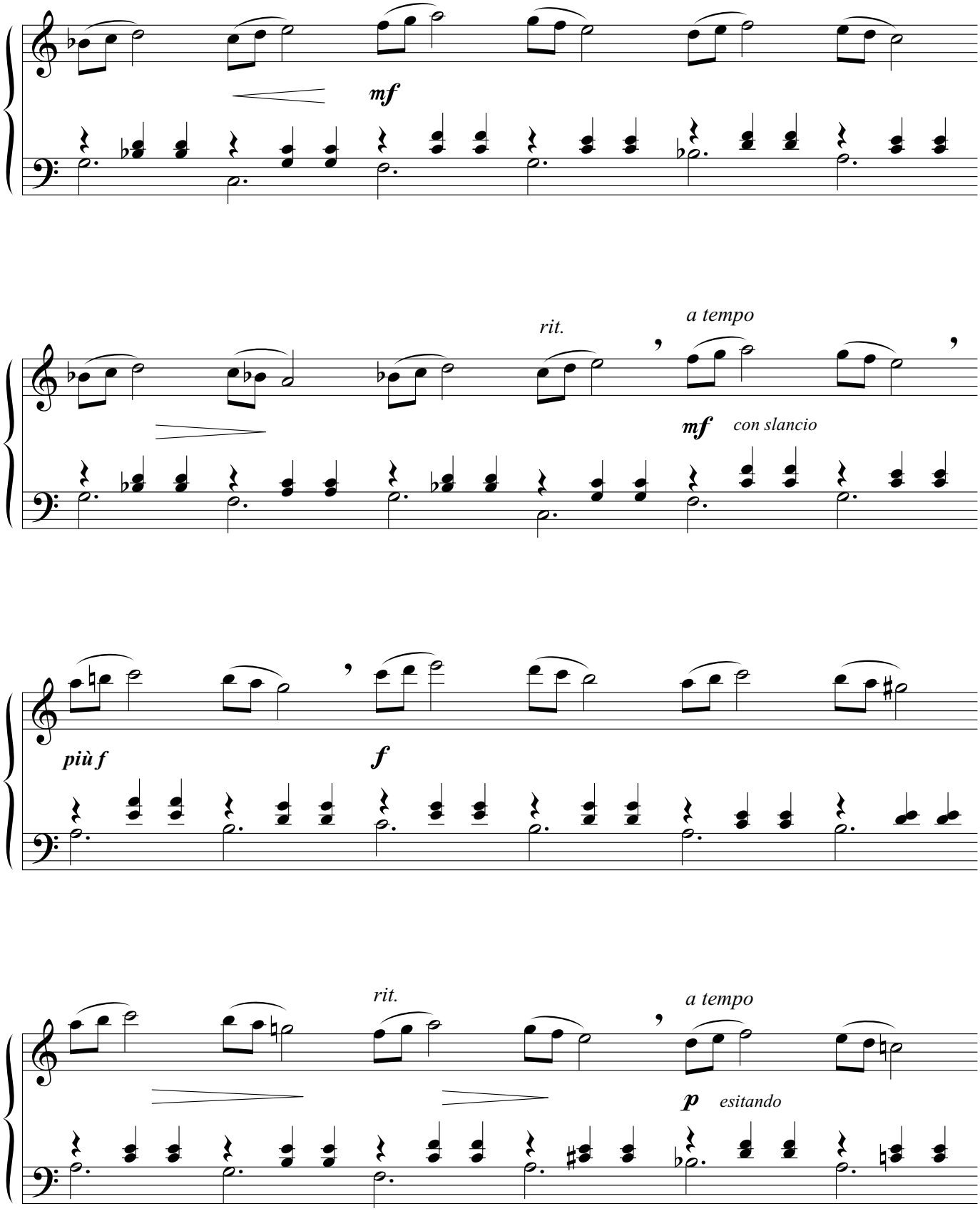
mf ***p***

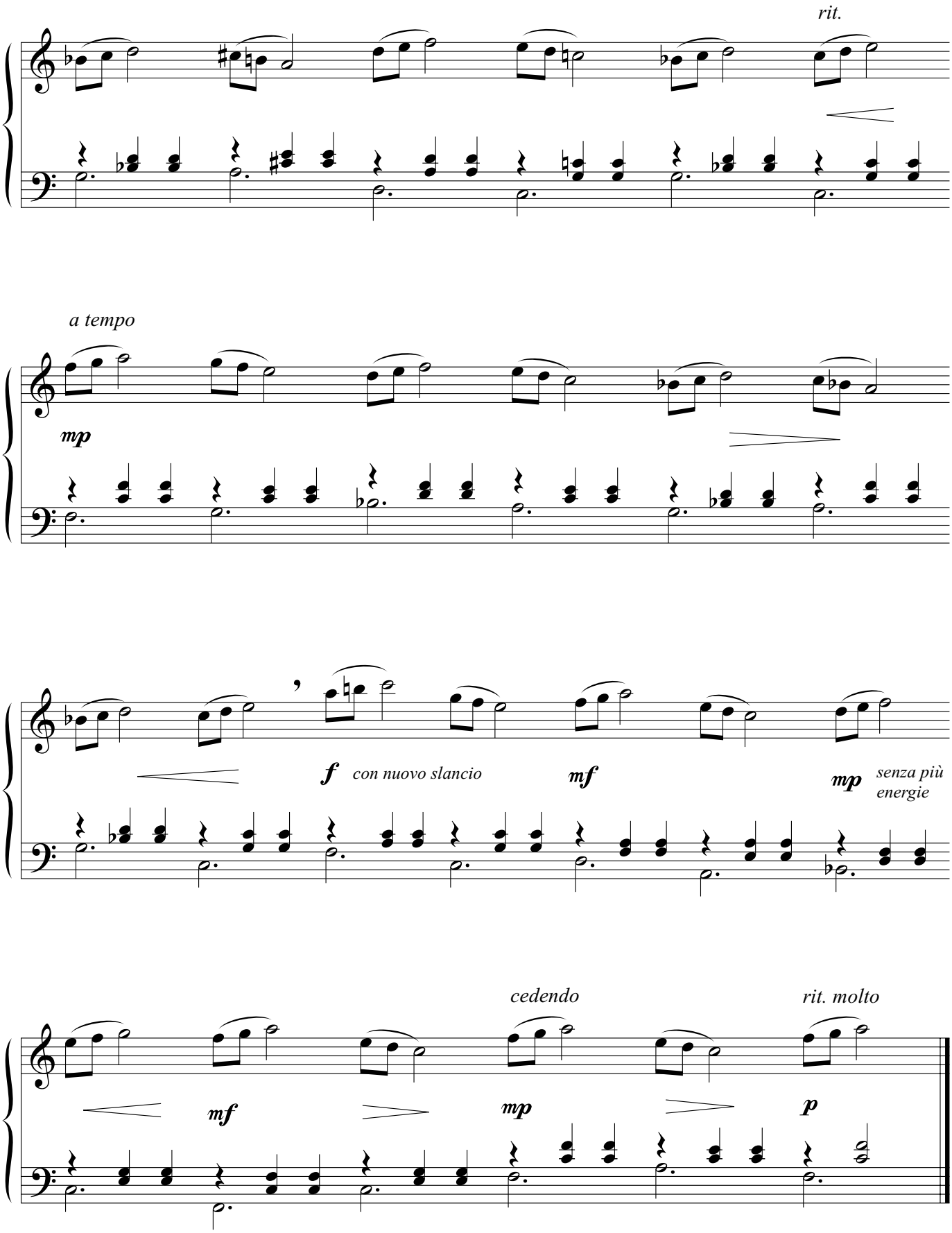
Gnossienne n. 2

Domenico Giannetta

Danzando con grazia: tempo rubato



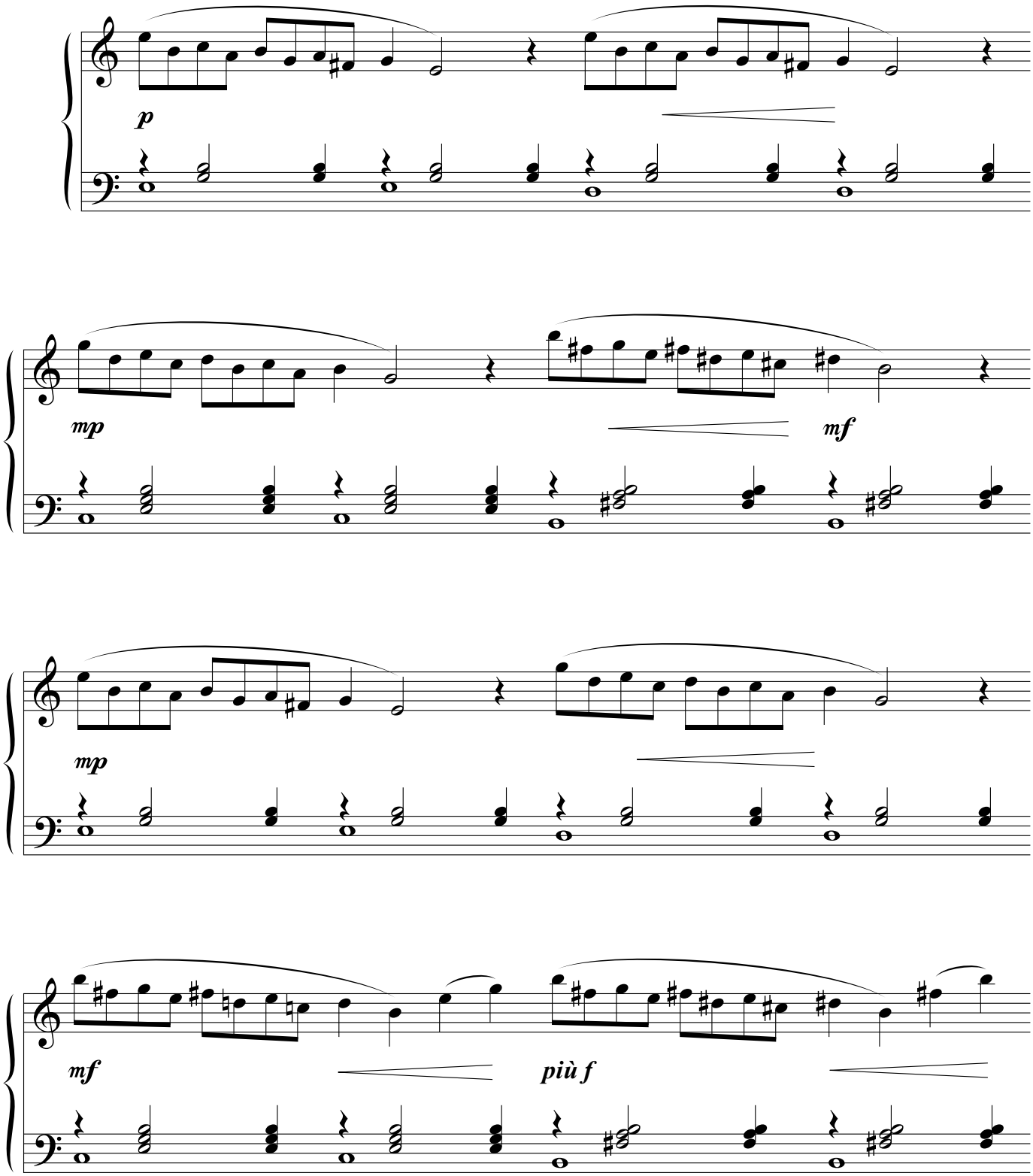

mf
rit.
a tempo
mf
con slancio
più f
f
rit.
a tempo
p
esitando

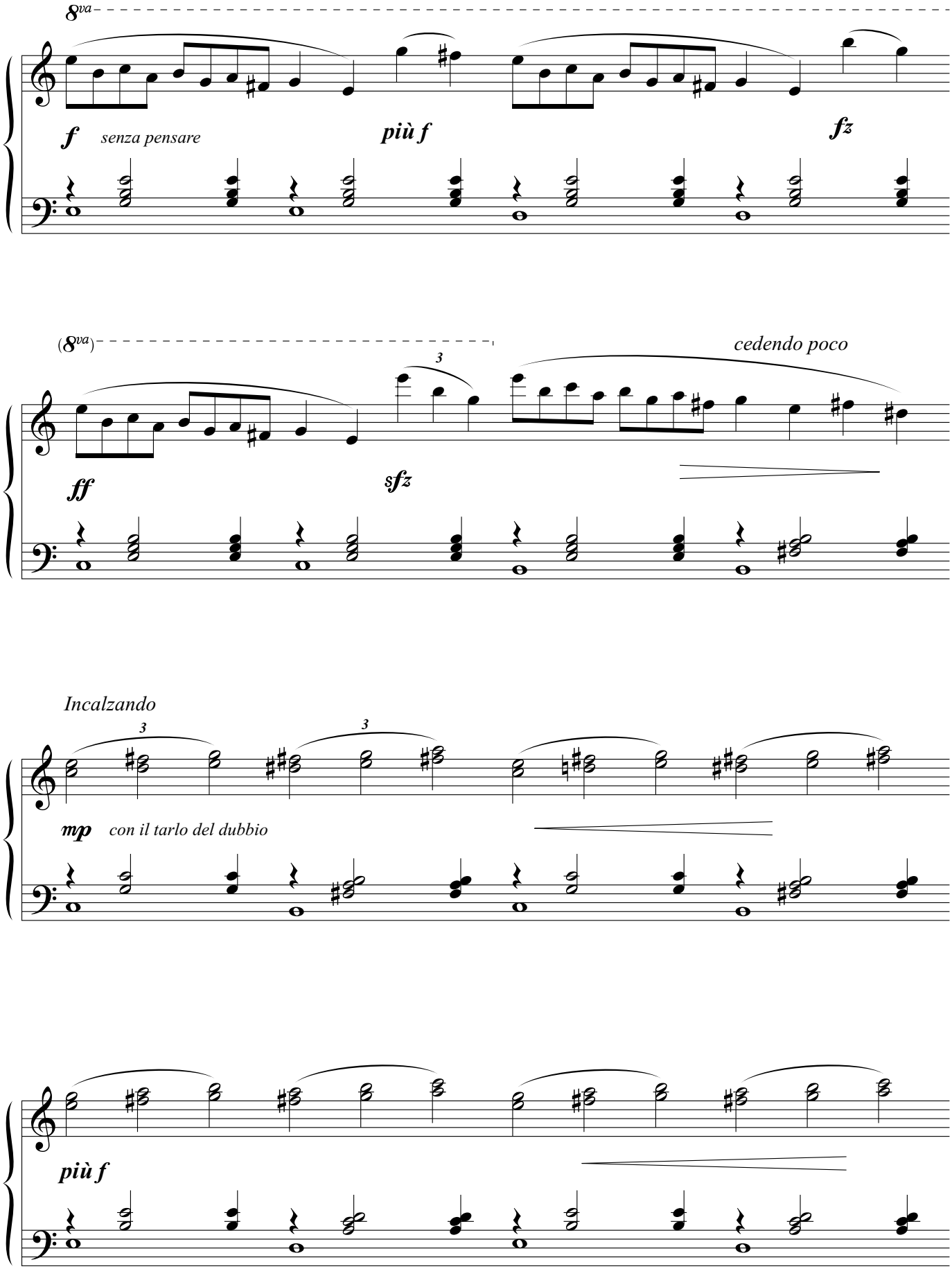

rit.
a tempo
mp
f
con nuovo slancio
mf
mp
senza più
energie
cedendo
rit. molto
mf
mp
p

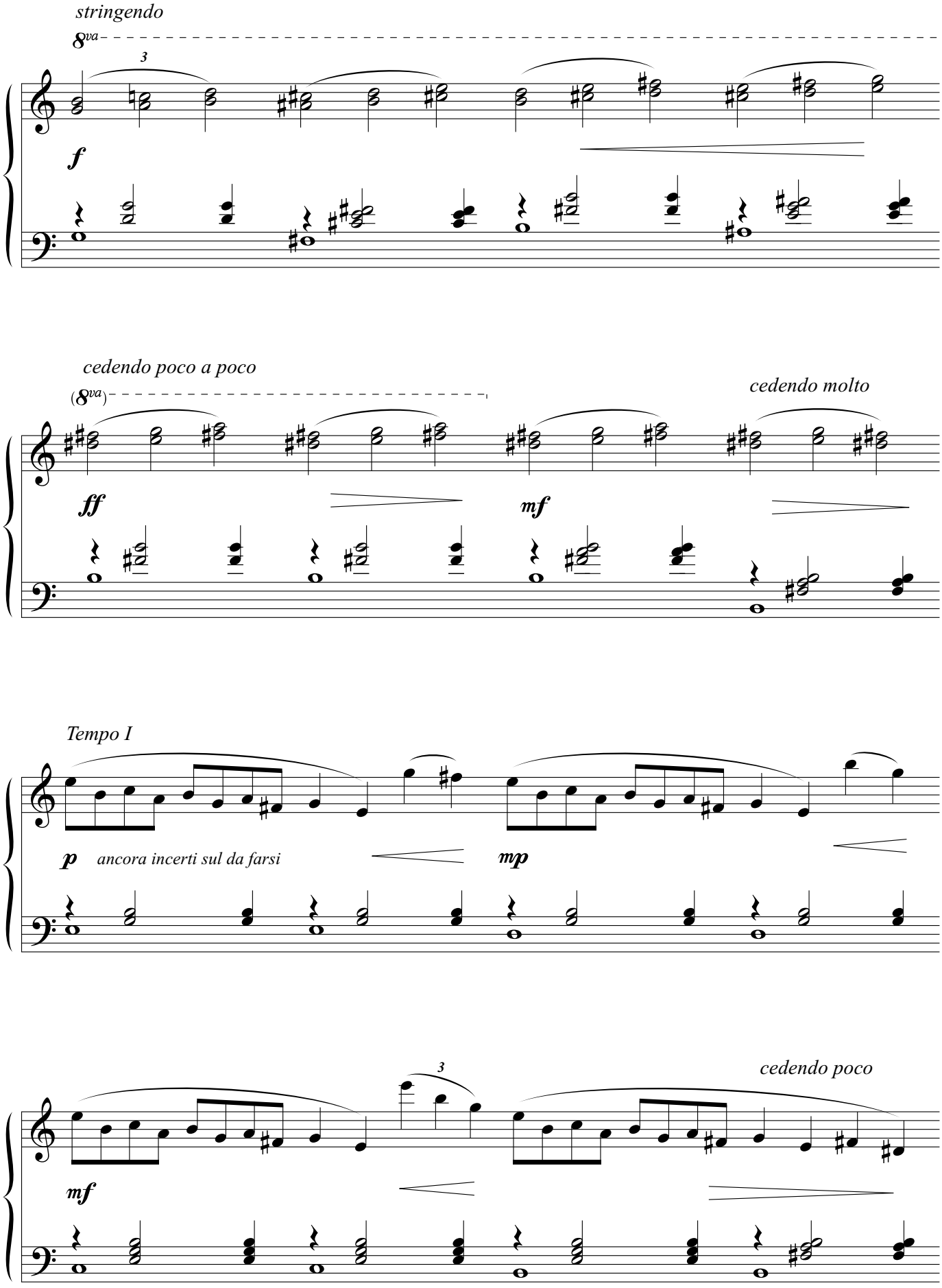
Gnossienne n. 3

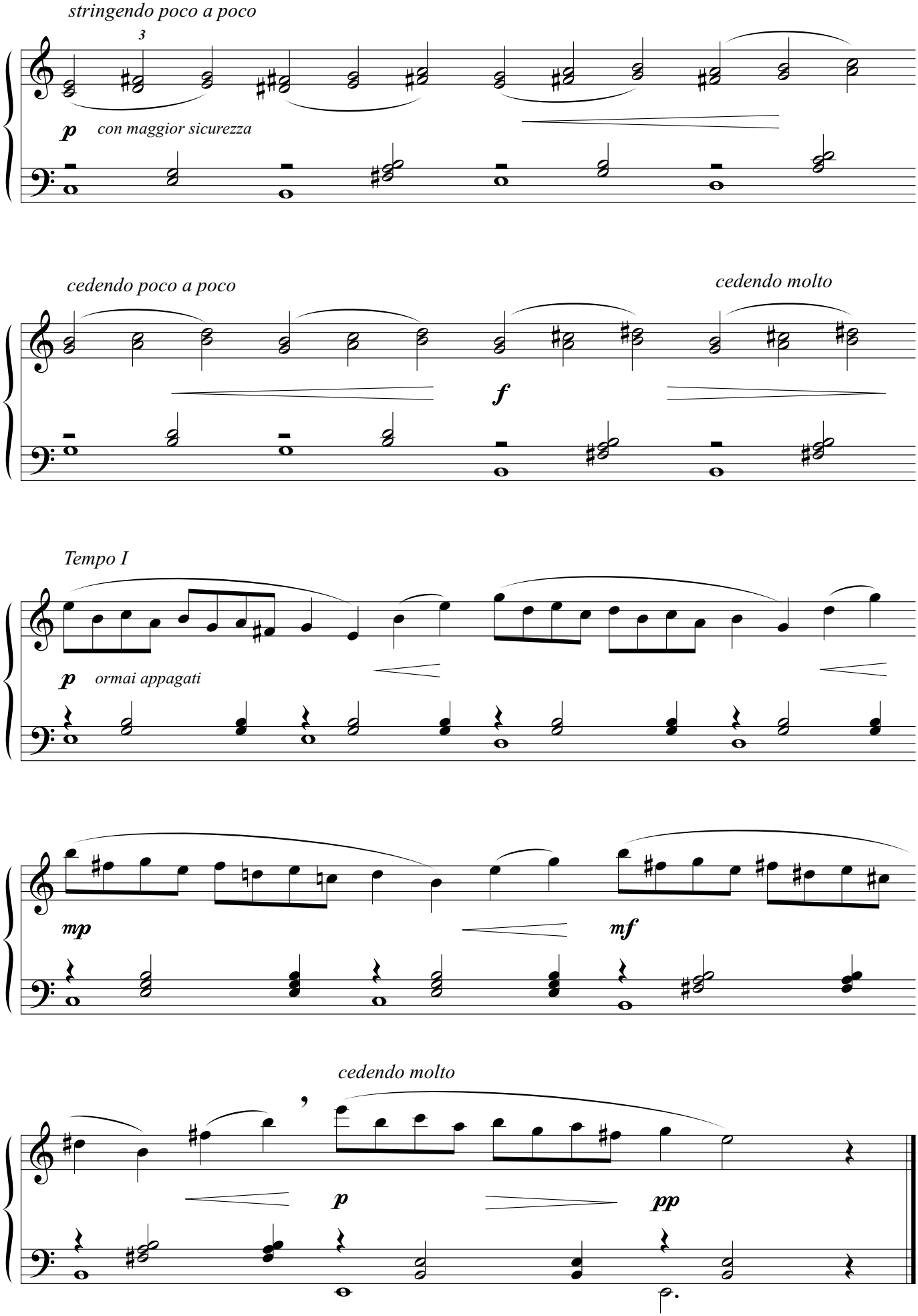
Domenico Giannetta

Con sentimento: non troppo veloce




8va
f
senza pensare
più f
fz
(8va)
cedendo poco
3
ff
sfz
Incalzando
3
3
mp
con il tarlo del dubbio
più f

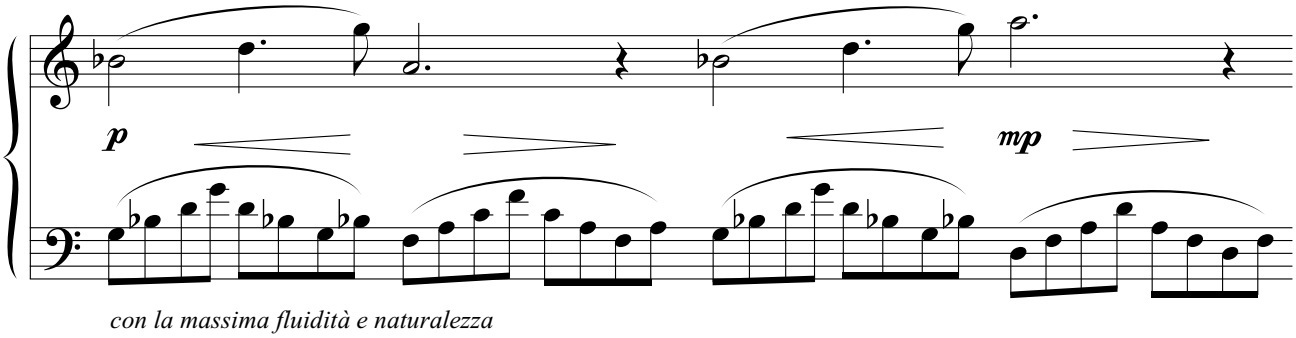

stringendo
8va
3
f
cedendo poco a poco
(8va)
ff
mf
cedendo molto
Tempo I
p
ancora incerti sul da farsi
mp
3
cedendo poco
mf


stringendo poco a poco
3
p
con maggior sicurezza
cedendo poco a poco
cedendo molto
f
Tempo I
p
ormai appagati
mp
mf
cedendo molto
p
pp

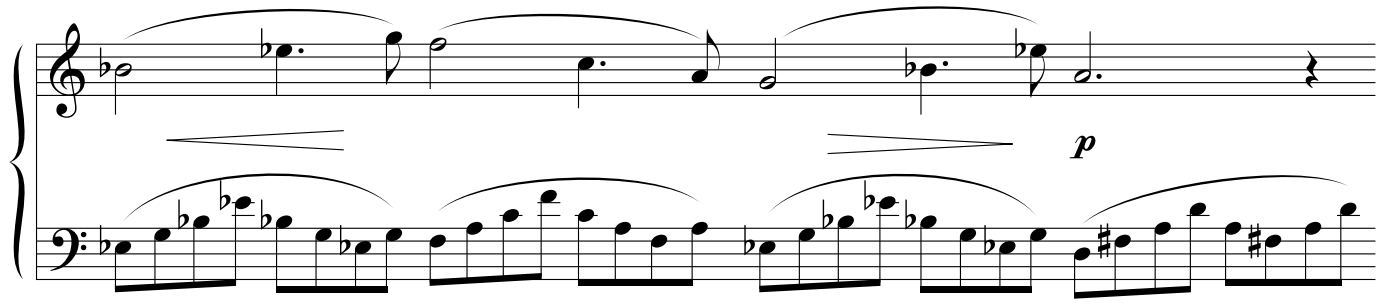
Gnossienne n. 4

Domenico Giannetta

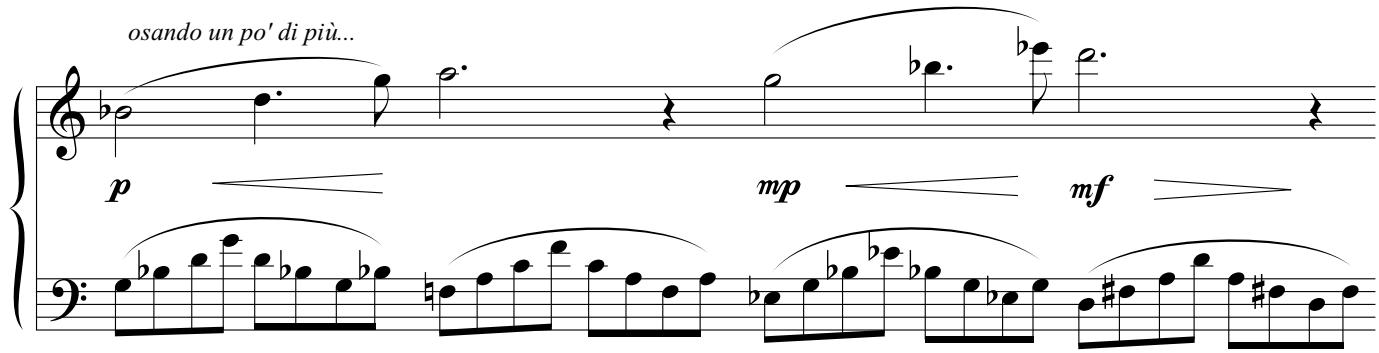
Con malinconia: non troppo lento



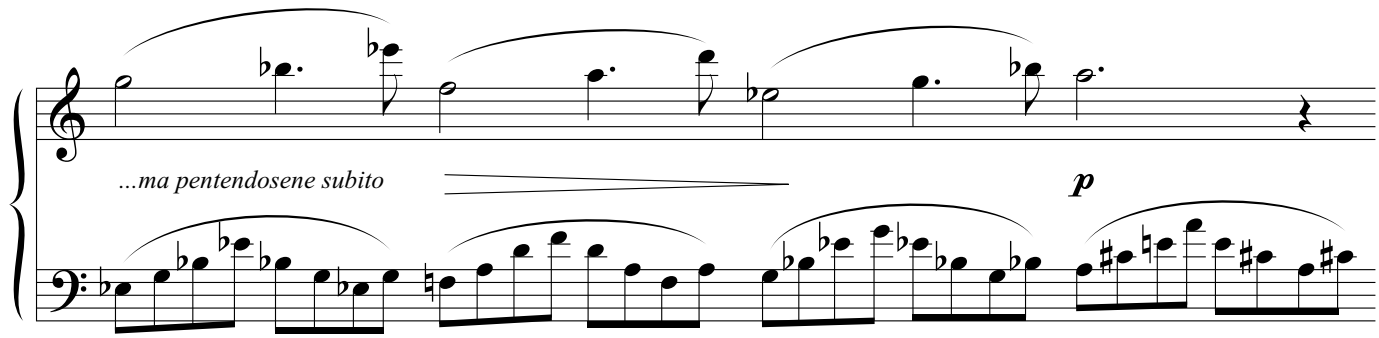
con la massima fluidità e naturalezza

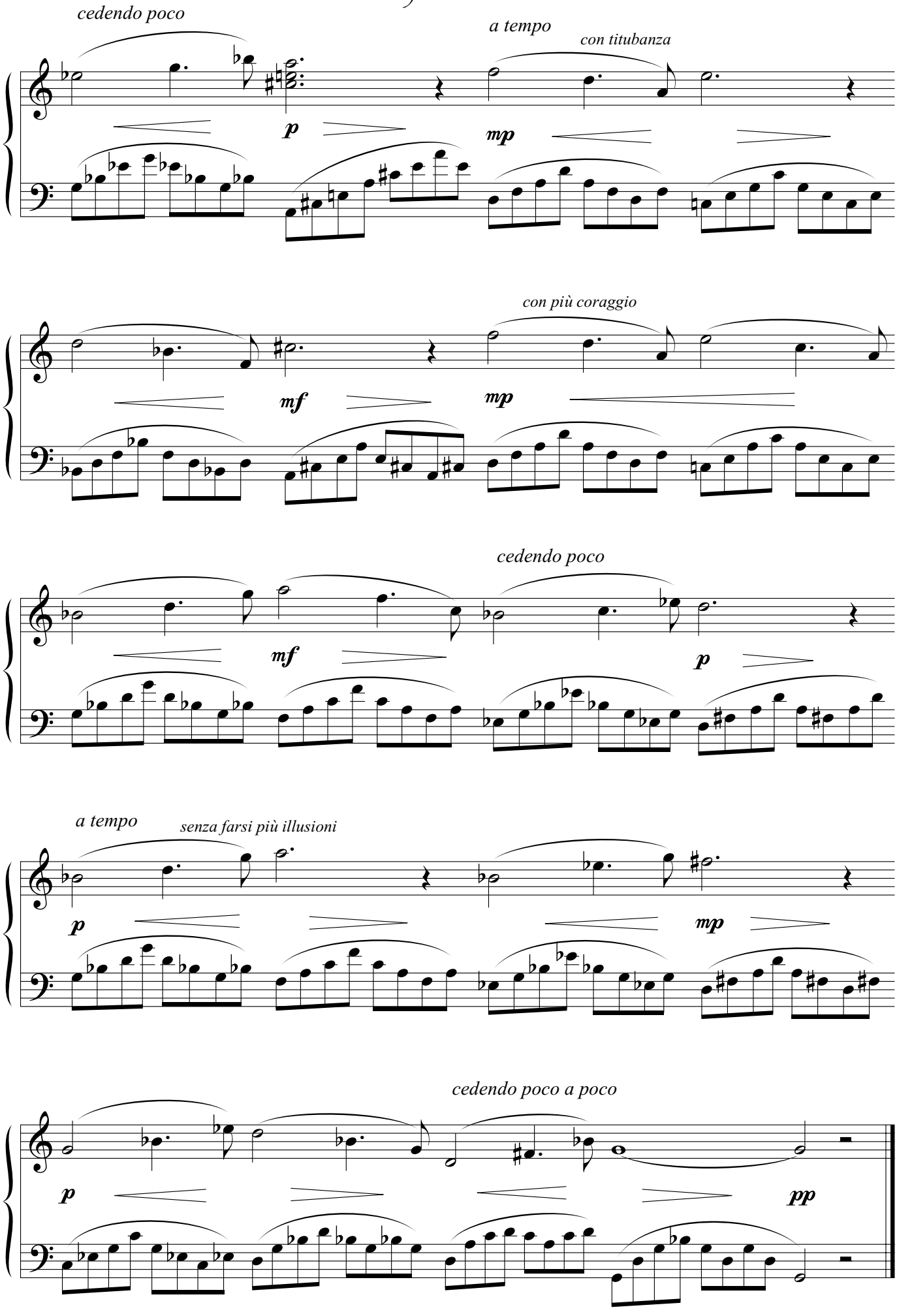


osando un po' di più...



...ma pentendosene subito

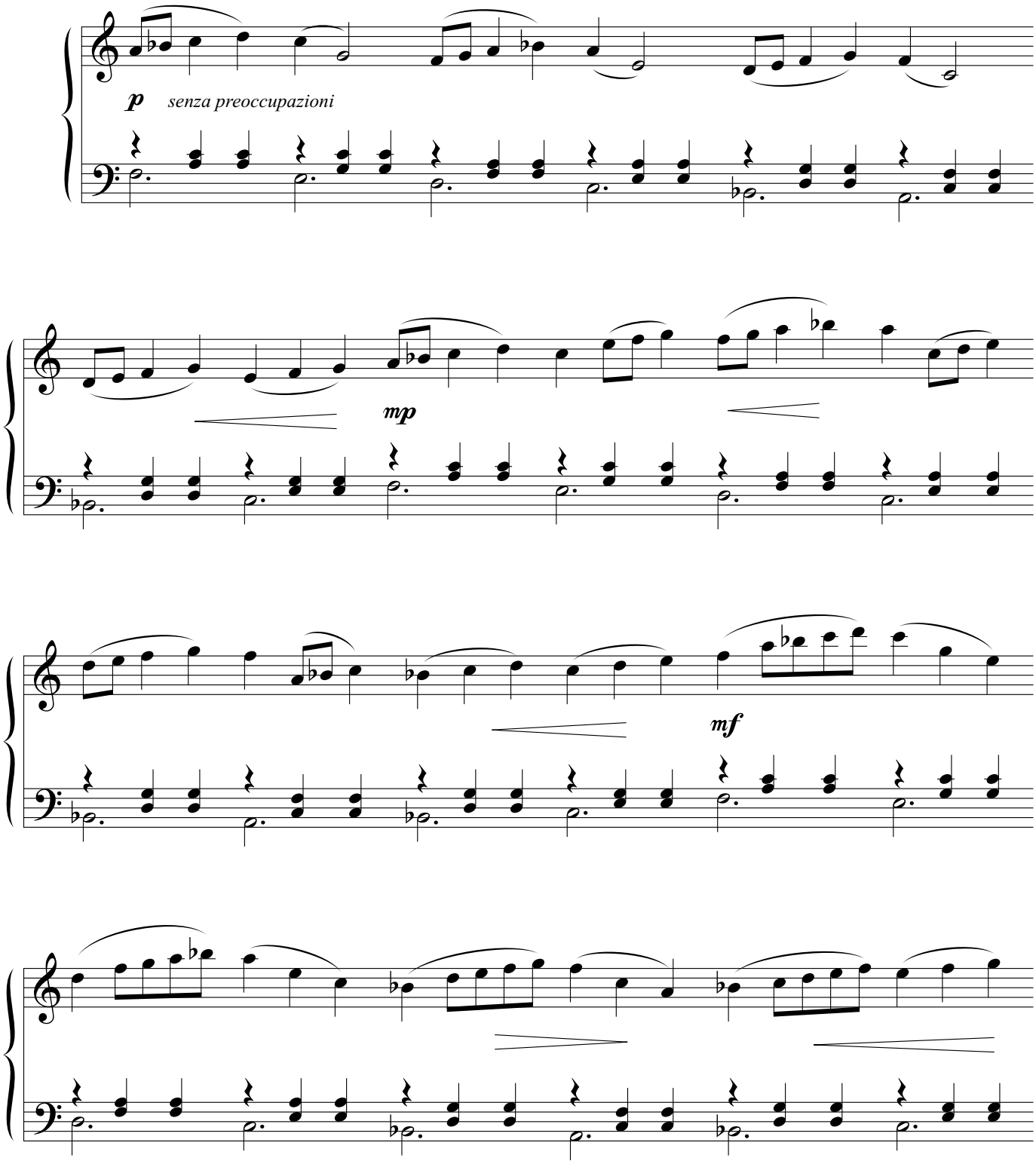


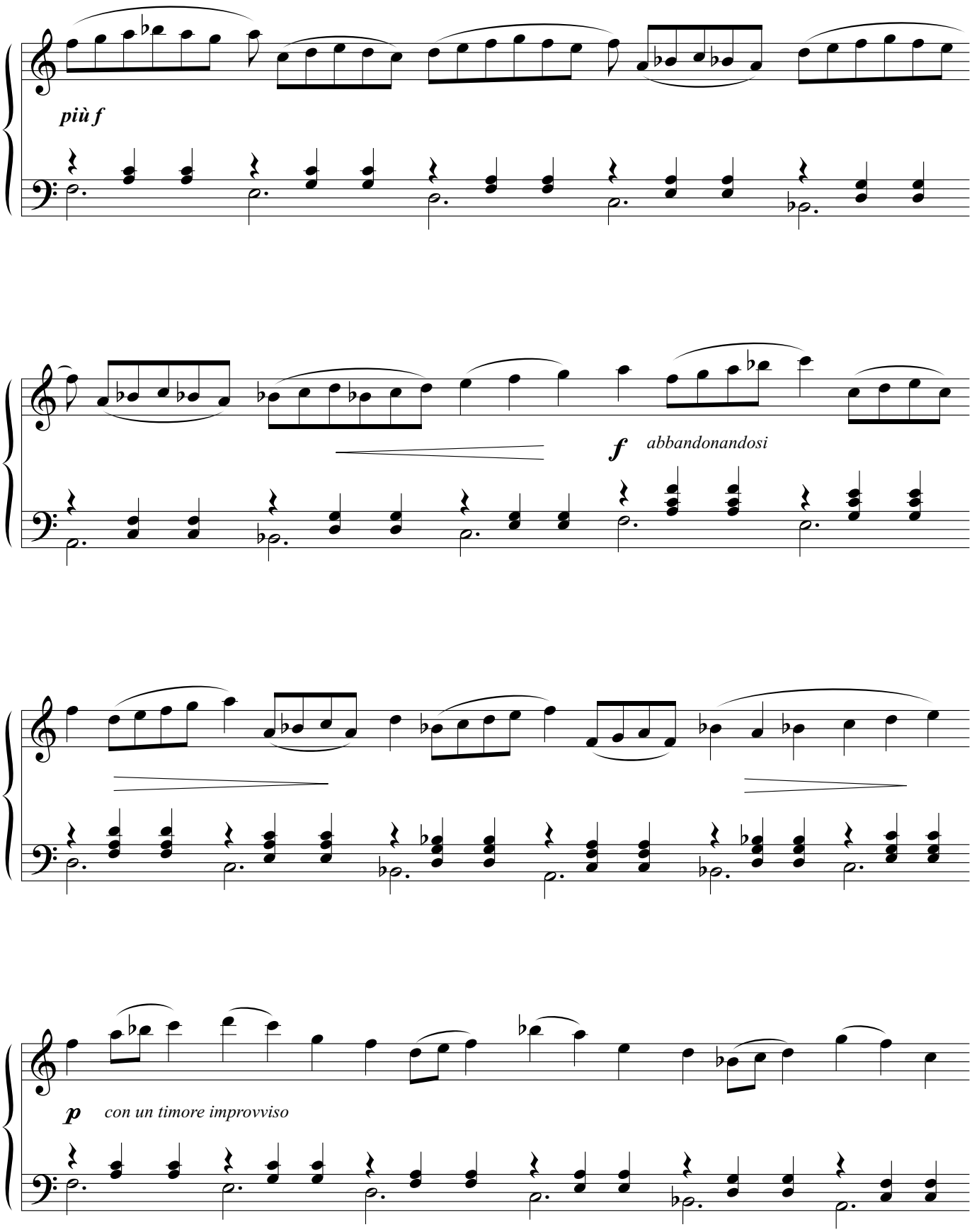

cedendo poco
a tempo
con titubanza
p
mp
con più coraggio
mf
mp
cedendo poco
mf
p
a tempo
senza farsi più illusioni
p
mp
cedendo poco a poco
p
pp

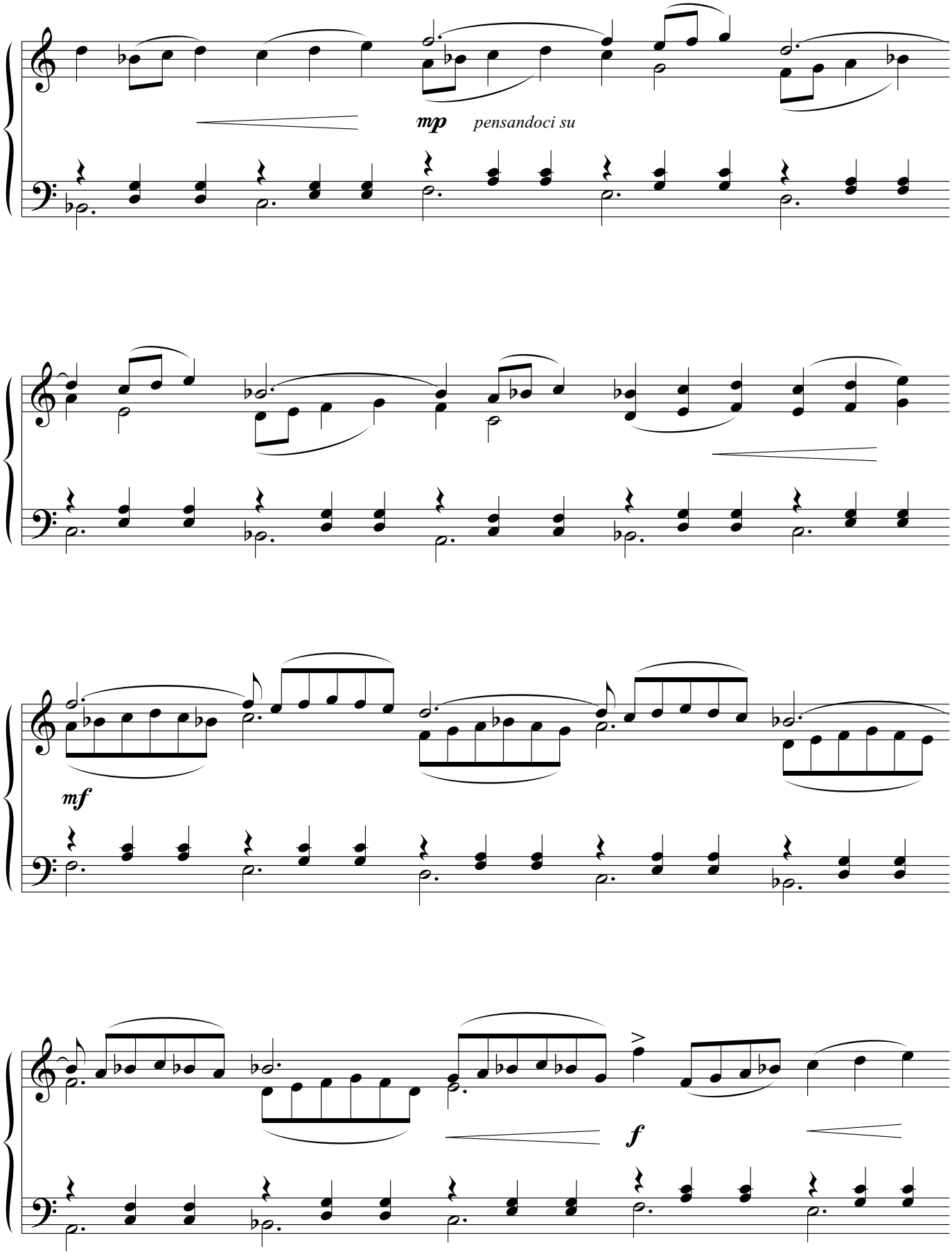
Gnossienne n. 5

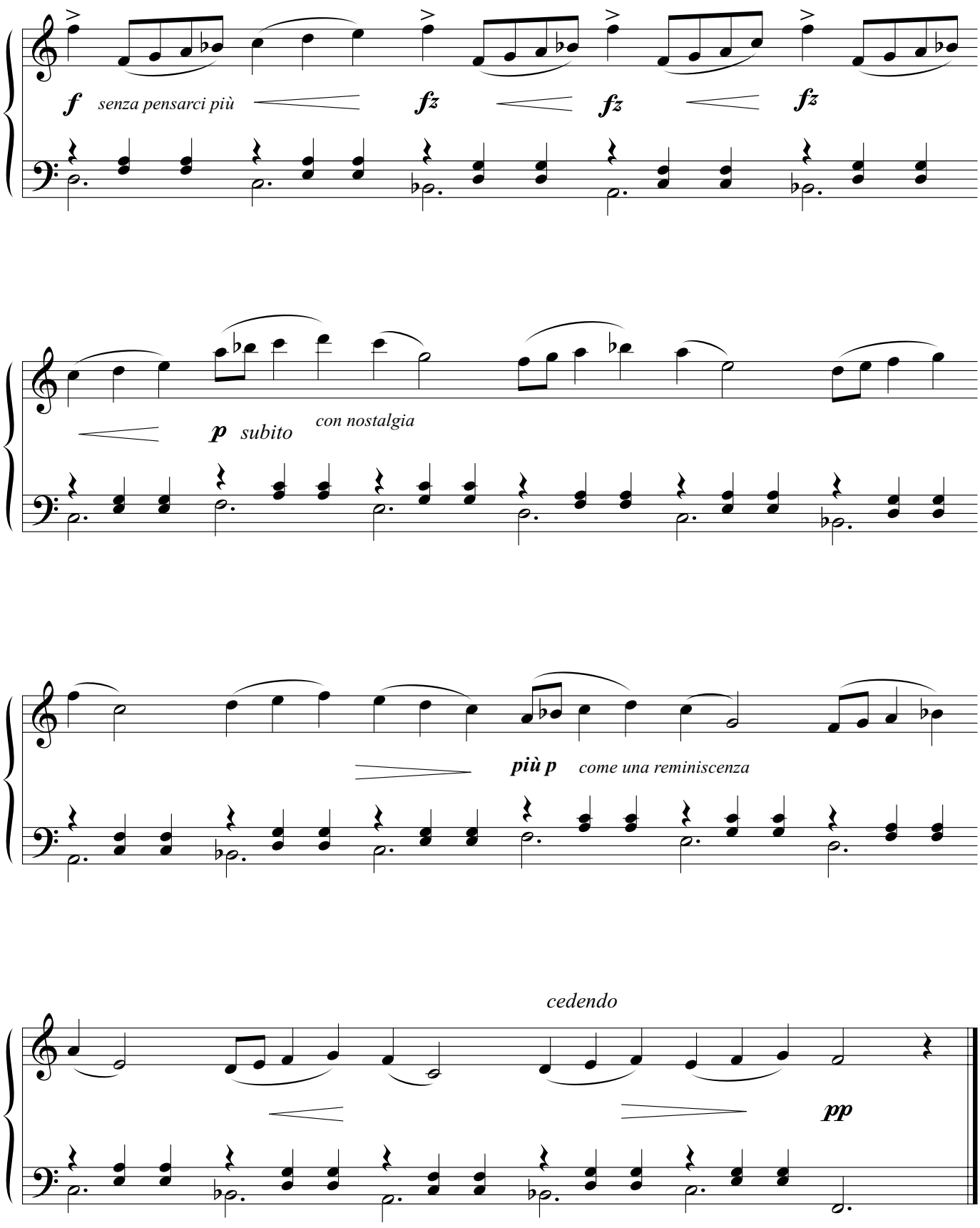
Domenico Giannetta

Danzando con gioia: non troppo veloce




più f
f
abbandonandosi
p
con un timore improvviso


mp
pensandoci su
mf
f


f senza pensarci più
fz
fz
fz
p subito
con nostalgia
più p
come una reminiscenza
cedendo
pp