

Domenico Giannetta

Invenzione II

for solo Bb clarinet

(2000-2006)



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for solo B \flat clarinet

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Tempo rubato ($\text{♩} = 92 \text{ ca.}$)

The musical score is written for a solo B \flat clarinet. It begins with a trill and a *ppp* dynamic, followed by a crescendo to *p*. The first staff contains a trill, a *p* dynamic, and a crescendo to *ppp*. The second staff starts with *p* and features several triplet and sextuplet passages. The third staff begins with a trill and *sfp* dynamic, followed by a crescendo to *mf* and then a decrescendo to *fp*. The fourth staff is marked *(stringendo)* and contains sextuplet and quintuplet passages. The fifth staff is marked *(allargando)* and features a *f* dynamic with sextuplet and quintuplet passages. The sixth staff starts with a trill and *pp* dynamic, followed by a crescendo to *p* and then a decrescendo to *ppp*. The seventh staff begins with *p* and contains triplet and sextuplet passages.

tr *fp* *pp* (stringendo) 3 3 5 5

tr *sfp* *mp* *sfp* 3 6

f *ff* 6 6 6 6

cedendo molto a tempo *tr* veloce *p* *pp* *p* 6

tr *fp* *pp* *p* *fp* 3 3 6

veloce *tr* veloce *pp* *fp* *p* 6

(stringendo) *tr* *sfp* *ppp* *pp* 3 3 5 5

tr *sfp* *ppp* *ppp* *mp* *tr*

p *tr* *mp* *pp* cedendo molto 6 6

Mosso

p

mp

mf

f

ff

sfz *mp* cedendo molto

Lento

p *pp* *pp* morendo

Come una cadenza

p *f* *f*

mp *f* *stringendo* *velocissimo*

mp *allargando poco a poco*

Lento *pp* *ppp* *sfp* *tr* *portato* *tr* *sfp*

ppp *mf* *mp* *pp*

Molto mosso (moto perpetuo)

p *mf*

mp

f *mp* *p*

mp mf

The first staff of music features a melodic line with eighth-note patterns. It begins with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*) in the second half. The staff includes slurs and accents.

f p

The second staff continues the melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second half. It features slurs and accents.

mf

The third staff shows a melodic line with a mezzo-forte (*mf*) dynamic throughout. It includes slurs and accents.

f mf p

The fourth staff features a melodic line with dynamics of forte (*f*), mezzo-forte (*mf*), and piano (*p*) in sequence. It includes slurs and accents.

mf f

The fifth staff continues with a melodic line, alternating between mezzo-forte (*mf*) and forte (*f*) dynamics. It includes slurs and accents.

mp f

The sixth staff features a melodic line with mezzo-piano (*mp*) and forte (*f*) dynamics. It includes slurs and accents.

mp

The seventh staff shows a melodic line with a mezzo-piano (*mp*) dynamic throughout. It includes slurs and accents.

cedendo molto

p p pp

The eighth staff concludes the piece with a melodic line that tapers off. It starts with piano (*p*) and ends with pianissimo (*pp*). The instruction "cedendo molto" is written above the staff. It includes slurs and accents.

Mosso (ma meno di prima)



p *crescendo sempre fino alla fine*

