

Domenico Giannetta

Invenzione III

for solo bass tuba

(2004)



www.domenicogiannetta.it

Invenzione III

for solo bass tuba

Tempo rubato ($\text{♩} = 92$ ca.)

Domenico Giannetta

The musical score consists of six staves of bass tuba music. Staff 1 starts with a dynamic of **fp**. Staff 2 starts with a dynamic of **fp**. Staff 3 includes dynamics **più f**, **sfp**, **p**, and **f**. Staff 4 includes dynamics **p**, **fz**, **fz**, **fz**, **f**, and **f**. Staff 5 includes dynamics **p**, **sfp**, **sfz**, **fp**, and **p**. Staff 6 includes dynamics **sfp**, **sfp**, **sfp**, **fz**, **fz**, **p**, **p**, **sfp**, and **sfp**.

stringendo poco *cedendo* *come un eco*

stringendo *trattenuto*

stringendo poco a poco *stringendo di più*

cedendo molto

Invenzione III

2

a tempo

3

fp

f

fp

3

3

stringendo poco a poco

p

stringendo molto

f

trattenuto

sfs

sfs

PASSO A TRE: Mosso scherzoso

mf

f

mf

mp

mf

Invenzione III

3

Sheet music for Invenzione III, featuring ten staves of bassoon music. The music is in common time and includes dynamic markings such as *f*, *p*, *mf*, *mp*, *fz*, and *sfp*. Performance instructions include *cedendo poco*, *trattenuto*, and slurs. The bassoon part consists of eighth and sixteenth note patterns with various rests.

The sheet music consists of ten staves of bassoon music. Staff 1 starts with *f*, followed by a dynamic change to *p*. Staff 2 starts with *mf*. Staff 3 ends with *f*. Staff 4 starts with *mp*. Staff 5 ends with a slur. Staff 6 starts with *f*, followed by *fz*, then *mp*. Staff 7 starts with *mf*, followed by *mp*. Staff 8 starts with *mf*, followed by *mp*. Staff 9 starts with *mf*, followed by *mp*. Staff 10 starts with *p*, followed by *sfp*.

RECITATIVO: Tempo rubato, non troppo lento

molto espressivo

molto espressivo

mp *p*

cedendo poco

mf *mp* *mp* *più p*

stringendo

p

cedendo

fp *più f*

a tempo

trattenuto

p *mp* *mf* *fp*

INTERMEZZO: Mosso e brillante

f *staccatissimo, e marcatissima la prima nota di ogni figurazione*

simile

f

trattenuto

f

FINALE: Riepilogo

Mosso scherzoso

Musical score for the **Mosso scherzoso** section. The bass clef is used. The music consists of two measures. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measure 2 continues with a sixteenth-note pattern. Dynamics: ***mp***.

Tempo I, rubato**Mosso**

Musical score for the **Tempo I, rubato** and **Mosso** sections. The bass clef is used. The music consists of three measures. Measure 1: **Tempo I, rubato**. Measure 2: **Mosso** (indicated by a bracket). Measure 3: **Tempo I, rubato**. Dynamics: ***mp***.

Tempo I

Musical score for the **Tempo I** section. The bass clef is used. The music consists of four measures. Measures 1-3: **Tempo I**. Measure 4: **Mosso** (indicated by a bracket). Dynamics: ***mf***, ***mf***, ***mf***.

Mosso

Musical score for the **Mosso** section. The bass clef is used. The music consists of three measures. Measures 1-2: **Mosso**. Measure 3: **Tempo I, rubato**. Dynamics: ***f***, ***mf***, ***mp***.

Tempo I, rubato*espressivo*

Musical score for the **Tempo I, rubato** section. The bass clef is used. The music consists of four measures. Measures 1-2: **Tempo I, rubato**. Measures 3-4: **Tempo I, rubato**. Dynamics: ***p***, ***p***.

3

Musical score for the concluding section. The bass clef is used. The music consists of three measures. Measures 1-2: **Tempo I, rubato**. Measure 3: **Tempo I, rubato**. Dynamics: ***fp***.

Mosso e brillante

ff *staccatissimo, come sopra*

Tempo I*stringendo poco*

p

stringendo di più
Veloce*trattenuto*
Tempo I**Mosso e brillante**

ff

Pesante**Mosso e brillante**

ff

ff , >.
 mp >>

mf

p , >.
 p >>

p << >> *morendo*