

Domenico Giannetta

Ostinati Incastri

for clarinet and piano

(2009 version)

DG

score in C

Ostinati incastri

for clarinet and piano

Mosso $\text{d}=80$

Domenico Giannetta

The musical score consists of five systems of music. System 1 (measures 1-6) shows the piano providing harmonic support with sustained chords and the clarinet playing a rhythmic pattern of eighth and sixteenth notes. System 2 (measures 7-12) continues this pattern with dynamic markings *mf* and *mp*. System 3 (measures 13-18) features the piano's bass line becoming more prominent with eighth-note patterns, while the clarinet maintains its rhythmic pattern. System 4 (measures 19-24) shows the piano's bass line continuing with eighth-note patterns, and the clarinet's rhythmic pattern remaining consistent. Measure numbers 7, 13, and 19 are indicated at the beginning of their respective systems.

ostinati incastri

2

25

deciso

f *sfp* *mf*

31

sfp

p *mp*

37

mf *f*

mf *mp*

43

f *ff* *f* *sfp*

f *sfp*

The musical score consists of two staves (treble and bass) across five systems. The score includes dynamic markings such as *deciso*, *f*, *sfp*, *mf*, *mp*, *ff*, and *ff*. Measure 25 starts with a rest followed by eighth-note patterns. Measure 31 features sustained chords with eighth-note patterns. Measure 37 shows eighth-note patterns with dynamic changes. Measure 43 concludes with eighth-note patterns.

ostinati incastri

3

49

f >

f

p

55

p sfz

sfz

f p sfz

61

p

mf

68

poco rit. allargando

fp >

mp p >

p

Poco più lento

75

80

85

90

Tempo I

96

101

105

Fine

Lento, poco rubato

110

Sva - - - - , Sva - - - - , Sva - - - - , Sva - - - - ,

p mf p

R&d. R&d.

115

119

Red.

124

Poco mosso (in uno)

129

133

fp

137

sfz

141

f *fp* 3 *ff* *trill*

145

sfz *mf* *f*

mf *f*

ostinati incastri

8

149

sfz *mf*

3

3

153

sfz *f*

f

sfp

156

sfp

f

allargando

160

sfz

diminuendo poco a poco

Lento, poco rubato

164

Sva - - - - -

Sva - - - - -

Sva - - - - -

R&d.

R&d.

come una cadenza

168

p

p

f

fp

p

f

f

172

p

fp

p

stringendo molto

176

fp

mf

morendo

p

pp

pp

Da Capo al Fine