

Domenico Giannetta

Percezioni

for string quartet

(1998, revisione 2023)

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Lento, misterioso $\text{♩} = 76$

Violino I
con sordina III C. *p*

Violino II
con sordina pp

Viola
con sordina pp

Violoncello
pp
con sordina

V.no I
p *sfp*

V.no II
p *sfp*

V.la
p *p* *sfp* *p*

V.c.
p *f* *p*

V.no I
fp *mf* *togli sordina*

V.no II
fp *mf* *morendo*

V.la
pizz. *mf* *p* *togli sordina*

V.c.
arco *p* *mf* *morendo*

25 *deciso*

V.no I *mf* *f* *sfz* *sfz*

V.no II *togli sordina* *mf* *f* *f* *fp*

V.la *arco* *mp* *f*

V.c. *togli sordina* *mf* *f* *f*

32 *accel. molto*

V.no I *sfz* *mp* *p*

V.no II *f* *p leggero*

V.la *mf* *fp*

V.c. *mf* *f*

38 *Mosso* ♩ = 184 *simile*

V.no I *p* *mf*

V.no II *simile* *mp* *mf*

V.la *p leggero* *mp* *mf*

V.c. *f brusco*

47

V.no I *f* *ff* *ff* *f*

V.no II *f* *ff* *ff* *sfz*

V.la *f* *ff* *ff* *sfz*

V.c. *ff* *sfz* *sfz* pizz.

55

V.no I *ff* *ff* *ff*

V.no II *sfz* *ff* *fff* *ff*

V.la *sfz* *ff* *fff* *ff*

V.c. arco *sfz* *ff* *fff* *ff*

62

V.no I pizz. *f* *f* arco *f*

V.no II *f* simile *mf* *f* *sfz* *f*

V.la *f* *mf*

V.c. *f* *mf*

69

V.no I *mp* *mf* *f* *f* *ff*

V.no II *mf* *f* *f* *ff*

V.la *mp* *mf* *f* *f* *ff*

V.c. *mp* *mf* *f* *ff* *sfz*

78 *rall. molto* **Tempo I**

V.no I *fp* *p* *mf*

V.no II *fp* *mp* *mf*

V.la *fp* *morendo*

V.c. *pizz.* *f* *p* *pp*

86

V.no I *f* *f* *mf* *mp* *p* *col legno*

V.no II *mf* *mf* *mp* *p* *col legno*

V.la *mf* *mp* *p* *col legno*

V.c. *arco* *pizz.* *mp* *p* *p*

Mosso (Tempo II)

94

V.no I *f* *pp* *sfz*

V.no II *f* *pp* *sfz* *f* *sul pontic.*

V.la *f* *pp* *sfz* *f* *sul pontic.*

V.c. *f* *in rilievo* *p* *arco* *crescendo molto* *f* *sul pontic.*

102

V.no I *f* *f*

V.no II *simile* *f*

V.la *simile* *f*

V.c. *simile* *f*

staccatissimo

109

V.no I *ff* *mf* *p*

V.no II *sfz* *mp* *mf* *p*

V.la *sfz* *mp* *mf* *f* *p* *mf*

V.c. *sfz* *mp* *mf* *f* *mf*

116 *cedendo poco a poco*

Musical score for measures 116-123. The score is for four staves: V.no I, V.no II, V.la, and V.c. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *p*, *mp*, and *mf*. The V.c. part features a melodic line with various dynamics and articulation marks.

124

Musical score for measures 124-131. The score is for four staves: V.no I, V.no II, V.la, and V.c. The time signature changes from 3/4 to 2/4 and then to 5/4. Dynamics include *p* and *mp*. The V.c. part continues with a melodic line, showing a dynamic shift to *mp* at the end.

132 $\text{♩} = 152$

Musical score for measures 132-135. The score is for four staves: V.no I, V.no II, V.la, and V.c. The time signature is 3/4. Dynamics include *pp*, *pizz.*, *gliss.*, *sfz*, *p*, and *mf*. The V.no I part has a trill in measure 133. The V.c. part has a pizzicato section in measure 133 and an arco section in measure 134.

140 pizz. gliss.

V.no I *sfz*

V.no II *pp* arco *tr* *misterioso* III C. *mp* *mf* *mf*

V.la *p non vibrato* *p*

V.c.

Detailed description: This system covers measures 140 to 147. The first violin (V.no I) starts with a *sfz* dynamic. The second violin (V.no II) begins with *pp* and arco, featuring a trill (*tr*) and a *misterioso* marking. It includes a *III C.* instruction and dynamic changes to *mp* and *mf*. The viola (V.la) plays *p non vibrato* and *p*. The cello (V.c.) has a consistent rhythmic pattern.

148

V.no I arco *p* *pp* *mp* *portato*

V.no II *f* *mf* *p* *pizz.* *p*

V.la *pizz.* *p* arco *mp non vibrato* *pp*

V.c. *mp* *p*

Detailed description: This system covers measures 148 to 155. The first violin (V.no I) uses arco and has dynamics *p*, *pp*, and *mp*, ending with a *portato* marking. The second violin (V.no II) has dynamics *f*, *mf*, *p*, and *pizz.*. The viola (V.la) starts with *pizz.* and *p*, then arco with *mp non vibrato* and *pp*. The cello (V.c.) has dynamics *mp* and *p*.

156

V.no I *p* *mf*

V.no II arco *mf*

V.la *p* *mf* *pizz.* *mp* *mp*

V.c. *mp*

Detailed description: This system covers measures 156 to 163. The first violin (V.no I) has dynamics *p* and *mf*. The second violin (V.no II) uses arco and has a *mf* dynamic. The viola (V.la) has dynamics *p*, *mf*, *pizz.*, and *mp*. The cello (V.c.) has a *mp* dynamic.

164

V.no I

V.no II

V.la

V.c.

mf

f

mp

p

f

mf

p

mf

arco

portato

pizz.

172

V.no I

V.no II

V.la

V.c.

fp

morendo

mf

f

sfp

mp

f

mf

f

mp

gliss.

arco

mf

f

f

Tempo I

deciso

180

V.no I

V.no II

V.la

V.c.

sfz

sfz

sfz

mp

f

fp

f

f

mf

f

rall. poco

187 **a tempo**

V.no I *mp*

V.no II *mp*

V.la *mp*

V.c. *portato* *mp* *sul tasto, flautando* *pizz. gliss.* *f*

195 **Mosso (Tempo II)**

V.no I *p* *mp* *mf*

V.no II *p* *mp* *mf* *in punta d'arco* *p*

V.la *p* *mp* *in punta d'arco* *p*

V.c. *p* *mp* *arco* *p leggero* *mp* *p* *sul pontic.* *3* *3*

201

V.no I *leggero* *jeté* *p* *sfz* *mp* *mf*

V.no II *simile* *mp* *mf*

V.la *simile* *mp* *mf*

V.c. *simile* *ordin.* *jeté 3* *sfz* *f brusco*

208

Musical score for measures 208-213. The score is for four staves: V.no I, V.no II, V.la, and V.c. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *f*, *ff*, and *sfz*. The V.c. part includes a *sfz* dynamic and a *f* dynamic. The V.la part includes a *ff* dynamic. The V.no I and V.no II parts include *f* and *ff* dynamics.

214

Musical score for measures 214-218. The score is for four staves: V.no I, V.no II, V.la, and V.c. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4. Dynamics include *ff*, *f*, and *sfz*. The V.c. part includes a *pizz.* marking and a *sfz* dynamic. The V.la part includes a *sfz* dynamic. The V.no I and V.no II parts include *ff* and *sfz* dynamics.

219

Musical score for measures 219-224. The score is for four staves: V.no I, V.no II, V.la, and V.c. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *ff* and *sfz*. The V.c. part includes an *arco* marking and a *sfz* dynamic. The V.la part includes a *sfz* dynamic. The V.no I and V.no II parts include *ff* and *sfz* dynamics.

224

V.no I *f* *mp*

V.no II *f* *p* *mp*

V.la *f* *p* *mp*

V.c. *f* *p* *mp*

pizz. *arco* *pizz.* *arco*

230

V.no I *mf* *f* *mp* *mf*

V.no II *mf* *mf* *mf*

V.la *mf* *mp* *mf*

V.c. *mf* *mp* *mf*

235

V.no I *f* *ff*

V.no II *f* *ff*

V.la *f* *ff*

V.c. *ff* *sfz*

241 *rall. molto* *a tempo*

V.no I *sfz* *morendo*

V.no II *sfz* *morendo* *p*

V.la *sfz* *p*

V.c. *pizz.* *f* *mp* *pp* *p* *crescendo*

248

V.no I *gliss.* *sfz* *f* *ff*

V.no II *crescendo* *f* *ff*

V.la *crescendo* *f* *ff*

V.c. *gliss.* *f* *arco* *sfz* *sfz*

254

V.no I *sfz* *sffz*

V.no II *sfz* *sffz*

V.la *sfz* *sffz*

V.c. *sfz* *simile* *sffz*