

Domenico Giannetta

Septem

for piano

DG

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for piano

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I Fluido, non troppo veloce, senza accentuazioni ritmico-metriche

Musical score for piano, page 1. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is fluid and non too fast, without rhythmic-metric accents. Dynamics include *ppp* and *torbido, come un magma indistinto, caos primigenio*. Articulation includes *1 C. non troppo pedale*.

Musical score for piano, page 2. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef.

Musical score for piano, page 3. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The dynamic *poco crescendo* is indicated.

Musical score for piano, page 4. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef.

Musical score for piano, page 5. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The section is labeled II. Dynamics include *p* and *pp*.

come un suono lontano, evocativo, con una certa libertà ritmica

p

pp *sempre*

pp *in eco*

(y)

pp

p

pp

pp

III (I+II)

ppp

1 C. sempre

poco crescendo

pp *(con una certa libertà ritmica)*
lontano, evocativo

IV

pedale per ogni suono della m.s.

come un tentativo di raggiungere la luce

sempre più marcato

3 C.

3 C.

V

pp

come una dissolvenza

fp *pp*

m.d.

p

mf campana lontana

sempre più in evidenza

m.s.

ppp

VI

pp

ppp

come delle luci lontane, che emergono dal buio

p

pp

mp

campana lontana, ma più sonora

in eco

(poco marcato)

in eco

pp **mp** **pp** **pp**

p **pp**

mp

(*poco marcato*)

pp

m.d. **mp** (*>*)

evocativo, con una certa libertà ritmica

p

mp

pp

mf

m.s.

mp (*>*)

luminoso, etereo

p

mf

mp

pp

m.d. **mp** (*>*)

Septem

più luminoso e vicino

mp

mf

pp

m.d. mp

pp tornando verso il buio iniziale

lontano

pp

campana lontana

poco a poco 1 C.

m.s. p

pp sempre più vicino

come una dissolvenza

pp

sempre più lontano

ppp

pp

ppp

ppp

(I)

caos iniziale

poco crescendo

VII *crescendo poco a poco fino alla fine*

(con una certa libertà ritmica)

mp

come un suono di campane, sempre più forte e luminoso

pp

p

3 C. sempre più pedale m.d. *mf* campane sempre più vicine

vcl *vcl*

vcl *vcl*

Septem

8

The musical score consists of four staves of music, each with a treble clef and a bass clef. The music is divided into measures by vertical dashed lines. The first staff begins with dynamic *mf*. The second staff begins with dynamic *mp*. The third staff begins with dynamic *m.d.* followed by a measure ending with a fermata over a *v* symbol. The fourth staff begins with dynamic *f* and the instruction "sempre più luminoso". The second staff continues with dynamic *mf*. The third staff continues with dynamic *f* and the instruction "sempre più forte e vicino". The fourth staff continues with dynamic *più f*. The second staff continues with dynamic *f*. The third staff continues with dynamic *più f*. The fourth staff continues with dynamic *ff*. The second staff continues with dynamic *ff*. The third staff continues with dynamic *ff*. The fourth staff continues with dynamic *sffz* and the instruction "tenere a lungo". The second staff continues with dynamic *sffz*. The third staff continues with dynamic *m.s.* followed by a measure ending with a fermata over a *sfs* symbol. The fourth staff concludes with a measure ending with a fermata over a *v* symbol.