Domenico Giannetta

Two for two

for marimba and vibraphone (4 players)

(2002)

DG

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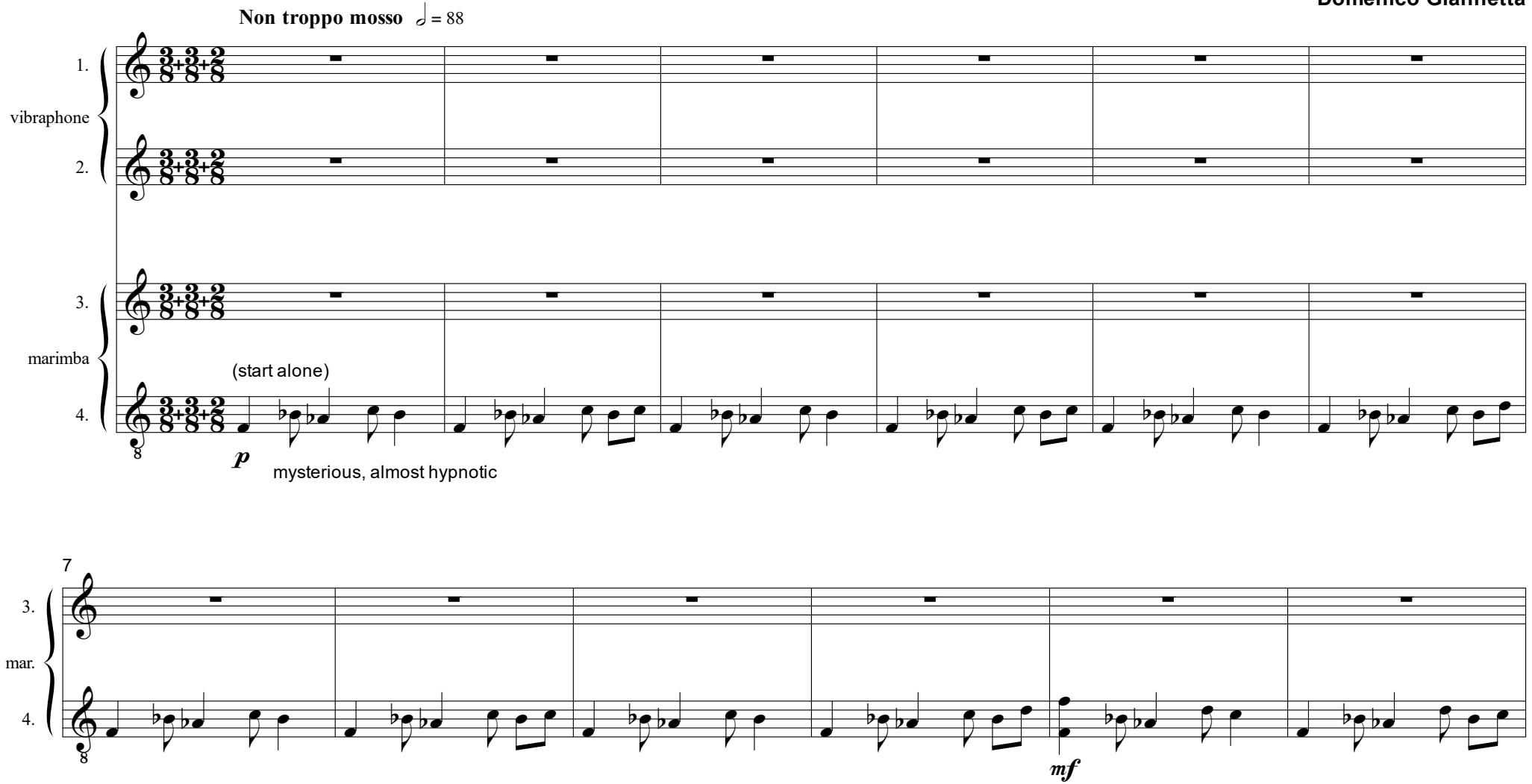
dedicated to Tetraktis

TWO FOR TWO

for marimba and vibraphone (4 players)

Domenico Giannetta



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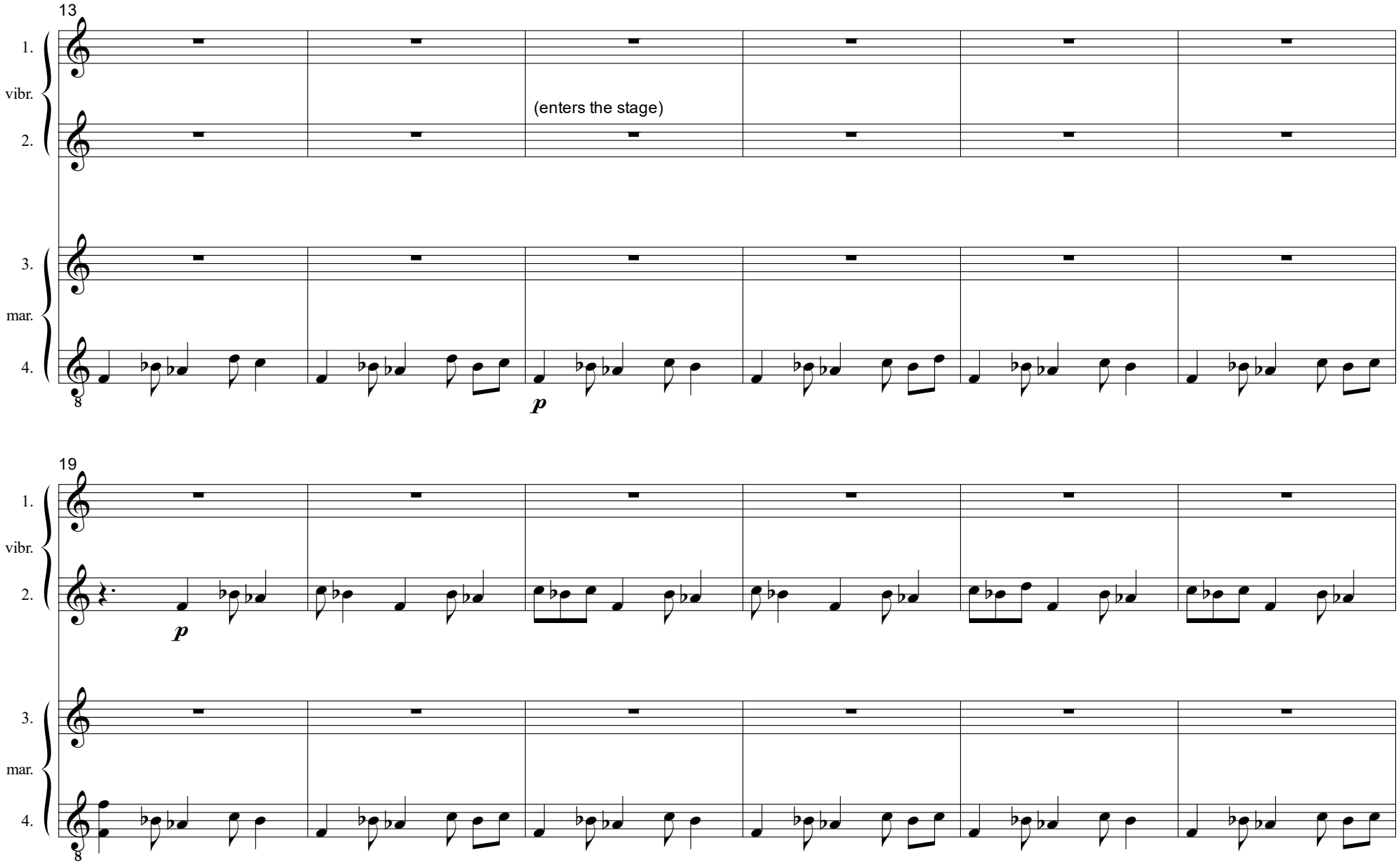
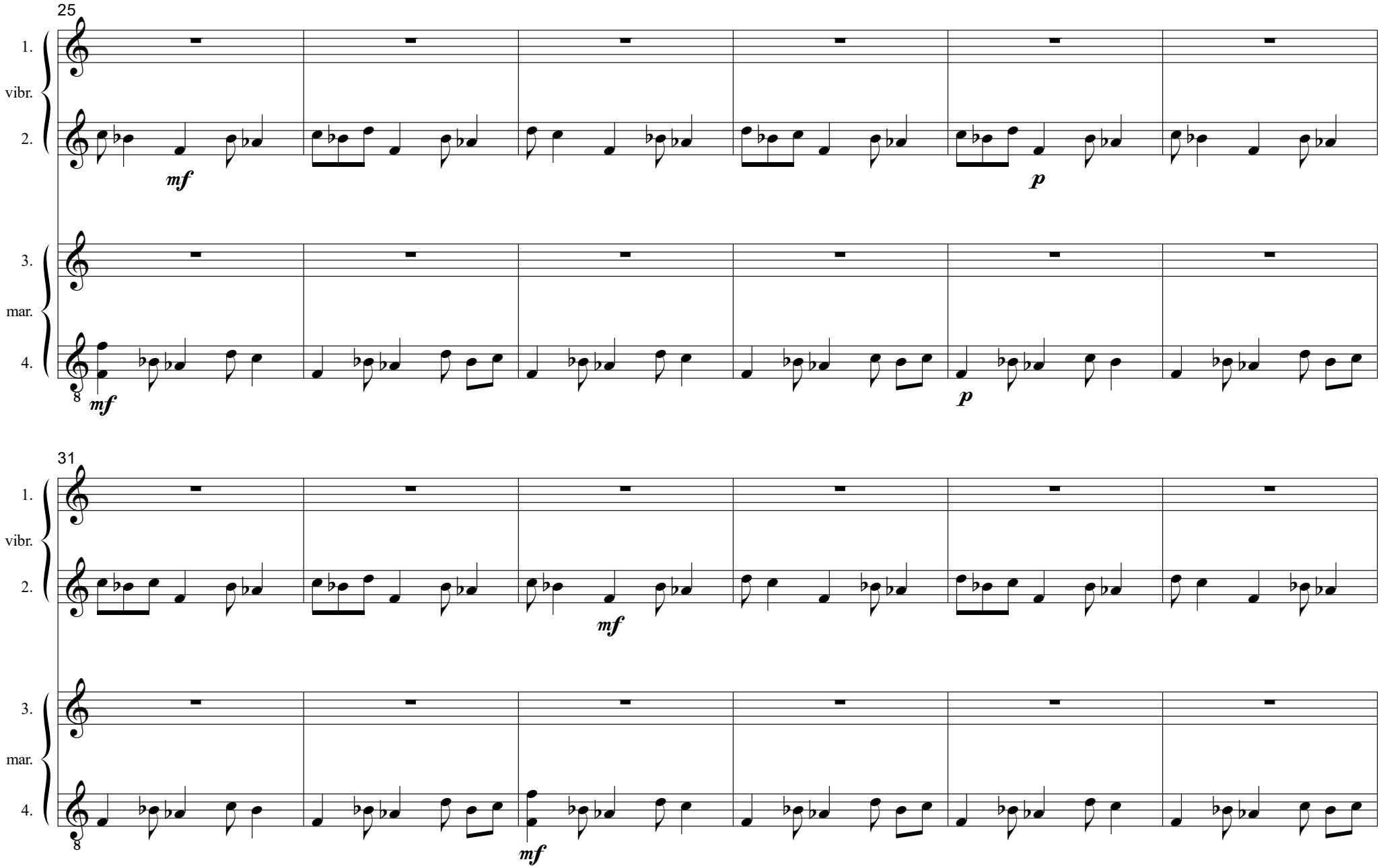
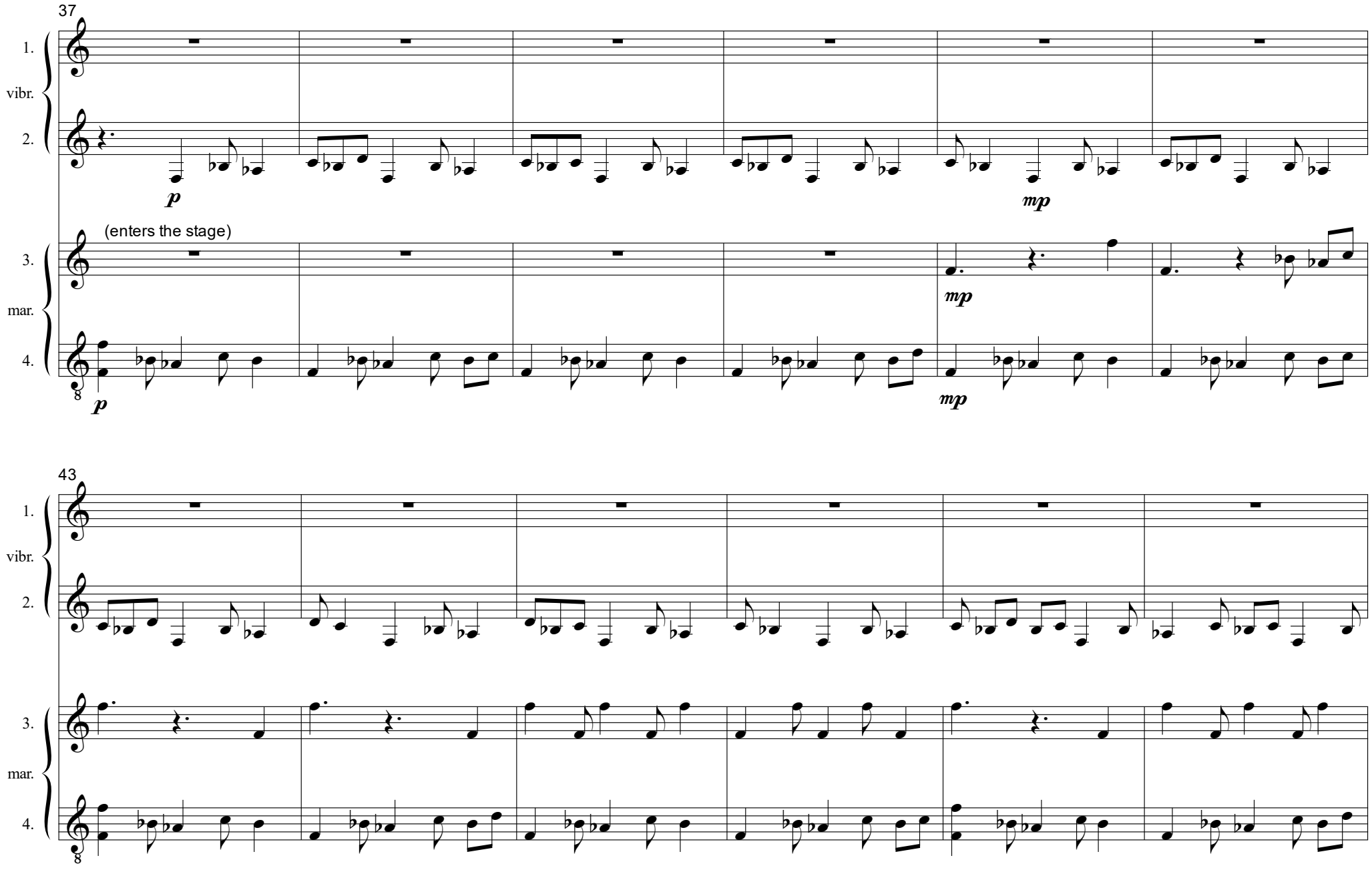
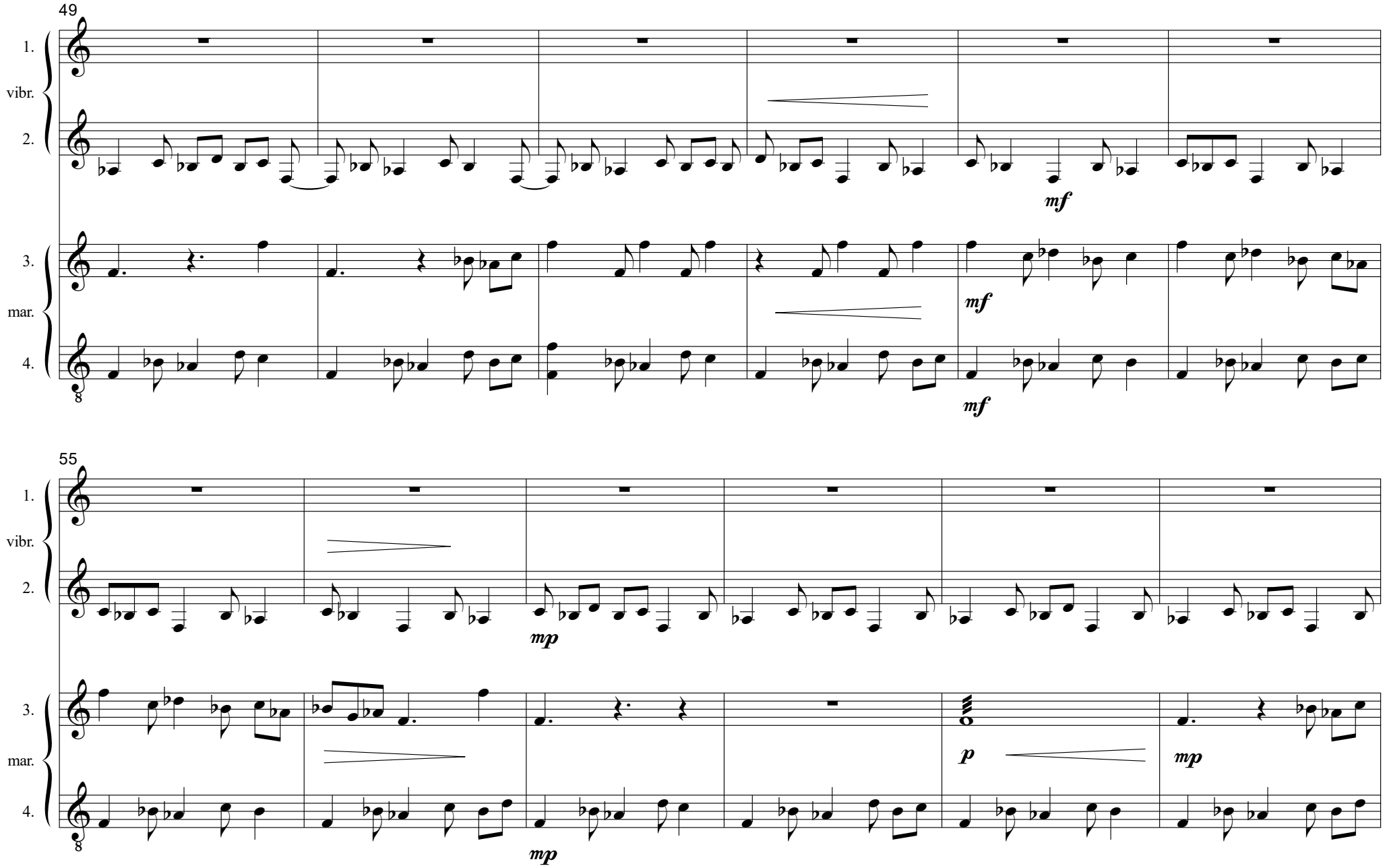
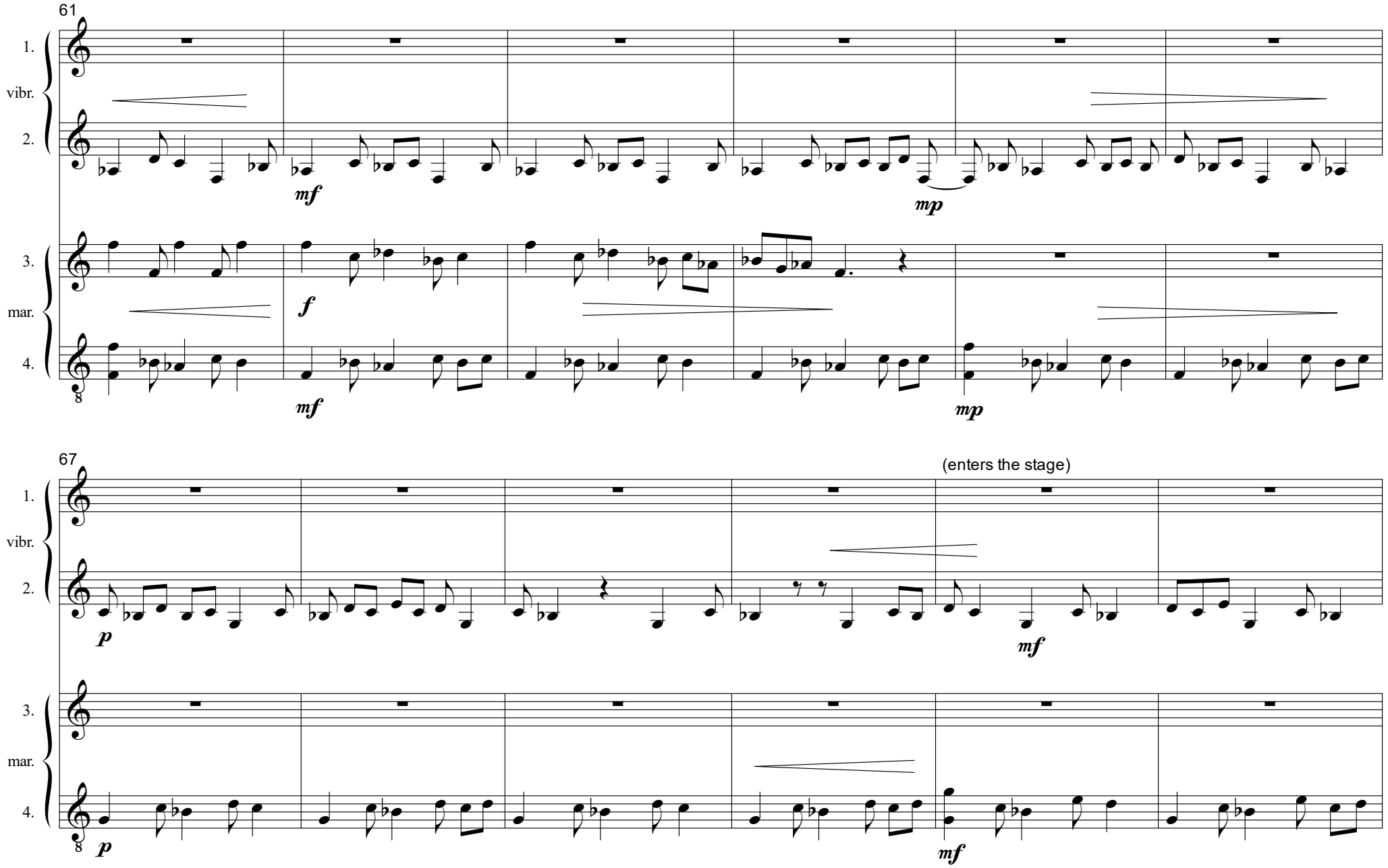
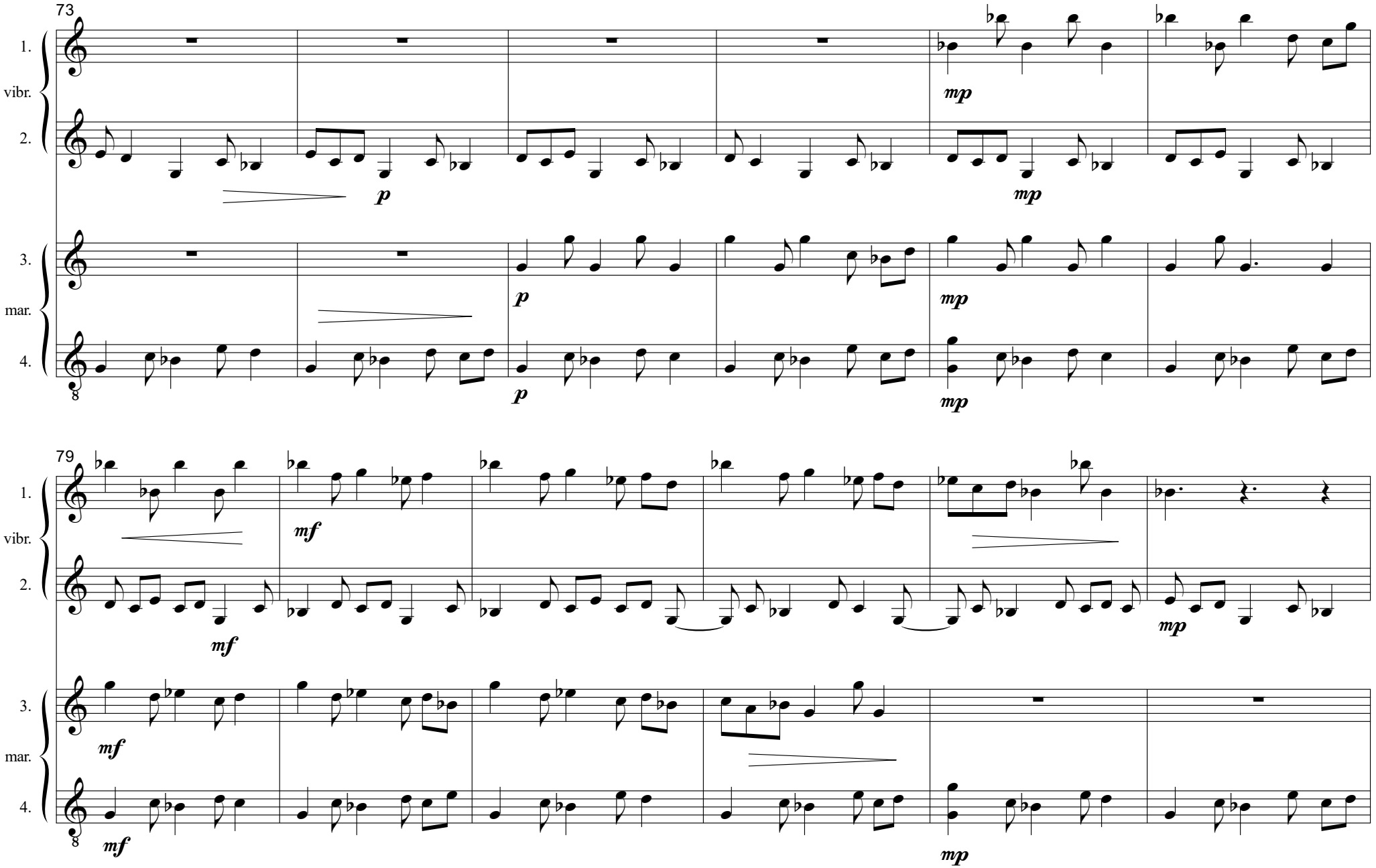

13
1.
vibr.
2.
(enters the stage)
3.
mar.
4.
8
p
19
1.
vibr.
2.
p
3.
mar.
4.
8

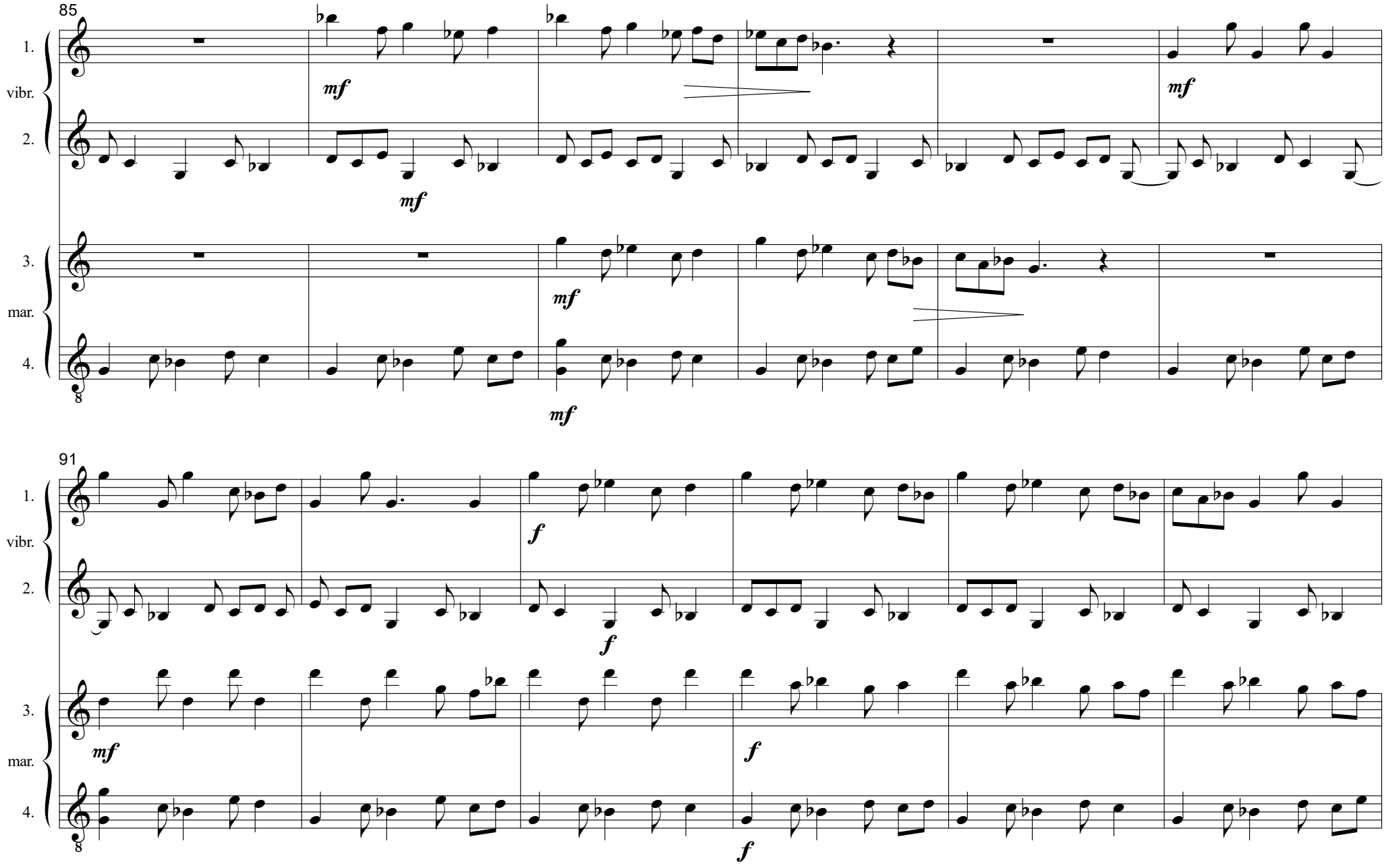

25
1.
vibr.
2.
mf
p
3.
mar.
4.
8
mf
p
31
1.
vibr.
2.
mf
3.
mar.
4.
8
mf

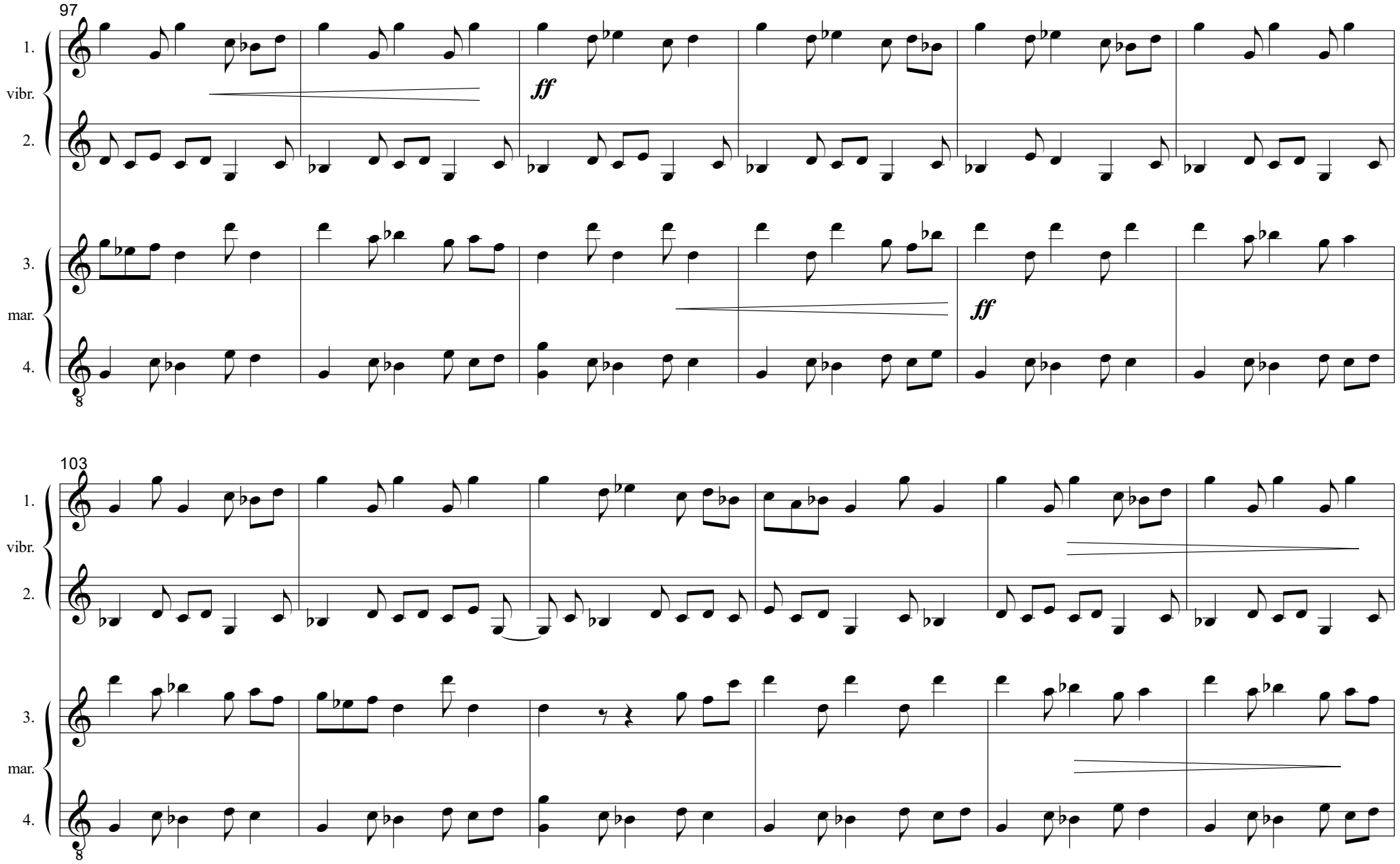

37
1.
vibr.
2.
p
mp
(enters the stage)
3.
mar.
4.
8
p
mp
mp
43
1.
vibr.
2.
3.
mar.
4.
8

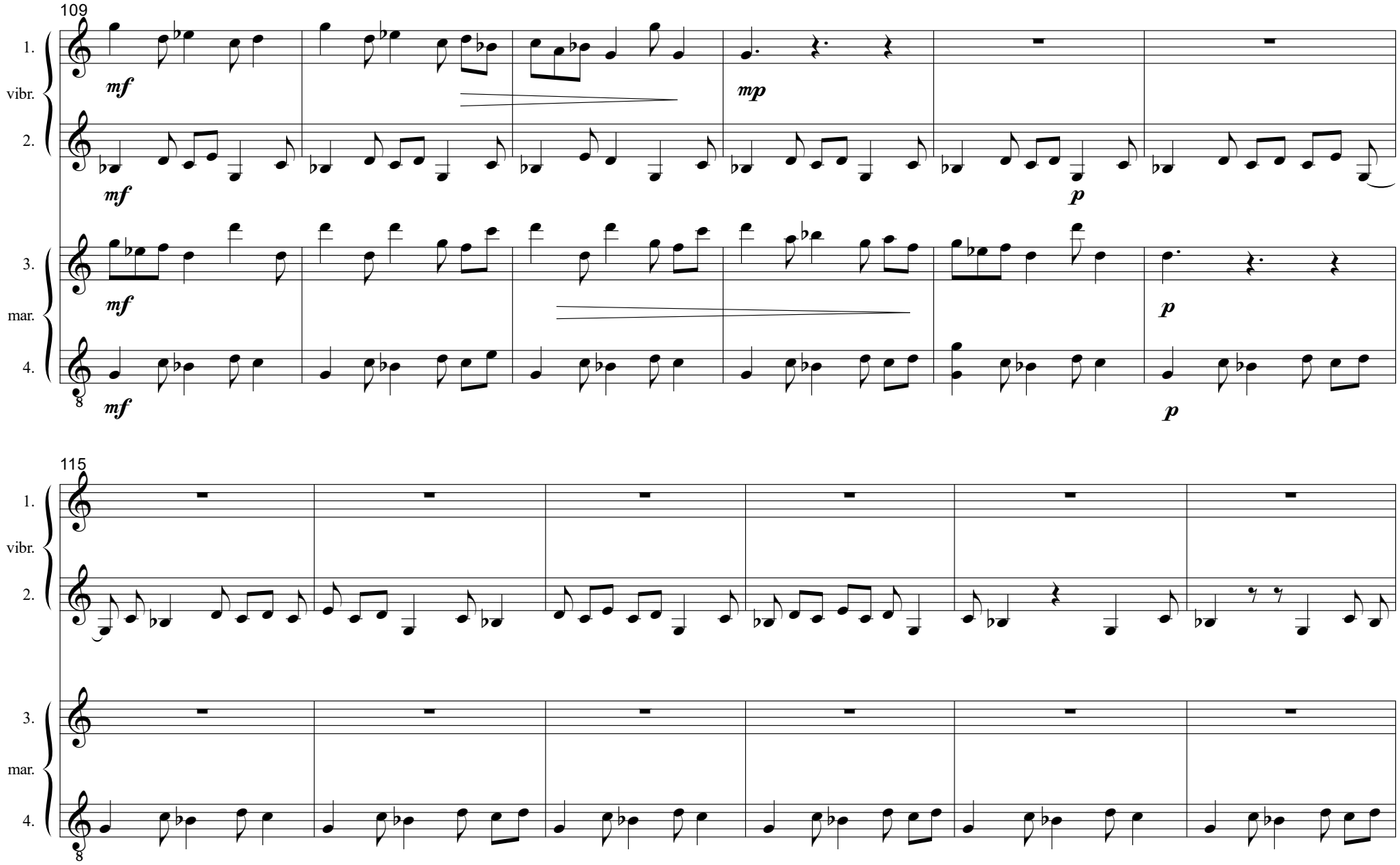

49
1.
vibr.
2.
mf
3.
mar.
4.
8
mf
mf
55
1.
vibr.
2.
mp
3.
mar.
4.
8
p
mp
mp

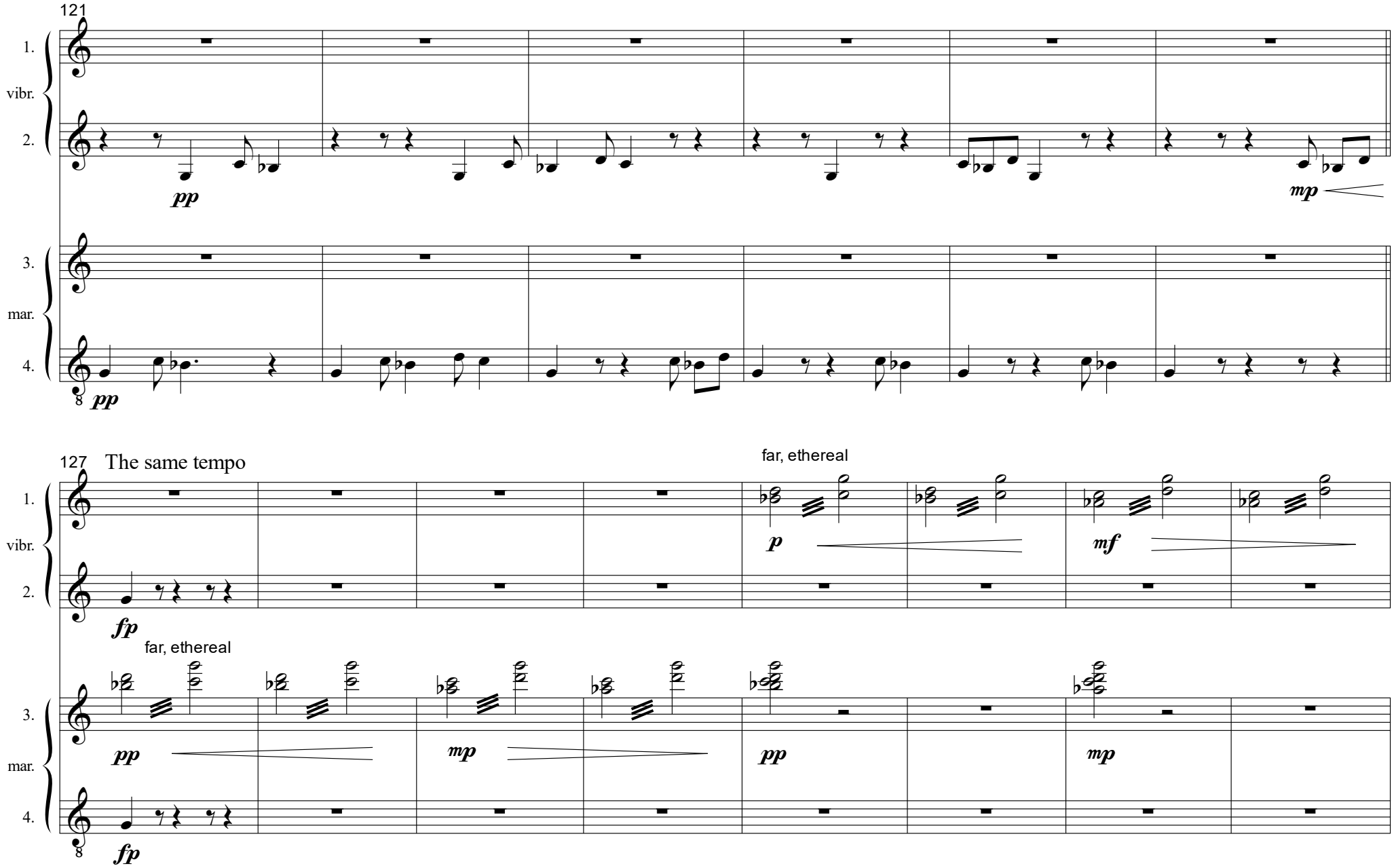

61
1.
vibr.
2.
mf
mp
3.
mar.
4.
8
f
mf
mp
67
(enters the stage)
1.
vibr.
2.
p
mf
3.
mar.
4.
8
p
mf

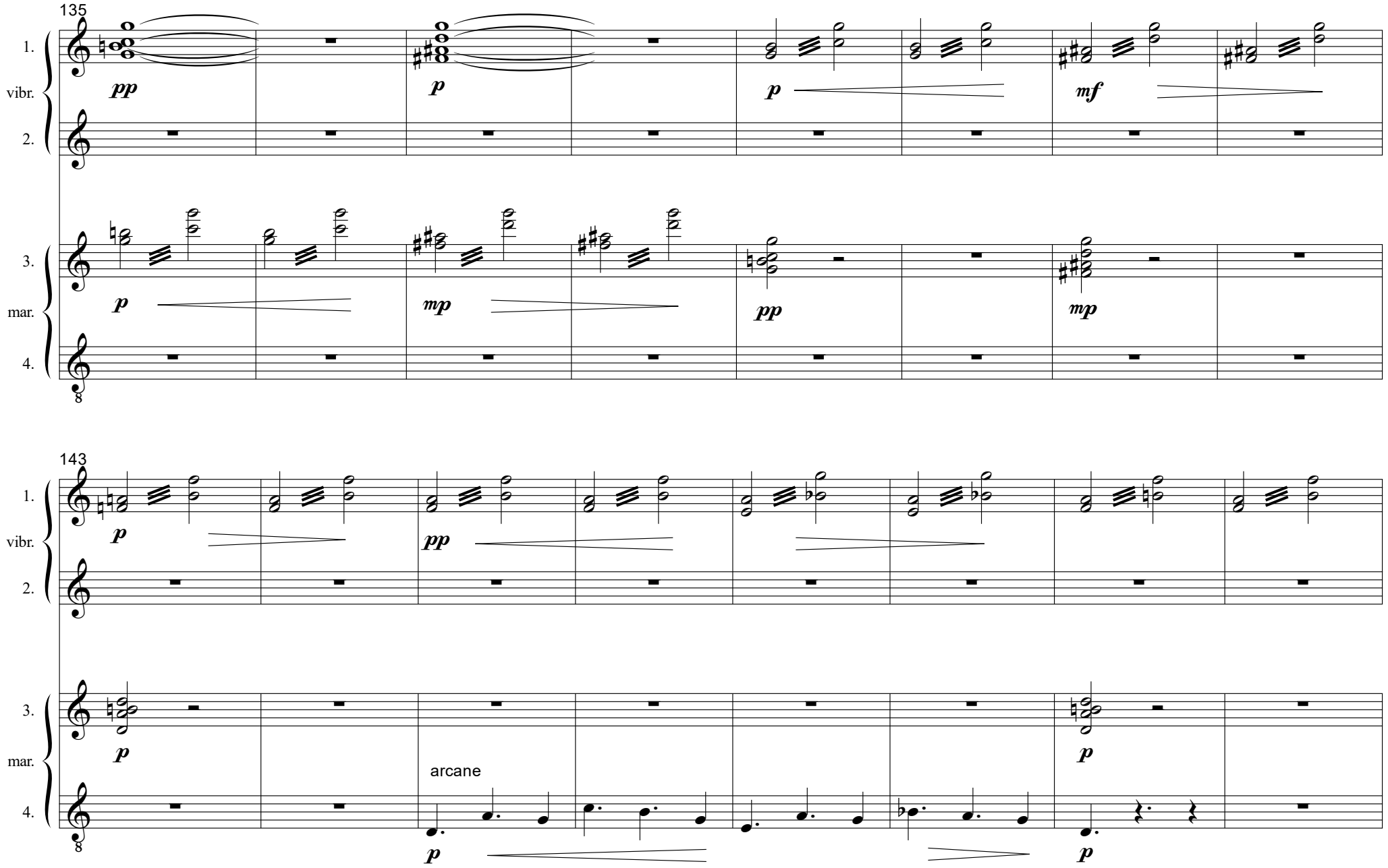

73
1.
vibr.
2.
p
mp
3.
mar.
4.
8
79
mf

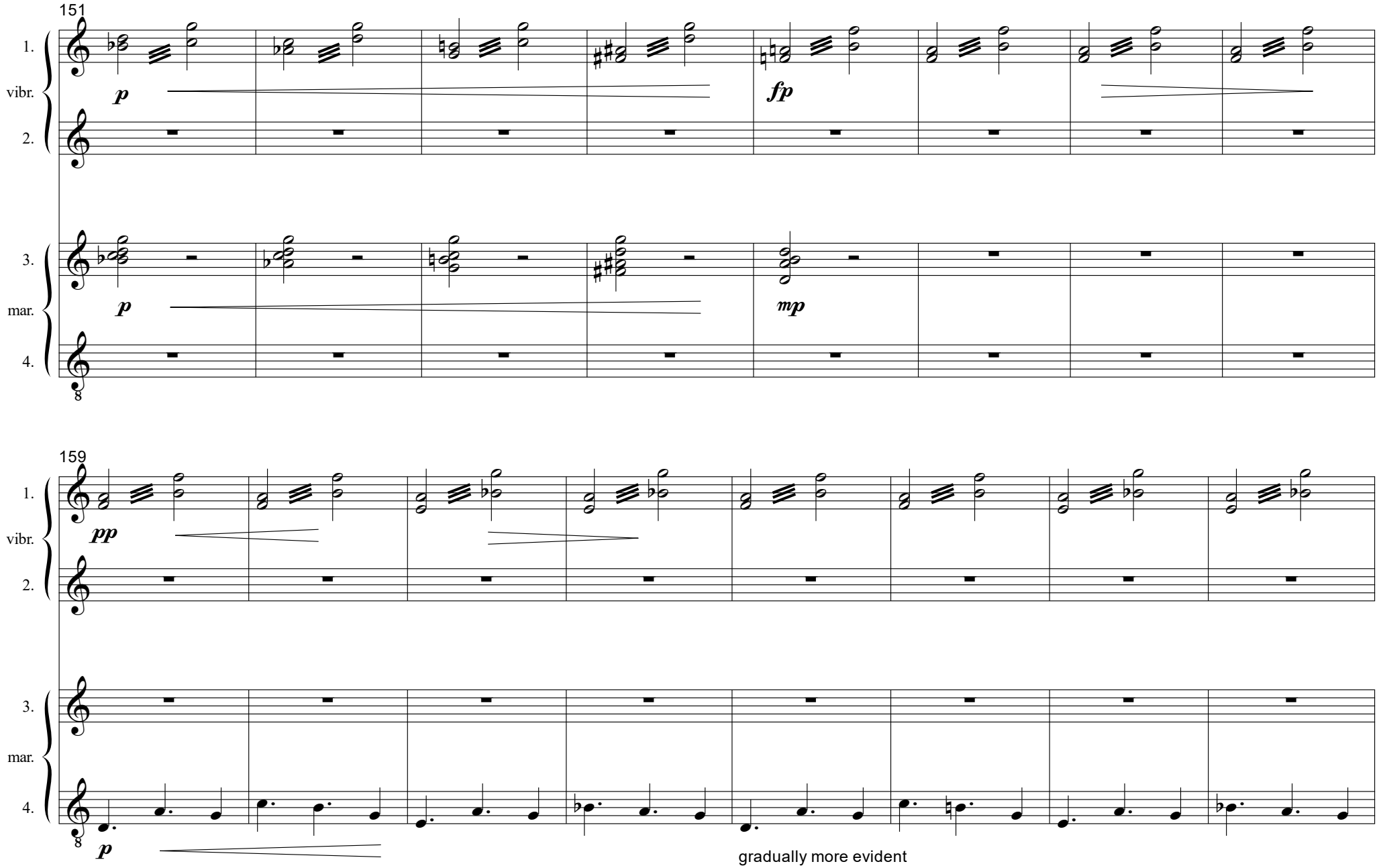

85
1.
vibr.
2.
mf
mf
mf
3.
mar.
4.
8
mf
91
1.
vibr.
2.
f
f
3.
mar.
4.
8
mf
f
f

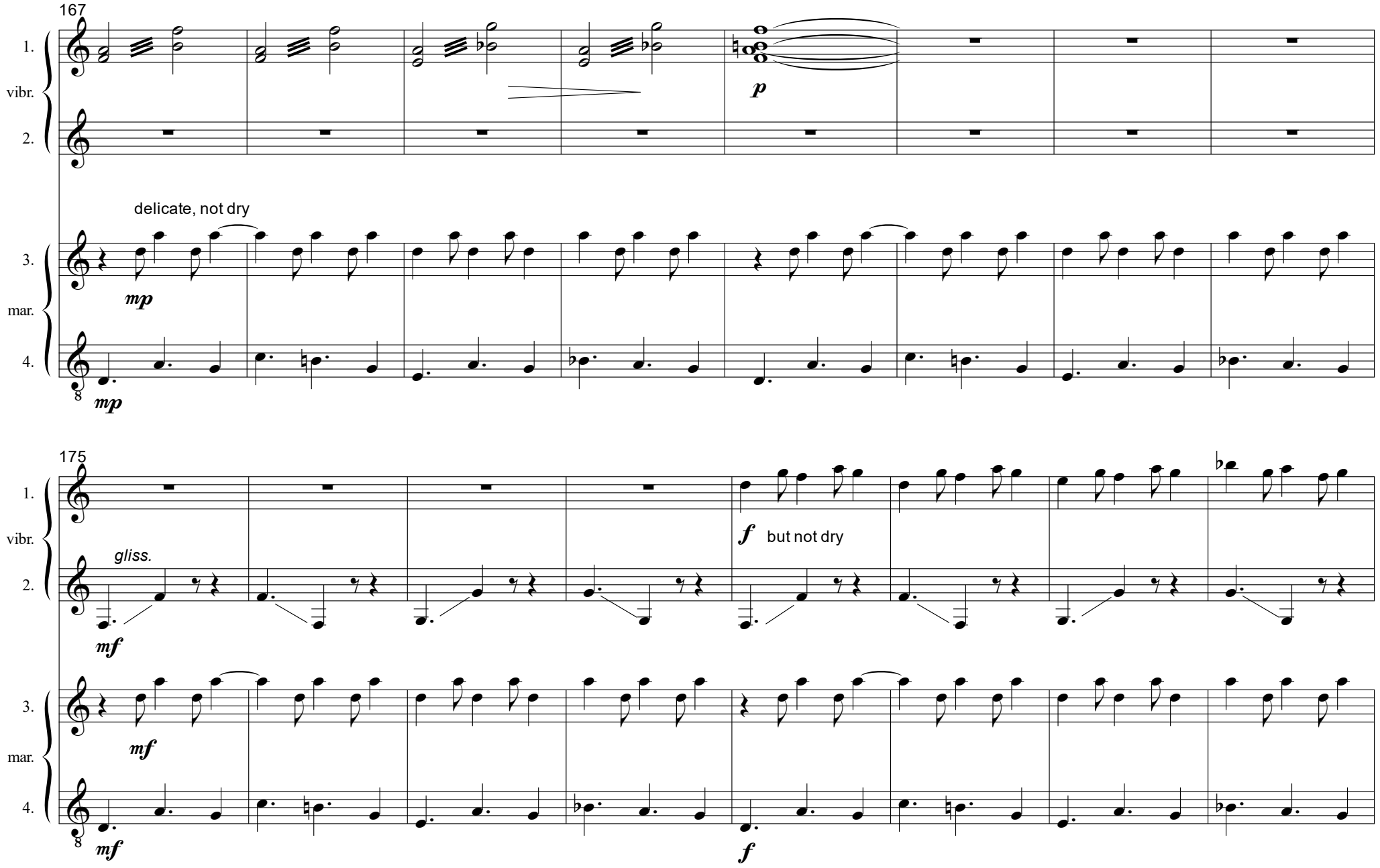

97
1.
vibr.
2.
ff
3.
mar.
4.
ff
103
1.
vibr.
2.
3.
mar.
4.

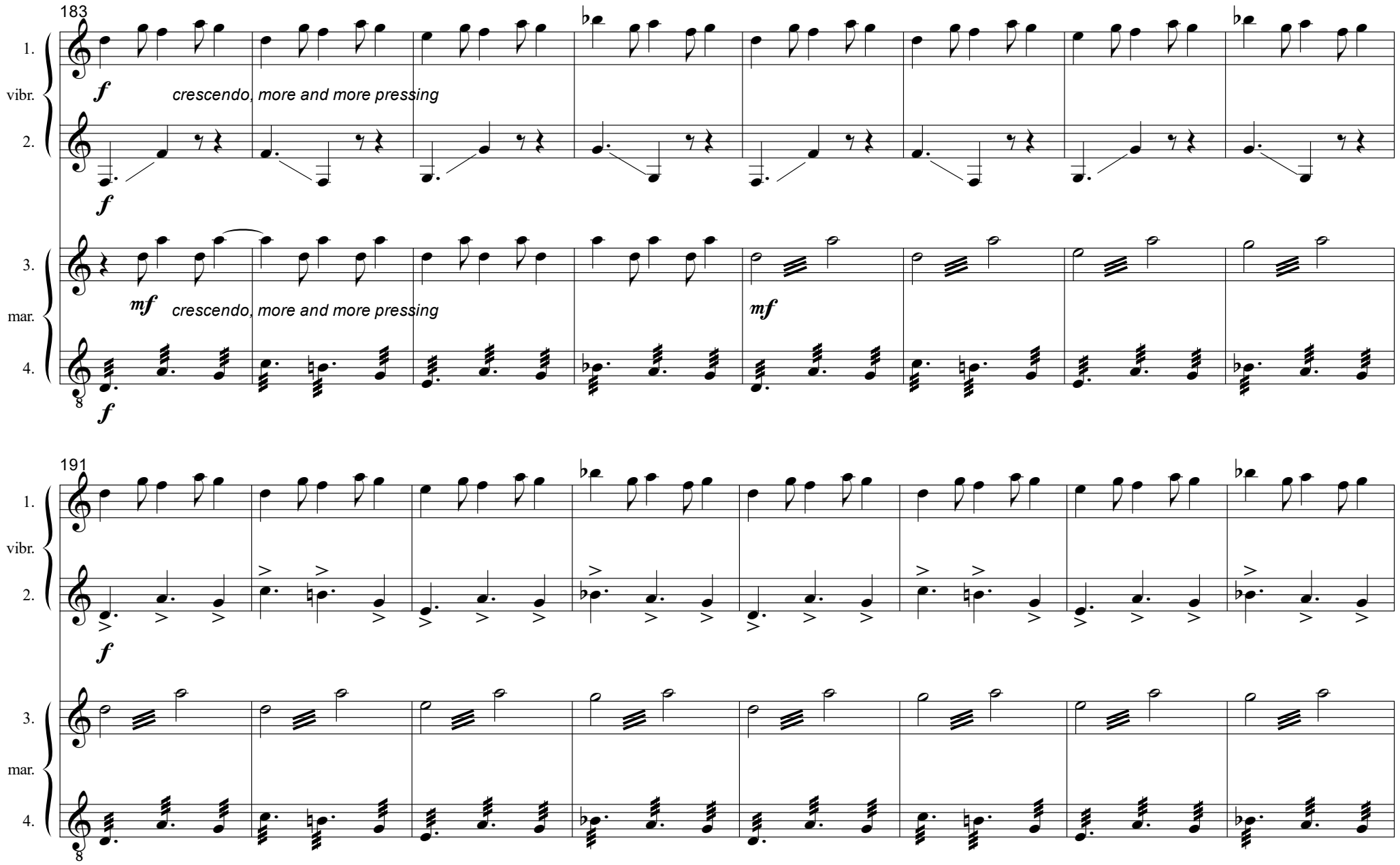

109
1.
vibr.
2.
mf
mf
mp
p
3.
mar.
4.
mf
mf
p
p
115
1.
vibr.
2.
3.
mar.
4.

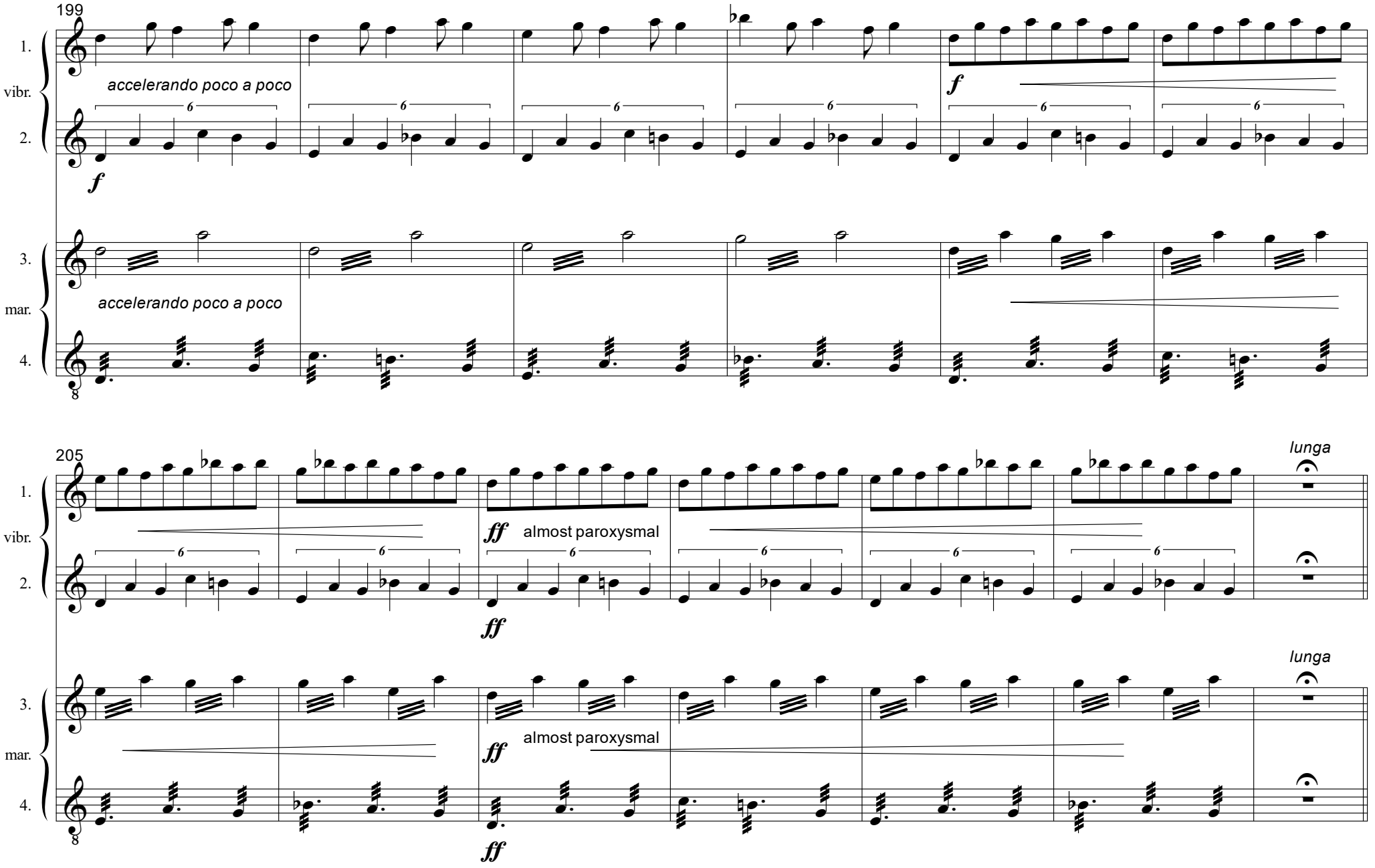

121
1.
vibr.
2.
pp
mp
3.
mar.
4.
8
pp
127
The same tempo
far, ethereal
p
mf
fp
far, ethereal
pp
mp
pp
mp
fp

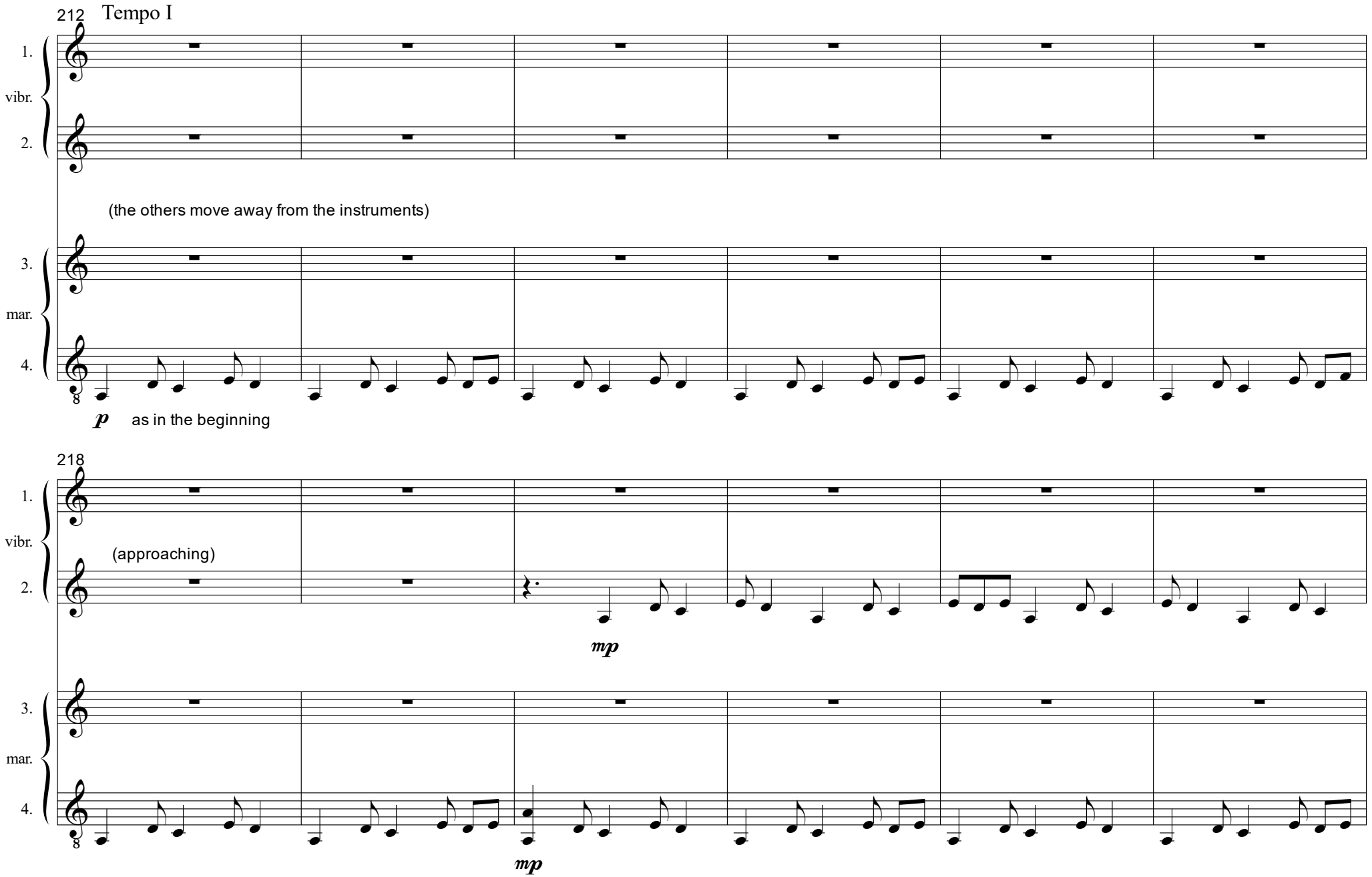

135
1.
vibr.
2.
pp
p
p
mf
3.
mar.
4.
p
mp
pp
mp
143
1.
vibr.
2.
p
pp
3.
mar.
4.
p
arcane
p
p

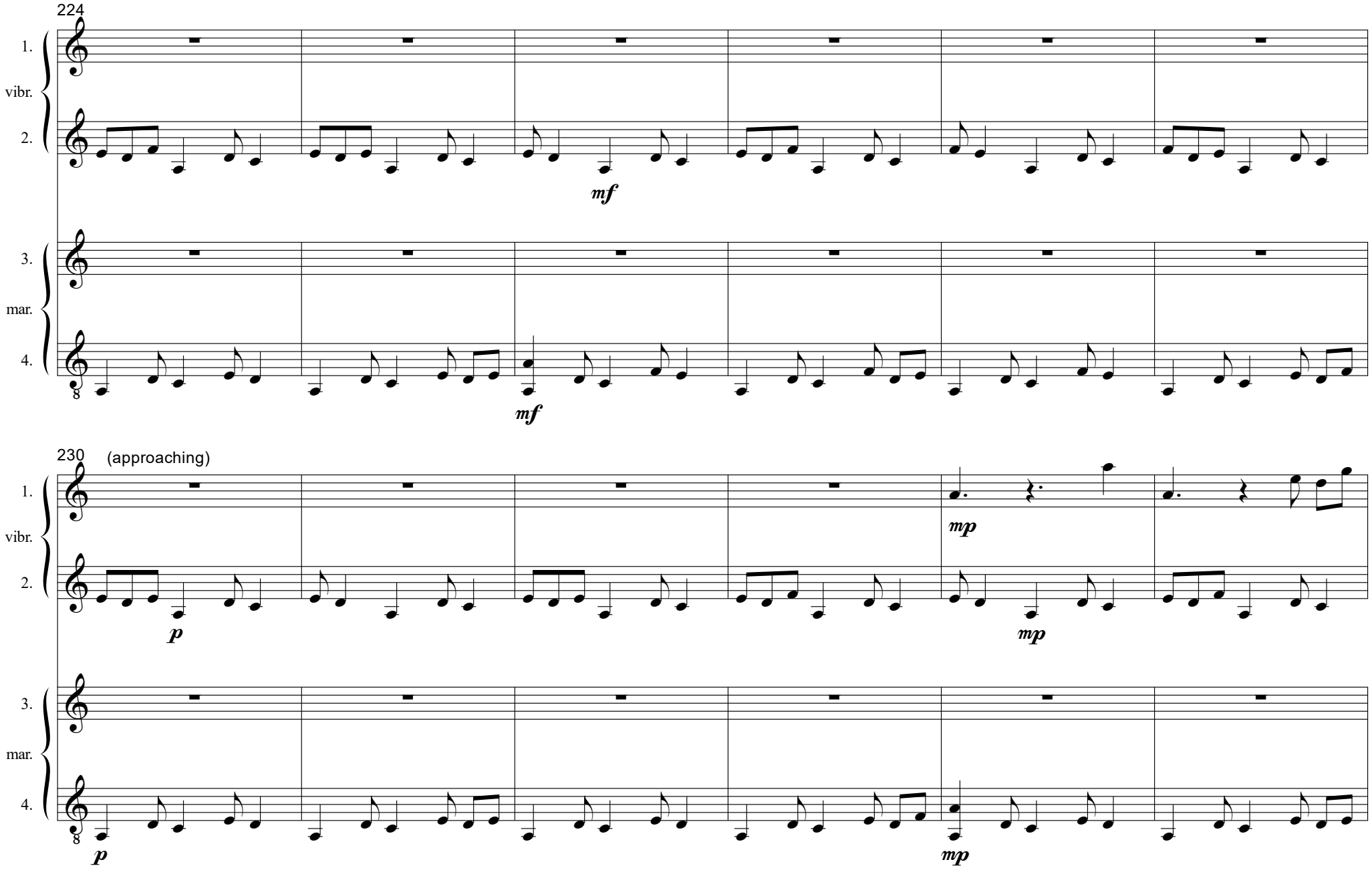

151
1.
vibr.
2.
p
fp
3.
mar.
4.
p
mp
159
1.
vibr.
2.
pp
3.
mar.
4.
p
gradually more evident

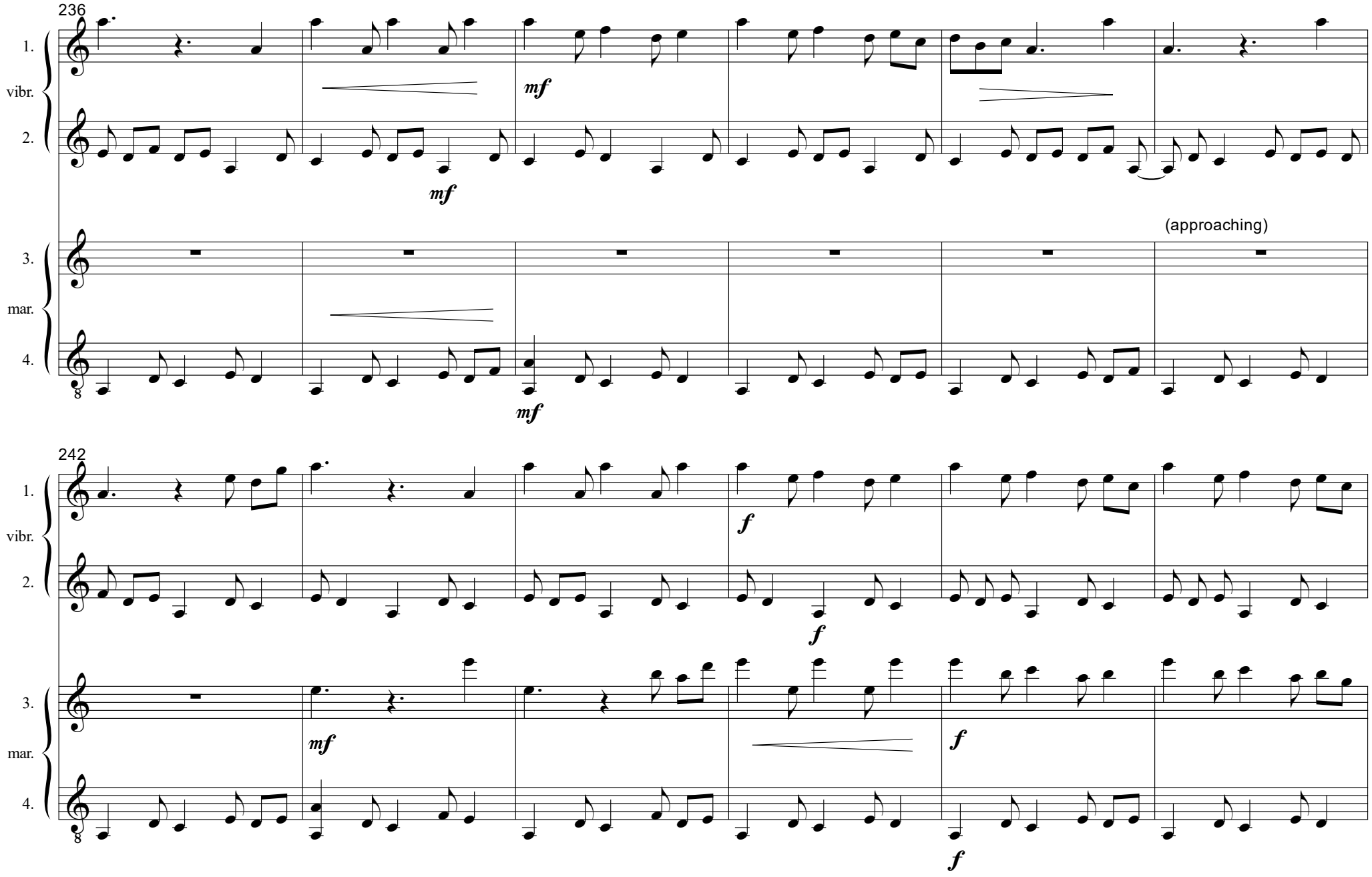

167
1.
vibr.
2.
p
delicate, not dry
3.
mar.
4.
mp
mp
175
gliss.
mf
f
but not dry
mf
mf
f

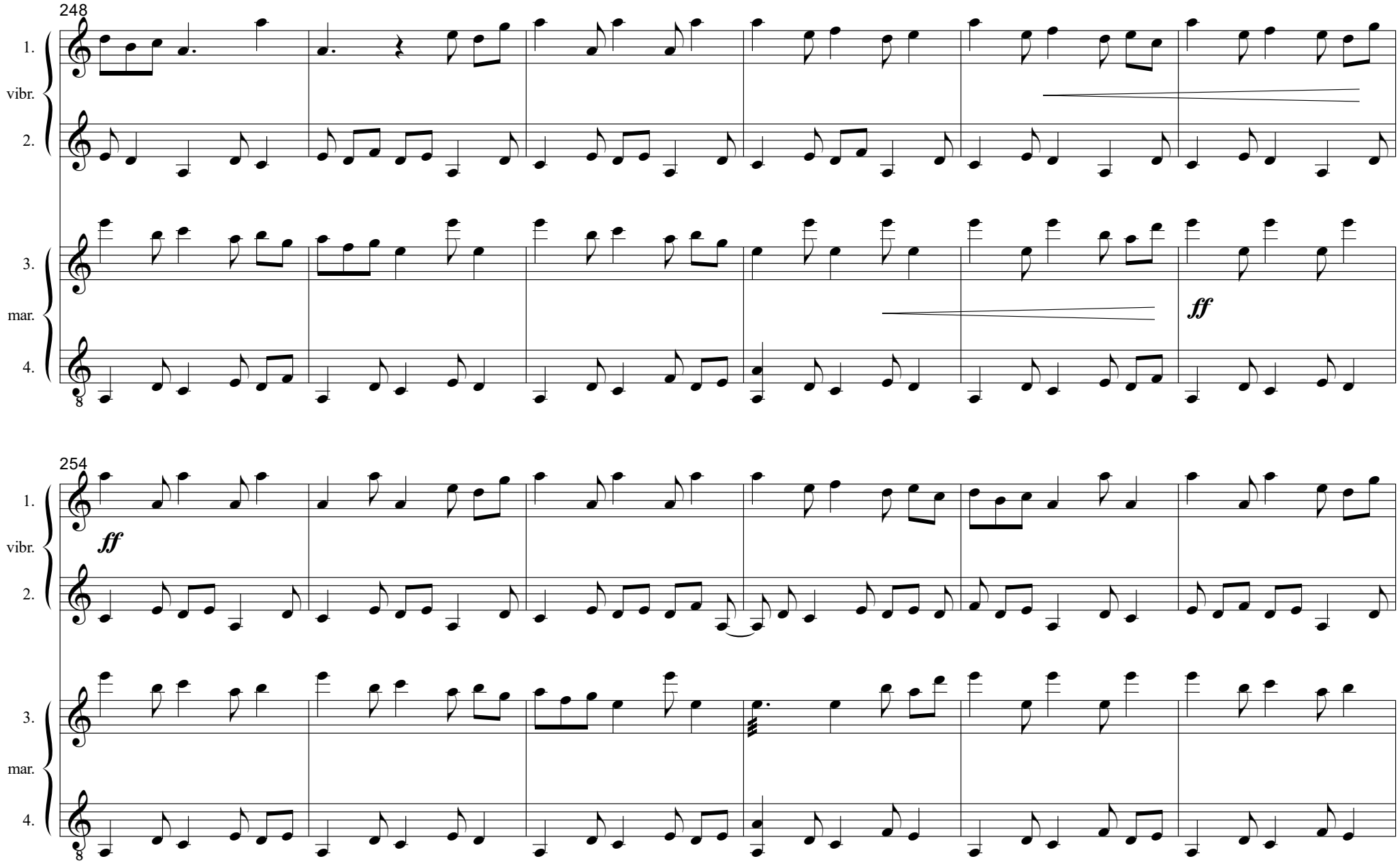

183
1.
vibr.
2.
f
crescendo, more and more pressing
f
3.
mar.
4.
mf
crescendo, more and more pressing
mf
f
191
1.
vibr.
2.
f
3.
mar.
4.

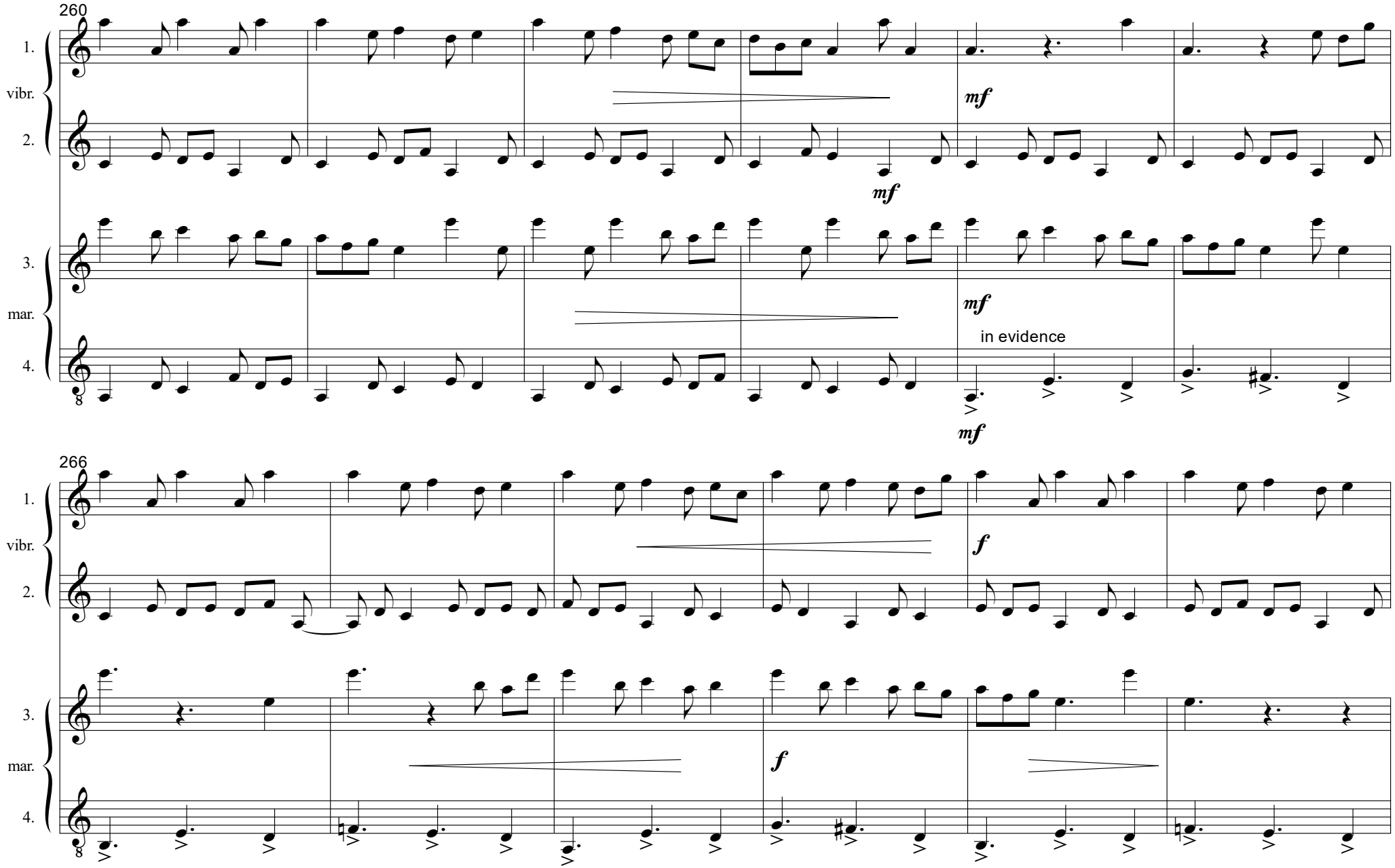

199
1.
vibr.
2.
accelerando poco a poco
f
3.
mar.
4.
205
ff
almost paroxysmal
lunga

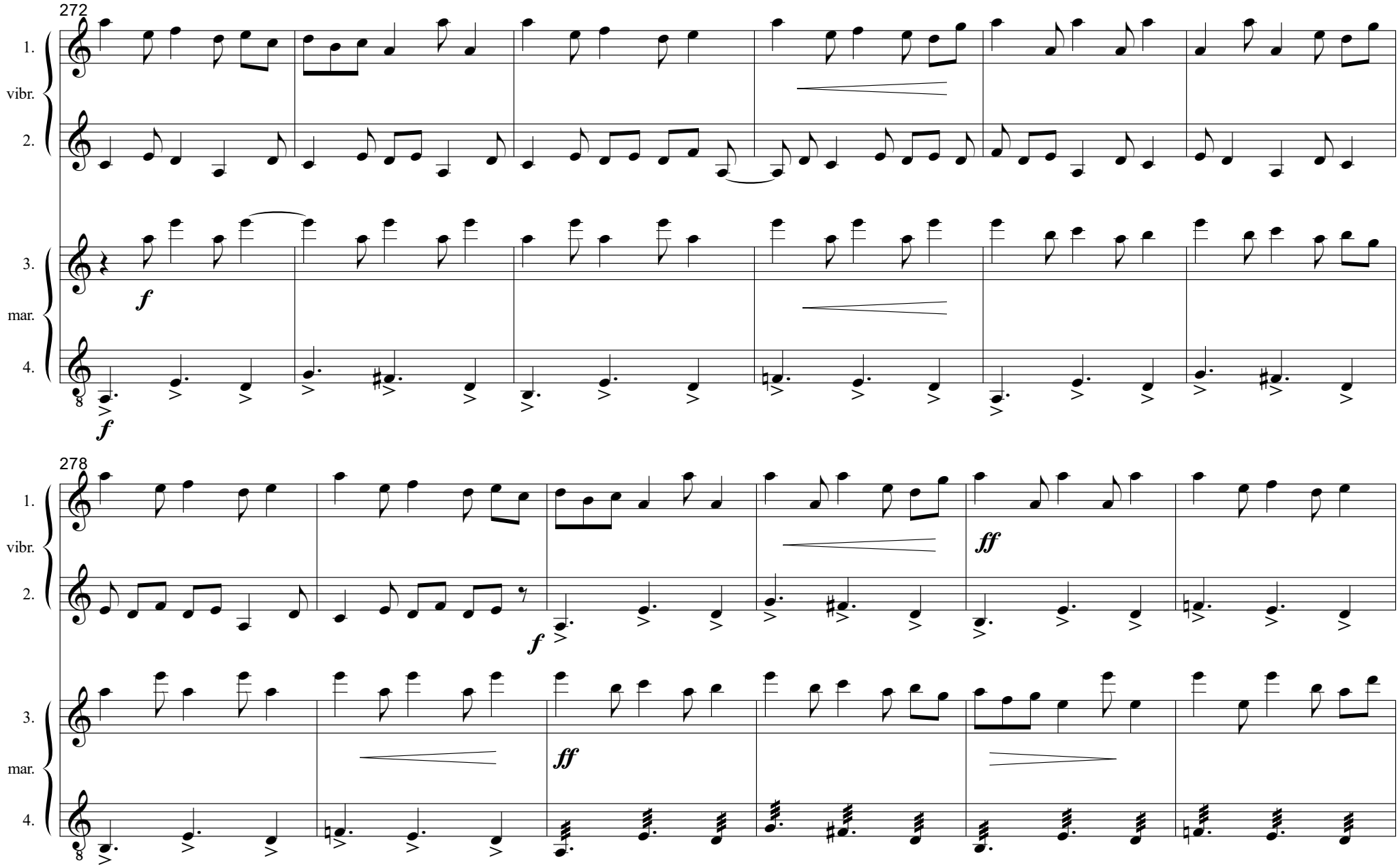

212
Tempo I
1.
vibr.
2.
(the others move away from the instruments)
3.
mar.
4.
8
p
as in the beginning
218
1.
vibr.
2.
(approaching)
mp
3.
mar.
4.
8
mp

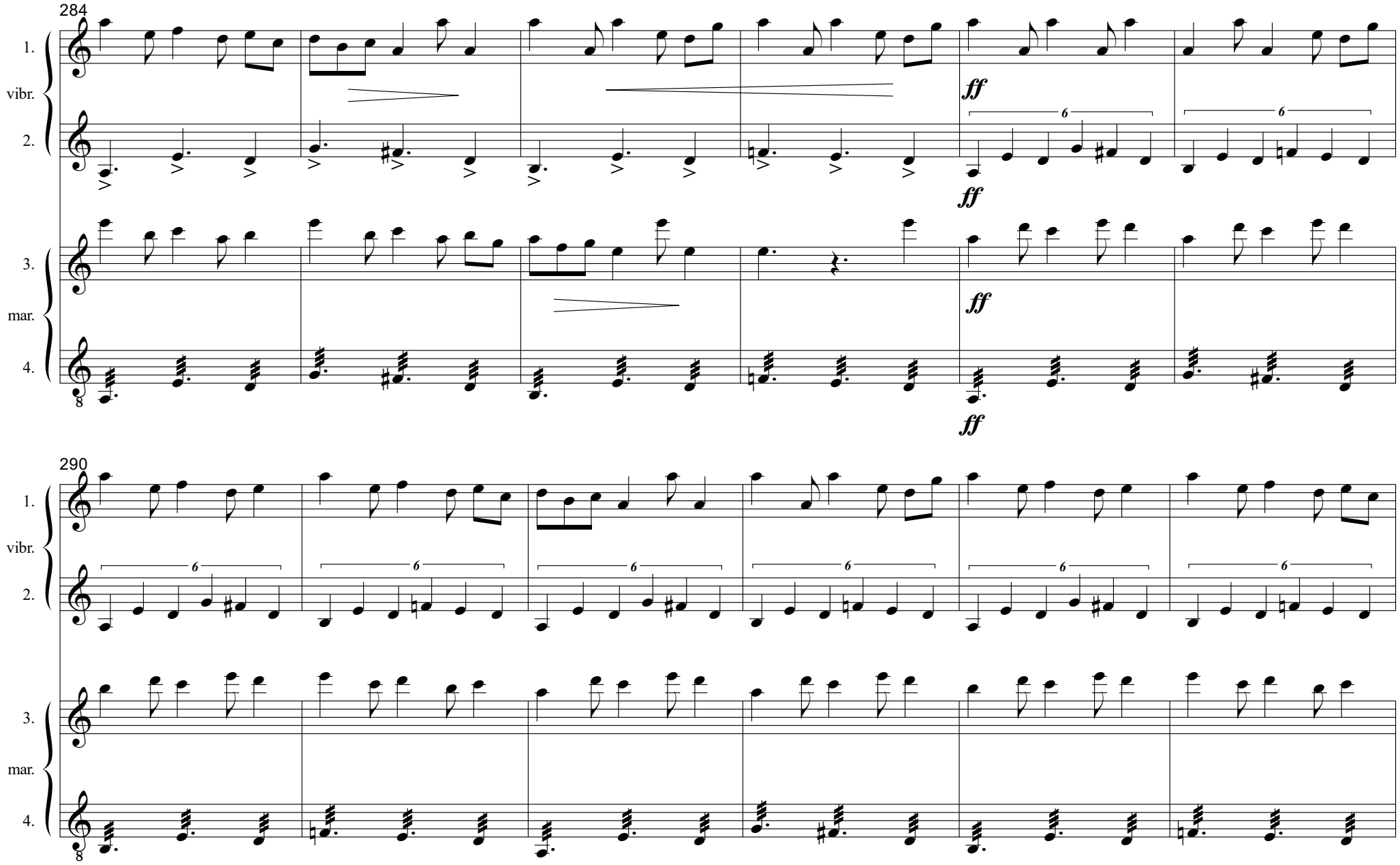

224
1.
vibr.
2.
mf
3.
mar.
4.
8
mf
230
(approaching)
1.
vibr.
2.
p
mp
mp
3.
mar.
4.
8
p
mp

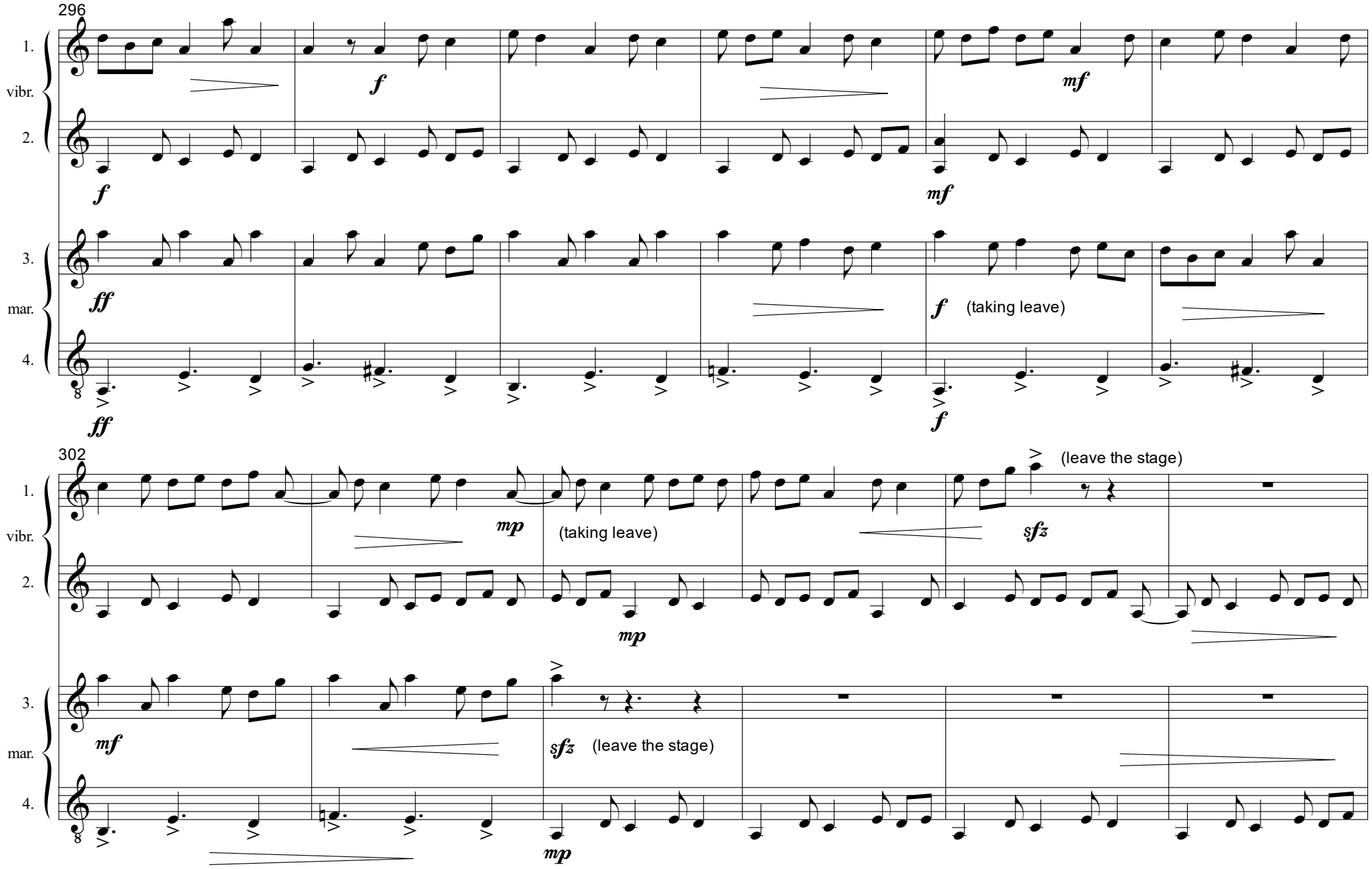

236
1.
vibr.
2.
mf
mf
3.
mar.
4.
8
mf
(approaching)
242
1.
vibr.
2.
f
f
3.
mar.
4.
8
mf
f
f

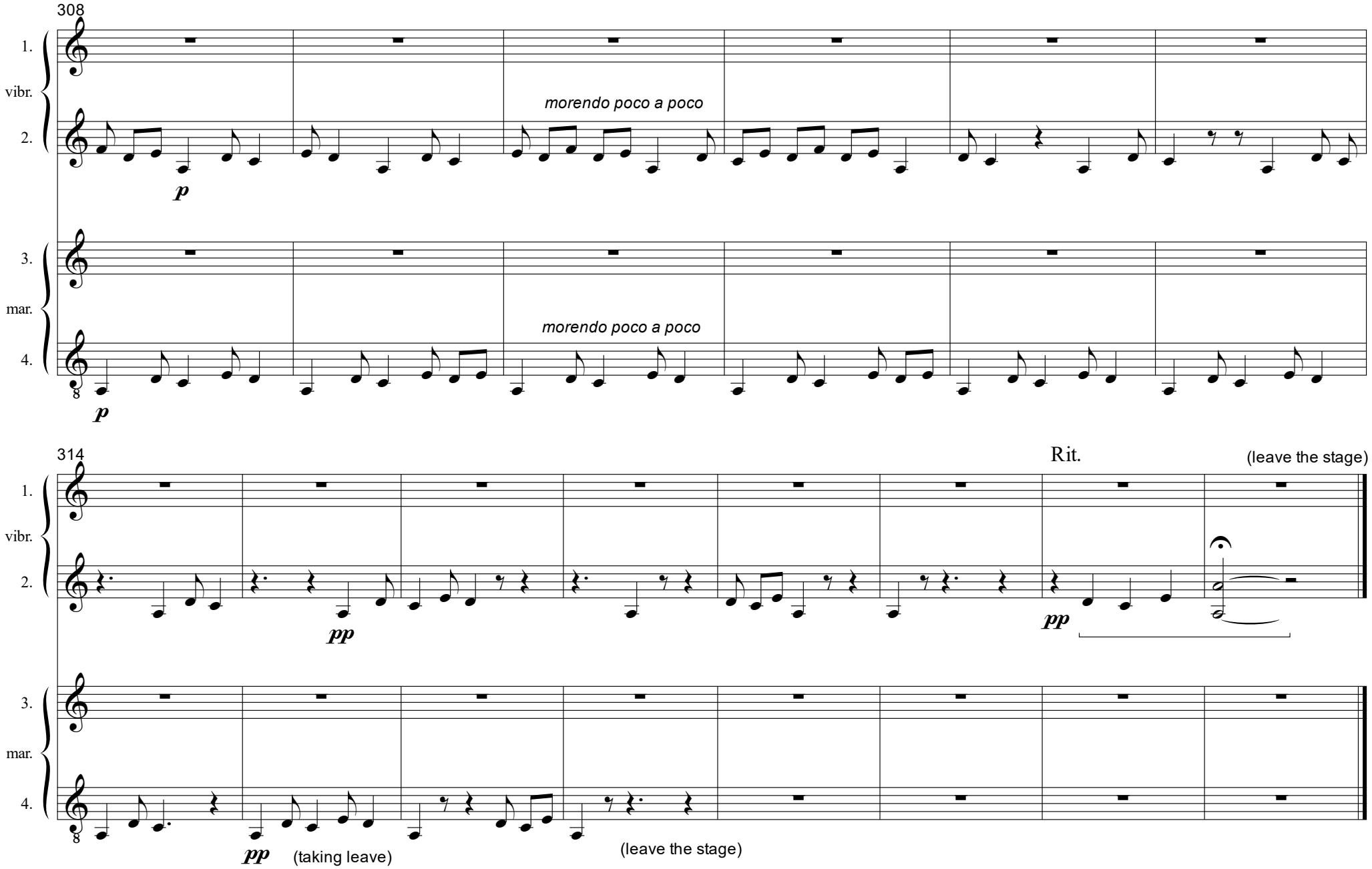

248
1.
vibr.
2.
3.
mar.
4.
ff
254
1.
vibr.
ff
2.
3.
mar.
4.


260
1.
vibr.
2.
mf
mf
3.
mar.
4.
mf
in evidence
mf
266
1.
vibr.
2.
f
3.
mar.
4.
f


272
1.
vibr.
2.
3.
mar.
4.
f
f
278
ff
f
ff


284
1.
vibr.
2.
3.
mar.
4.
ff
6
290


296
1.
vibr.
2.
f
f
mf
mf
3.
mar.
4.
ff
ff
f
f
(taking leave)
302
1.
vibr.
2.
mp
(taking leave)
mp
sfz
(leave the stage)
3.
mar.
4.
mf
sfz
(leave the stage)
mp


308
1.
vibr.
2.
morendo poco a poco
p
3.
mar.
4.
morendo poco a poco
p
314
Rit.
(leave the stage)
pp
pp
(taking leave)
(leave the stage)